# 創価大学 国際仏教学高等研究所 年 報

平成26年度 (第18号)

Annual Report
of
The International Research Institute for Advanced Buddhology
at Soka University

for the Academic Year 2014

Volume XVIII

創価大学・国際仏教学高等研究所 東京・2015・八王子

The International Research Institute for Advanced Buddhology Soka University Tokyo • 2015

## The Tocharian Karmavibhanga\*

## Tatsushi TAMAI

There are already excellent studies concerning the present topic by S. Lévi (1932, 1933), E. Sieg (1938), and G.J. Pinault (2007) that are useful for Tocharology. Apropos of the *Karma-vibhanga* itself, we can find S. Karashima et al. (1999), N. Kudo (2004) and others (cf. Kudo ibid. pp. viii foll.).

Sieg was unable to obtain images of K2–4 and 12 from Paris and attempted to study the text based only on Lévi's work. As a result, he sometimes follows Lévi's mistakes, which I try to correct in this paper using first the black and white photographs, and then the digitized images available on the website of Bibliothèque nationale de France (BnF).

The manuscripts of the Toch. *Karmavibhanga* are stored in Bibliothèque nationale de France à Paris as Pelliot Koutchéen annoienne Série 7 (PK AS 7). 07-A1  $\sim 07$ -O2 are the numbers of the black and white photographs in BnF, and (K1a)  $\sim$  (K12b) are the numbers which are given by Lévi and followed by Sieg. I cannot find the photographs of 07-K, 07-M, 07-O, and (K13) in (K)-numbers.

I will begin this study with my transliteration (Tocharian: italics in the texts and underlined in the footnotes) from the images that I obtained from BnF on March 27, 1995 (now available on the website of the BnF are the digitized photographs of the entire Pelliot koutchéen Nouvelle Série, and since Oct. 4, 2013 Ancienne Série 1–10, 12, 19). I will then give my tentative translation in imperfect or rather awkward English because of its suitablity to the Toch. grammar, followed by my commentary with the Skt. *Karmavibhanga* (italics in the footnotes) and corresponding Chinese 佛爲首迦長者説業報差別經 T80, 891a17–895b21 in the footnotes in order to make the Toch. version more understandable.

\_

<sup>\*</sup> I should like to express my thanks to those who corrected my unidiomatic English, to Prof. Karashima for some significant suggetions, to Madame Monnet in Bibliothèque nationale de France à Paris who has kindly put the digitalized images (also newly the Pelliot Koutchéen ancienne Série) in gallica.bnf.fr on my demand, because I could not get them from the project in Wien, and to the SAT Daizōkyō Text Database, from which I quoted the Chinese texts. Needless to say, for remaining errors and inaccuracies I alone am to blame.

```
07-A2 (K1b, recto)
1 /// v[o]lai[m] v\bar{a}mor vamastRA^{1} : sanka[s](s)e[p]i^{2} n[au]m[v](e)^{3} + +
 /// He does a bad deed. A jewel of the community
2 /// ... [p]w[i]kso po [pl]\bar{a}[TA]m \cdot 24 sanantse ra empelyem ma tre(nkaşle?) + +
 /// you must avoid all speeches 24 Also terrible (things) of enemy (one should) not
      obey(←adhere)
3 /// (a)[p]īś warñai nraintan[e]<sup>4</sup>: vo[lai]m [w]asmomtS<sup>5</sup> sarmtsa cai snai ke[ś] +
 /// in a hell beginning with the Avīcī-hell : Because of bad friends they countless
4 /// (ke)r(c)īyeṃne krentant[s]o laukek yak[a] parSKAskeṃ ykāṃṢA ...
 /// in a palace of good (people) they feel fear and disgust further more
5 /// (ek\tilde{n})\tilde{n}(i) [n]t(a) pw[\bar{i}]kaso : wassi^6 śpālmem śilassesa arskaṢṢAm
 /// you must avoid (your) possessions : He gives up a splendor closing bacause of (←with)
     the moral behavior
6 /// [pa]ksem 28<sup>7</sup> lya[ś]i lamoy", atyaisa śuwoy pint[w]āT]
 /// they ripen 28 He may lie, sit (and) eat the alms on the grass
07-A1 (K1a, verso from the verse number)
1 /// (śī)l p[ā]ssi keT_ śīL klyomo kurpalle śtwāra<sup>8</sup> wīśi wänta[r]wa
 /// to keep the moral behavior. (He) who should be concerned with the noble moral behavior
      might avoid four things
2 /// .i nauS_kwri weñcer mā emprem posTAm kal[t]RA empremne<sup>9</sup>:
 /// if previously you would not say the truth, afterwards you would endure in the truth:
3 /// (os)[t](a s)m(e)ñca śāte [s]ai prācer ṣai narahānte sū ce<sub>u</sub>, ...
 /// he was a rich house-holder, he was a brother of Narahanta, this
4 /// .\tilde{n}. şewauna tom manT, we[ş](ş)i (re)kauna 30 mā \tilde{n}i laute .. +
 /// ... he said such excuse words 30 (It is) not a moment(= correct time?) for me
5 /// (te)m(ts)ate oksaimne sū tallāwo : lyakāne sū samā + + + + 
 /// The poor (man) was born in (the world of) cows : The monk saw him
6 /// t[w]e empremne: osT, smemane w[e]s[s]iT_+ + + + +
 /// you in the truth: Sitting in a house you said
<sup>1</sup> T80、893a8-9: 復有十業。能令衆生得地獄報。一者身行重惡業。二者口行重惡業。三者意行重惡業
For the Toch. folio 07-A, I would like to cite possible words from Taisho Daizokyō.
```

<sup>&</sup>lt;sup>2</sup> Sieg does not supplement anything, but in the image  $[\underline{s}](\underline{s})e[\underline{p}]i$  is visible.  $-\underline{s}\underline{s}\underline{e}$  is an adj. suffix (obl.sg.m.), and  $-\underline{p}\underline{i}$  is the gen.sg. for the adj. which is a peculiarity in Toch., although an adj. has already an attributive function.

<sup>&</sup>lt;sup>3</sup> T80,894c24: 五者常有寶蓋。

<sup>4</sup> T80,895c21: 墮大地獄。

<sup>&</sup>lt;sup>5</sup> T80, 895a9: 七者遠離<u>惡友</u>。

<sup>&</sup>lt;sup>6</sup> T80, 894c29: 奉施衣服。得十種功徳。

<sup>&</sup>lt;sup>7</sup> Lévi: 28, Sieg: 37. On the photo the manuscript reads 28.

<sup>8</sup> T80, 893b7: 所謂修行有漏十善。與定相應。復有<u>四</u>業。(?)

<sup>&</sup>lt;sup>9</sup> T81,896b20: 所説眞實不虚。所有疑惑皆悉除斷。(?)

I cannot determine that 07-A is *Karmavibhanga* text because of many lacunae, and am also not sure about identification of the content with Skt. and Chin., because only few corresponding words are found in Chin., and the order is at randam.

## 07-B1 (K2a)

- 1 + + ... nt. śak [so]lm[e] (no) kakraupauwwa mā maiyyāts.  $+ + + (6)4^{10}$  cey TAnmaskentRA \$\sigma KAss i\selmecc(e\mi)^{11} \sai\sigma\senn[e] : [pa]ranirmit(ava\sa)w(a)[r]tt[i]^{12} war\tilde{n}ai em\tilde{s}ke :  $k_u$ se (no) ersnasso[\tilde{n}c]^{13}
- (they are also) ten ... gathered perfectly, not ... of power. 64 They are born in six lustful worlds, : even the highest class of Kāmāvacara gods and so on, : who (are), however, called as beautiful
- 2 (ña)[kt](i) [k]l[o]wontRA<sup>14</sup> [o]s(k)[ai](ñ)o<sup>15</sup> <:> tona[K], [t]a[l](l)āṃn[t]a yām[o]rnta (pkārso?) ṣarm tūne  $65^{16}$  yāmwa ket tākaṃ kakraupauwwa ṢAp yāmorn(t)a : śak poāstrona mā ke(KAr)kuwa<sup>17</sup> kraketsts[e:] to[ṃ] yamornta-
- gods (and) dwelling places (for people?). : Know also these miserable deeds! The cause (is) in it. 65<sup>18</sup> For them who would have done and gathered deeds, : ten (merits which are) integrally(\(\lefta\)all) pure, not bound with dirt, : with these deeds
- 3 sa ersnāssontanne (ñä)kte[n]ne : cmelñe MAsk[e](tRA) mant we[w]eñor ste poyśintse<sup>19</sup> 66 tumeṃ oṃṢAp no ñakti [kl]awontRA snai [e]rsna<sup>20</sup> : ṣukt pel[ai]knenta ompte cme[LLA]ññe spā-

<sup>10</sup> Sieg follows Lévi's "Tableau comparatif" (p. 15) mentioning that Skt. Kvi. XX differs so strong (p. 5). It is possible that Toch. verse 64 corresponds to Skt. Kvi XIX (<u>śak</u> for Skt. daśa), if <u>solme kakraupauwwa</u> corresponds to Skt. <u>subhāvitāh</u>, and <u>mā maiyyātse</u> to Skt. <u>mandabhāvitāh</u> and to T80, 893b3 於十善業。缺漏不全, but it is inconclusive because of insufficient number of corresponding words. According to Sieg <u>kakraupauwwa</u> corresponds to Skt. <u>upacitāni</u> (Skt. Kvi No. 23–25), and we can find <u>kakraupau</u> for Skt. <u>upacitā</u> in the Toch. version. I suppose that there were some different Skt. versions (diachronical and synchronical), and the Toch. version was different from the Nepalese, as Sieg thinks (cf. p. 4).

<sup>11</sup> T80,893b5: 復有十業。能令衆生得<u>欲</u>天報。

<sup>&</sup>lt;sup>12</sup> According to Lévi it is *par<u>i</u>nirmit.* [*vaśa*] *warti sa* (Sieg: *Par<u>i</u>nirmitavaśavarti*) here, but I recognize [*pa*] *r<u>a</u>nirmit(avaśa)w(a)[r]tt[i]* (without *sa*, cf. Edgerton p. 473) in the image. This is the topic in Skt. Kvi XX. It is difficult to decide whether to read (*vaśa*) or (*waśa*) in the lacuna because of -w(a)[r]tt[i] for Skt. -varti. If this word was already Tocharianized, it could be (*waśa*).

<sup>13</sup> T80, 893b6: 能令衆生得<u>色</u>天報。

<sup>&</sup>lt;sup>14</sup> Sieg: klyowontRA, but this must be klowontRA from √klāw "to be called" as it reads.

<sup>15</sup> This word should be nom. pl. oskaiñ (with o-mobile) which Adams does not take in his dictionary.

<sup>&</sup>lt;sup>16</sup> According to Lévi (also followed by Sieg) it is LXXV, but it reads 65 for the verse number.

Lévi:  $\underline{kek(e)ruwa}$  which is pp. pl. from  $\sqrt{ker}$  "to laugh" (1933 p. 122), and Sieg accepts this reading (p. 5), but it reads  $\underline{-ruwa}$ . The root of this word  $\sqrt{ker}$  (not  $\sqrt{ker}$ !) meaning "to laugh" is not suitable here. My reading is  $\underline{ke(KAr)kuwa}$  pp. pl. from  $\sqrt{kar}$  "to bind", and  $\underline{kraketstse}$  is adj. of  $\underline{krake}$  "dirt" attributing to pp. used as object of pp. like gen. object, meaning "not bound (with) dirt". This is an apposition of  $\underline{astrona}$  "pure".

<sup>&</sup>lt;sup>18</sup> I find two topics in the verse 65, i.e. Skt. *kāmāvacara* (Toch. *iśelme*) and Skt. *rūpāvacara* (Toch. *ersnassu*), which are mentioned in Skt. Kvi XX and XXI.

<sup>&</sup>lt;sup>19</sup> The gen. subject of the verbal noun <u>weweñor</u> "saying (of the all-knower)".

<sup>&</sup>lt;sup>20</sup> T80, 893b7–8: 能令衆生得<u>無色</u>天報。Toch. <u>snai ersna</u> "without form" is a translation of Skt. <u>ārūpya</u> in Kvi XXII, but the contents are quite different with each other. It could be a summarization.

- in beautiful gods: they are born, thus the all-knower<sup>21</sup> said. 66 Moreover the gods are called as formless. : Seven laws of the birth are active(←turn) there:
- 4 rttaskem : ompalskoññenTA neSAm o şu[KT], śp[ā]lmem wrotsana : tū yairu tākam sū cem ñaktemne TAnmastRA 67 || || arādentsa<sup>22</sup> || weñau<sup>23</sup> Nnok yakne<m><sup>24</sup> yāmorntats  $t\bar{u}$  [PA]klyausso<sup>25</sup>:
- They are seven exellent great meditations. : He (who) would practice it, is born among these gods. 67 || With the metre of Arāden  $(4 \times 5/7)$  || I would teach  $(\leftarrow say)$  again the essences (←manners) of the deeds. You must hear it!:
- 5 krenta yolainamtS<sub>e</sub> etrīwaitsanamts<sup>26</sup> rano: te kekly[au]sormem epastyaññe yänmāceR\*<sup>27</sup> yāmornta yāmtsi mā SPA triścer makāykne : 1 neSAm sū yāmoR, nemcek cmetsiś  $sportotRA^{28}$ :  $k_uce\ te\ [m]a$ -
- (namely the deeds) of good, bad and also mixed. : Having heard it, you would obtain the splendid reward(←skill). You would not be confused to do the deeds in any ways (←in many manners): 1 There is a deed (which) conduces surely to be born.: What I
- 6 nT wñāwa tu ñke weñau anaiśai : MAkcew 29 yāmor tne 30 yama(sk)e(ntRA cai)  $w[n]o[lm]i:cm(e)laśc yuwäskem^{31}$  ce mant akālk ñäskent $RA:2^{32}$  ce ñäś yāmorsa cew cewä kca īkene : cmetsi KAlloyMA krent yāmo

<sup>&</sup>lt;sup>21</sup> The epitheton of the Buddha. I suppose that this word was translated from Skt. sambuddha "recognized, understanding", not "übersetzt Skt. *bhagavat*" as Sieg noted (p. 5).

22 Lévi: *arālen tsa*, Sieg: *arālentsa*, but it reads *arādentsa*. The metre's name with perlative *-sa* is strange. It

should be usually in lokative form.

23 Skt. Kvi (intro.): bhāṣiṣye; the speaker is the Buddha (bhagavāñ chukaṃ mānavakaṃ taudeyaputraṃ idaṃ avocat). There is no name of śuka "parrot, son of Taudeya" in Toch. I suppose that the Skt. version became bigger with additions. The Chin. translation for this word 鸚鵡 is not mentioned in 佛爲首迦長者説業報差別經, (only transcription 首迦 for Skt. in the title) but is mentioned in 分別善惡報應經卷上 (only one time, p. 896 b07). This could mean that the Chin. versions were divided into two groups, and the Toch. version could be translated from the (old?) Skt. without śuka, or the Toch. shows only an essence.

<sup>&</sup>lt;sup>24</sup> Skt. Kvi (intro.): karmasvakān. Toch. <u>yakne</u> "manner" could be a translation of Skt. svaka "property".

<sup>&</sup>lt;sup>25</sup> Skt. Kvi (intro.): śṛṇu sādhu; T80, 891a22-23: <u>我</u>當為汝<u>說</u>善惡<u>業報</u>差別法門。<u>汝當諦聽</u>。

<sup>&</sup>lt;sup>26</sup> Skt. Kvi (intro.): hīnotkrstamadhyamatāyām; T80, 891a26: 有上中下差別不同。 e- of etrīwaitsanaṃts could be a prothesis (metri causa?) or an influence of epastyaññe in the next pāda (the beginning of the second half). I do not think that e- is  $(\acute{s}l)e(k)$  "and", because this function is rendered by rano, and it does not mean Skt. tathā as Sieg supposes (p. 6). trīwai could be an error for traiwo "mixture" as Sieg mentions (p. 7).

<sup>&</sup>lt;sup>27</sup> T80, 891c20-21: 習行十種善業。 <u>得外勝報</u>復次長者。This virāma-comma is used as a punctuation for the pāda-end. According to Sieg epastye is Skt. kuśala "geschickt, erfahren", and his translation is "Erfahrung" (p. 7) which is not suitable here. If the Chin. 勝報 corresponds to the Toch., epastyaññe could mean "splendid

reward ".

According to Sieg this part corresponds to Skt. Kvi (introduction, theme No. 30): asti(neSAm) karma(yāmor)

niyat(nemcek)opapatti(cmetsiś)samvartanīyam(sportotRA). The last word is pres. in Toch., but ger. in Skt.

29 This is not a real interrogative pronoun as Sieg translates (p. 8), because there is no answer for the questions. The style, question-answer, can be seen in Abhidharma-literature. The Chin. version shows 復有 "Then there is". Although even in TEB mäksu and intsu are given as interr. pron. only in B-Toch. (cf. p. 166), I would like to see in these words an emphasized thematic function like Skt. iti or BHS kathāvastu "theme". I suppose that these are technical words for translation of Skt. katama "who? (of many)". Sometimes  $k\bar{a}$  "why?" or  $k_u se$  "who?" is used for Skt. *katama*, because the corresponding word did not exist in Toch.

<sup>&</sup>lt;sup>30</sup> Lévi: yāmornta, Sieg: yāmor nta, but it reads <u>yāmor tne</u> "a deed there(= Skt. tatra)".

Sieg supposes that this could be a sub. 3.pl. <u>yuwīskem</u>, but such a word is not found. This word does not show Skt. vipaksa, but surely Skt. vipāka which is the theme of Skt. Kvi XXXII. -vipaksa in the introductoin of Skt. Kvi for No. 32 is wrong (cf. Edgerton p. 490), and I cannot understand the reason why this -vipakşa stands in both Skt. manuscripts A and B (cf. Kudo, p. 30–31).

said so, that I would say exactly. : Here then "deed" 業 (which) the persons 衆生 make. : They make ripe 增上心施? to the birth (and) cherish such a wish 發願迴向. : 2 With this deed in this very place, I : wish to attain birth (←to be born) 得往生, a good deed 善業

## 07-B2 (K2b) #32

- 1 r<sup>33</sup> tuśc yuw䪪Am : sū cew yāmorsa ompek ra tsa TAnma(s)tRA (: sportotRA) yā[mo]r nemcek cmetsiś TMAsketRA<sup>34</sup> 3<sup>35</sup> intsu no yāmor mā nemceK<sup>36</sup> TAnmaṣṣeñca : iñcew yāmo(r)s(a) mā ŞPA cmetsiśc yu-
- he(←such a person as I) makes ripe to it(←this very place): he is born right there with this deed.: The deed conduces surely (his) birth (←to be born) 決定報, (and) he is born. 3 The "deed" 業 is not also surely giving birth 不定報,: and with (this) "deed" 業 he does not make ripe to be born 非增上心作?.
- 2 wäṢṢAṃ<sup>37</sup> : cmela[śc] <yu>wästRA yāmtRA krenTA yāmornta cew yāmorsa sū mā nemceK ṢPA TAnmastRA 4<sup>38</sup> k<sub>u</sub>se no sū yāmoR<sub>,</sub> alyek īkene yāmtRA : alyek ī<ke>ne pkelñe tuntse yänmāṢṢAṃ [:]
- : He becomes(←makes) ripe to the birth, (if) he would do good deeds, (but only) with this deed (alone) he is not surely born (不發願迴向受生). 4 Whatever deed also (it) is, (if)

<sup>32</sup> Toch. verse 2c-6b to Skt. Kvi XXX-XXXII (*niyata*, *aniyata*, *vipāka*) and to T80, 893b13-27 (決定,不定,邊地,中国 before 地獄): 復有業能令衆生得決定報者。若人於佛法僧。及持戒人。所以<u>增上心施</u>。以此善業。發願迴向。即得往生。是名決定報業。復有業能令衆生得不定報者。若業非增上心作。更不修習。又不發願迴向受生。是名不定報業復有業能令衆生得邊地報者。若業於佛法僧淨持戒人。及大衆所。不增上心施。以此善根。<u>願生邊地</u>。以是願故。<u>即生邊地</u>。受淨不淨報復有業能令衆生得中國報者。若作業時。於佛法僧。清淨持戒。梵行人邊。及大衆所。起於增上。殷重布施。以是善根。決定發願求生中國。還得值佛。及聞正法。受於上妙清淨果報

<sup>&</sup>lt;sup>33</sup> <u>krent yāmor</u> "good deed" is not an object of the verb <u>KAlloyMA</u> "I may attain" as Sieg mentions, but an object of <u>yuwäSSAm</u> "he makes ripe" because of <u>yāmorsa</u> "with the deed". Another possibility is <u>metri causa</u> to see <u>krent</u> (obl.sg.) for /kärtse/ (nom.sg.) functioning as the subject of the sentence as is in next pāda.
<sup>34</sup> Sieg follows Lévi's reading <u>tmaskentRA</u> (p. 8, fn. 2), but it reads <u>TMAsketRA</u> (3.sg.caus.?). 3.sg. is correct, as

<sup>&</sup>lt;sup>34</sup> Sieg follows Lévi's reading  $\underline{tmaskentRA}$  (p. 8, fn. 2), but it reads  $\underline{TMAsketRA}$  (3.sg.caus.?). 3.sg. is correct, as the subject is  $\underline{su}$  "he( $\leftarrow$  a being)" in 3c. Sieg could not see the photo of this folio. The form should be  $\underline{TAnmas-tRA}$ , but it reads so because of the ligature with  $\underline{s}$  ( $\underline{s}\underline{TMA}$ ). However - $\underline{e}$ - of - $\underline{s}\underline{k}\underline{e}$ - is difficult to understand. It could be a mistake. If it is 3.pl., the form is  $\underline{s}\underline{TAnmaskemtRA}$  which should be written as  $\underline{s}\underline{TnMAskemtRA}$  (metricausa). Another possibility is 3.pl.caus.  $\underline{TAnMAskemtRA}$ , but I cannot find its object, and it is hard to see that two elements  $\underline{an}$  (accented first syllable) and  $\underline{m}$  (a mark of 3.pl.) are forgotten at the same time.

two elements <u>an</u> (accented first syllable) and <u>m</u> (a mark of 3.pl.) are forgotten at the same time.

The syllable is and <u>m</u> (a mark of 3.pl.) are forgotten at the same time.

The syllable is a mark of 3.pl.) are forgotten at the same time.

Syllable is a syllable is a mark of 3.pl. are forgotten at the same time.

Syllable is a syllable is a syllable is a syllable in the syllable in the syllable in the syllable is a syllable in the syl

yati(yuwäSSAm) amutr(ompek)opapadyeyam(TAnmastRA) iti. sa tatropapadyate(TMAsketRA).

Sieg translates this word as an adj. "bestimmte" relating to "Geburt"(p. 8) as in Skt niyatopapatti, but I think that it should be an adv. relating to √täm "to be born".

that it should be an adv. relating to  $\sqrt{\text{täm}}$  "to be born".

37  $\underline{yuw\ddot{a}SSAm}$  is 3.sg.act.caus. of  $\sqrt{\text{yuw}}$  "to ripen" (not  $\sqrt{\text{yu}}$  as in Adams p. 502). I suppose that the original was  $\sqrt{\text{yäw}}$ , and it became  $\sqrt{\text{yuw}}$  because of labial sound -w-. This word corresponds to Skt.  $vip\bar{a}ka$ , but I can find no corresponding Chin. (異)熟, but 非增上心作 in Chin. version. In  $Mah\bar{a}vyutpatti$  we can find Chin. words for  $vip\bar{a}ka$  in No. 121, 1561–1564 with no Chin. word, No. 6585–6586 成熟, No. 7538 熟.

<sup>&</sup>lt;sup>38</sup> Toch. verse 4 to Skt. Kvi XXXI: tatra katamat(<u>intsu</u>) karm(<u>yāmor</u>)āniyat(<u>mā nemceK</u>)opapatti-(<u>TAnmaṣṣeñca</u>)saṃvartanīyam. ucyate. yat kṛtvā (<u>cew yāmorsa</u>) na(<u>mā</u>) kvacid(<u>SPA</u>) upapattau(<u>cmetsiśc</u>) pariṇāmayati(<u>yuwäSSAm</u>) amutropapadyeyam iti. yathā satvāḥ karmavaśād upapadyante. idam(<u>cew</u>) karm(<u>yāmorsa</u>)āniyat(<u>mā nemceK</u>)opapatti(<u>TAnmastRA</u>)saṃvartanīyam.

- he would make (his ripening) in another place (願生邊地), : in another place he reaches to its ripening (即生邊地). :
- 3 MAkcwi yāmorntse ŚAktalye āLAṃ ktowä <:> alyek [ī]kene ykuweṣepi paKṢTArne 5<sup>39</sup> kreñcepi wat no yolopi wat yāmorntse : taiknesa neSAṃ yakne oko pk[e]l[ñ]entse : MA-
- Whosesoever seed of the deed scattered in another (place): ripens for one (who is) gone to another place. 5 For either good or bad deed (受淨不淨): there is a manner in such a way (with regard to) an effect of ripening (果報).:
- 4 kte maitrajñi KAryortta[n]t[e] nau[s]  $t\bar{a}$ \ka^{40} <:>  $s\bar{u}^{4l}$  dṛṣ(t)ā(nta) tane KArsnalle aurtsesa 6 MAksū no yāmor MAkcewsa [tne] onolmi <:> nraintane cment[RA] solmen<sup>42</sup> omte śaul (śā)yeṃ : mā
- As (a manner) of a merchant Maitrajña formerly shows(←was), : this example should be known here exactly. 6 (The theme is) then the "deed" 業 (causing to the hell), with which the people 衆生, : if they would be born in the hells 地獄, would live there whole 盡 life 壽.: Not
- 5 [Ṣ](PA) n[au]ṢAk cai t[SA]lpāLLAññe [y]änmā(s)[keṃ : m]. [r]. [c]. [p]. r.[t]e [s]ru(kaLLAñ)[ñ](e) nesanme 7<sup>43</sup> tane ksa ṣemi onolmi nraiyne cmetsiśc¨ yamantRA yāmoR kraup[enTA]r<sup>44</sup> ṢPA po yknesa : cey cew yā-
- even one time(←formerly) they obtain the deliverance, : ... death(?) is for them. 7 There some ones 若有衆生 would do a deed to be born in the hell, and they make(←gather) (deeds) 造地獄業已 in(←with) every manner, : with this deed they

<sup>&</sup>lt;sup>39</sup> Toch. verse 5–6b to Skt. Kvi XXXII (about punctuations, cf. Sieg p. 9, fn. 1):  $tatra\ katamat(\underline{k_use})\ karma(\underline{y\bar{a}moR})\ deś(\underline{\bar{i}kene})\bar{a}ntara(\underline{alyek?})vip\bar{a}kam(\underline{y\bar{a}mtRA?})$ . ucyate. yat karma tasminn eva janmāntare vā  $deś(\underline{\bar{i}kene})\bar{a}ntara(\underline{alyek?})gatasya(\underline{ykuweṣepi})\ vipacyate(\underline{pkelñe}\ \underline{y\bar{a}nm\bar{a}\$\$Am})$ . śubham( $\underline{kreñcepi}$ ) aśubham (yoloju) vā(wat) tat karma( $\underline{y\bar{a}morntse}$ ) deśāntaravipākam. ... idam karma deśāntaravipākam.

<sup>&</sup>lt;sup>40</sup> Skt. Kvi XXXII h: yathā(<u>MAkte</u>) maitrāyajñaḥ(<u>maitrajñi</u>) sārthavāha(<u>KAryorttante</u>)putraḥ ācaturthaṃ pratinivṛtto mātur vacanena caturṣu mahānagareṣu pratyekasvargasukham anubhūtavān. tat tu tasya mokṣabījam. evaṃ mātāpitṛṣv api sāṃdṛṣṭikaḥ phalavipākaḥ.

Toch.  $\underline{maitraj\tilde{n}i}$  is gen., so it could be "(example) of Maitraj $\tilde{n}a$ ( $\leftarrow Maitraj\tilde{n}a$ ?)", and  $\underline{KAryorttante}$  is also gen., so from Skt. it could be "(son) of a merchant( $=Maitraj\tilde{n}a$ )". I suppose that two omissions did not occur at the same time. If this is so, the (original version of) Toch. was different from the Skt. but it is hard to see the relation, as far as I cannot find this parable with  $Maitraj\tilde{n}a$  or  $Maitraj\tilde{n}a$  (not found in Akanuma).

Lévi: (mra)drs . $\bar{a}$ -ne, Sieg:  $m\bar{a}tRAdrs(t)\bar{a}(ntne)$ , but in the image  $\underline{s}\bar{u}$  is almost clear to see. The metre here is abnormal (6/6 or 4/8).

<sup>&</sup>lt;sup>42</sup> -<u>n</u> of <u>solmen</u> is a marker of an obl.sg. (relating with <u>śaul</u>) or an intervowel-konsonant. I prefer the latter, because <u>solmem</u> as an obl.sg. is not found in other documents, but in K3a line 1 it reads <u>solmem</u>. The form is presumably peculiar in this Toch. Kvi.

<sup>43</sup> Toch. verse 7–18 (theme of the hell) to T80, 893b28–c13: 復有業能令衆生盡地獄壽者。若有衆生。造地獄業已。無慙無愧。而不厭離。心無怖畏。反生歡喜。又不懺悔。而復更造重增惡業。如提婆達多等。以是業故。盡地獄壽。復有業能令衆生墮於地獄。至半而夭。不盡其壽。若有衆生。造地獄業。積集成已。後生怖畏。慙愧厭離。懺悔棄捨。非增上心。以是業故。墮於地獄。後追悔故。地獄半夭。不盡其壽。復有業能令衆生墮於地獄。暫入即出。若有衆生。造地獄業。作已怖畏。起增上信。生慙愧心。厭惡棄捨。慇重懺悔。更不重造。如阿闍世王。殺父等罪。暫入地獄。即得解脱。於是世尊。即説偈言 "若人造重罪 作已深自責 懺悔更不造 能拔根本業"

Sieg supplements  $\underline{kraup(anTAr)}$ , but in the image I can see  $\underline{kraup[e](TAr)}$  which is a pres. same as the following verbs.

- 6 (morsa) [m]ā parskaṃ mā ykāṃ[ṣ]ñenT[RA] : mā k[w]ipeññentRA mā on(miṃ yamaske)[n](tRA) 8 kātkeṃ plontontRA ṢPA kka<sup>45</sup> maiyya t[SA]msente : MAkte [y]āmṣate [d]e[vada]t[t]e yāmornta : nraiyne [t]etemoṣ caiy [tai]-
- do not fear 心無怖畏, do not feel odium 不厭離, : do not shame (themselves) 無慙無愧, do not regret 不懺悔. 8 They are glad and also rejoice 生歡喜, (and) moreover 復更 they promote the power 造重增惡業(?), : as 如 Devadatta 提婆達多 made the deeds. : The persons (who) were born in the hell,

## 07-C1 (K3a)

- 1 knesa onolmi<sup>46</sup>: solmeṃ śaul śāyeṃ taka<sup>47</sup> [n]t(a) kca tSAlpentRA  $9^{48}$  MAksu n[o]  $y[\bar{a}]$  mor MAkcewsa tne onolmi : nraiyntane cmentRA ywārtsa omte [ś](au)[l]  $\dot{s}(\bar{a})[y]$ (eṃ) : tSAlpentre( $\leftarrow$ tRA) nauṢAK, LAklentameṃ nr[ai]-
- with such a manner 以是業故: live (their) whole life 盡地獄壽, namely(←then) they are (not) free anyhow(←somehow) 9 It is also the "deed", with which there the persons 衆生,: if they are born in the hell 墮於地獄, live a half life there 至半而夭. Formerly they are free from pains
- 2 yṣṣana : mā sol[m]e LAkle klinaṢṢAnme warpatsi 10 ṣeme ksa wnolmi yolain yāmor yamantRA : kraupenTArne ṢPA MAkte yāmoR kraupalle : cey cew (y)ā[mo]rsa ṣñikeK parskaṃ ykāṣñentRA <:>
- of the hell, : every pain must not suffer them (←accept suffering) 不盡其壽. 10 If some persons 若有衆生 make a bad deed 造地獄業: and (they) gather it, (it is) like the deed to be gathered 積集成已.: With this deed indeed they are afraid 怖畏 (and) feel disgust 厭離,:
- 3 yamaskentr onmiṃ [k] (wi) peññentRA ā○ñ[m] ne ka 11 mā no deśīt pest yamaskentRA mā rano : TArKA(←ka) naṃ ārtte mā ra rintsi cämpenne : cmentRA nreyne cey cpī yāmorntse okosa : ywā-

<sup>&</sup>lt;sup>45</sup> Sieg takes this as <u>SPAkka</u> (<u>SPA</u> "and" + emphatic partikel /kā/) translating Skt. *bhūyaḥ* "more" (p. 10), but in Skt. Kvi *na bhūyasyā mātrayā* "not in specially high degree (cf. Edgerton p. 411)" and the predicate *hṛṣyati* "he is happy" does not correspond to Toch. <u>maiyya t[SA]msente</u> "they promote the power", moreover <u>SPA</u> could not come in the beginning of a sentence, and the geminated <u>kk-</u> shows an independant word.

<sup>&</sup>lt;sup>46</sup> Sieg supposes <u>nraiy(ne tai)knesa wnolmi</u> from Lévi's transcription, but in the image it reads <u>caiy tai-</u>.

<sup>&</sup>lt;sup>47</sup> Sieg reforms this word to <u>mantanta</u> "not at all" ( $m\bar{a}$ -nta-nta), but <u>taka</u> "then, certainly" is surely to be read. I suppose that  $m\bar{a}$  "not" is not used, because the intensifying particle <u>nta</u> (next word) is used in a negative sentence with negative sence.

<sup>&</sup>lt;sup>48</sup> Toch. verses 8–9 to Skt. Kvi XXVII: tatra(<u>tane</u>) katamat karma yena samanvāgataḥ(<u>ksa şemi</u>) pudga-lo(<u>onolmi</u>) narakeş(<u>nraiyne</u>)ūpapannaḥ(<u>cmetsiśc yamantRA</u>) paripūrṇaṃ(<u>po yknesa</u>) nairayikam āyuḥ kṣapa-yitvā cyavati. ucyate. ihaikatyena narakīyaṃ karma(<u>yāmoR</u>) kṛtaṃ bhavaty upacitam (<u>kraupenTAr</u>). sa(<u>cey</u>) tat(<u>cew</u>) karma kṛtvā (<u>yāmorsa</u>) nā(<u>mā</u>)stīryati(<u>parskaṃ</u>). na(<u>mā</u>) jihrīyati (<u>kwipeññentRA</u>) na vigarhati na jugupsati na deśayati nācaṣṭe na vyaktīkaroti nāyatyāṃ saṃvaram āpadyate. bhūyasyā mātrayā hṛṣyati(<u>maiyya t[SA]msente</u>). prītim utpādayati(<u>kātkem plontontRA</u>). yathā (<u>MAkte</u>) devadatta(<u>devadatte</u>)kokālikādayaḥ. idaṃ karma yena(<u>taiknesa</u>) samanvāgataḥ pudgalo(onolmi) narakeṣ(<u>nraiyne</u>)ūpapannaḥ(<u>tetemos</u>) paripūrṇa(solmeṃ)nairayikam āyuḥ(śaul) kṣapayitvā cyavati (śāyem).

- they regret 懺悔 (and) shame themselves 慙愧 just in (their) heart 非增上心(?). 11 They do not achieve the confession, also do not: negrect, cannot still also renounce it 棄捨.: (Even) if they are born in the hell 墮於地獄, with the result of his deeds 以是業故:
- 4 rtsa śaul śāyem (tu)m(e)m<sup>49</sup> n(r)aimem laito ntRA 12<sup>50</sup> : MAksu no yāmoR MAkcewsa tne onolmi : cmentRA nraivntane istak entwe laitontRA : tane semi ksa onolmi semi0ryāmoṢ:
- the persons live a half life 地獄半夭, they go out (←fall off) from the hell 不盡其壽(?). 12: (It is) however the "deed", with which the persons 衆生 there: would be born in the hells 墮於地獄, then they go out (←fall down) immediately 暫入即出.: There some persons 若有衆生 (who) did the deed:
- 5 nraiyne cmely( $\leftarrow$ lñ)esa ka(krau)p[au] ṢPA tākanme  $13^{51}$  cey cew yāmorsa parskam onmim yamantRA: kwipeññentRA SPA ykāmSAmññentRA mrauskantRA: RAtkware \$PA cemtS, Nno Nno on[m]im tākam kwri<sup>52</sup>:
- with the birth in the hell 造地獄業 had also accumulated them. 13 With this deed they would feel fear 作已怖畏, regret, : and feel shame 生慙愧心, feel disgust 厭惡 (and) aversion, : and (it) would be a severe 慇重 remorse 懺悔 for them again and again, if :
- 6  $m\bar{a}$  no  $y\bar{a}mor$   $ce_u$ ,  $a(kek\ campe)[m]^{53}$  nauTAssi  $14^{54}$  MA[k](t)e  $(y\bar{a}moR)$  nau[S]a[i]ātaśatruñ lānte : kowsa ra pātRA pelaikneṣṣe lānt wrocce : empele ra no yāmu seyne vāmor su: onmin no

<sup>&</sup>lt;sup>49</sup> This is a Sieg's supplement, but it is not suitable from the context. I suppose that this part corresponds to Skt. Kvi XXVIII pudgalo narakeṣūpapanno, because of <u>ywārtsa śaul śāyem</u> (= ardhanarayikam āyuḥ kṣapayitvā), and our text could be (wnol)m(i) n(r) aimem laitontRA, because m of (wnol)m(i) is smaller than next mem, so it should be an under part of a ligature, and  $\underline{(l)}$  of  $\underline{(wnol)m(i)}$  can be seen on the back side, namely it is turned over. <sup>50</sup> Toch. verses 10–12 to Skt. Kvi XXVIII: tatra(<u>tne</u>) katamat(<u>MAksu</u>) karma(<u>yāmor</u>) yena(<u>MAkcewsa</u>) samanyāgatah pudgalo(onolmi) narakesūpapanno(nraiyntane cmentRA) 'rdhanairayikam(ywārtsa omte) āyuh (śaul) kşapayitvā cyavati(śāyem). ucyate. ihaikatyena(şeme ksa wnolmi) nārakīyam(yolain) karma(yāmor) kṛtam(yamantRA) bhavaty upacitam(kraupenTArne). sa tat kṛtvā(cew yāmorsa) nāstīryati(mā parskaṃ) na jihrīyati(<u>mā kwipeññentRA</u>) na vigarhati na jugupsate na deśayati nācaṣṭe na vyaktīkaroti. nāyatyāṃ saṃvaram āpadyate. api tu na bhūyasyā mātrayā hṛṣyati. na prītim(Lévi: pritim) utpādayati. idam karma yena(cpī yāmorntse okosa) samanvāgatah pudgalo narakesūpapanno(cmentRA nreyne) 'rdha(ywārtsa)nairayikam

āyuḥ(śaul) kṣapayitvā cyavati(śāyem).

Toch. verses 13–18 are quoted in TEB Band II Texte und Glossar von W. Thomas (1964) pp. 67–68, and Pinault publishes the same text in Instrumenta Tocharica (the body: pp. 209-212 and Références bibliographiques: pp. 213-219). Pinault uses the translations and interpretations of Sieg and Lévi with his corrections. Sieg used Lévi's reading, because he could not see the photos in that time. If Lévi's study was not correct, followers cannot study exactly, i.e. one cannot study documents without correct transliterations and transcriptions by means of exact checking of the folios (see following footnotes).

<sup>&</sup>lt;sup>52</sup> Pinault: "wenn die Reue ihnen immer und immer stechender werden wird, werden sie auch nicht imstande sein, jene Tat (endlich) zu vernichten.", Sieg: "da sie ...." Both translations are not logical. The if-sentence is from kwri "if" (the end of the verse 14c) until the end of the verse 14d.

<sup>&</sup>lt;sup>53</sup> This is a Pinault's supplement (Instrumenta Tocharica p. 210), and Sieg's is <u>ā(ram āñmtsa)</u> "aufhören? in ihrem Innern?". On the photo I see  $\underline{a}$ -, so Pinault's is better, but Skt. version is so different, that I am not sure how to supplement. All seven verbs in the Toch. verse 14 are subjunctives, not mixed with pres. and subj. as Sieg mentions.

<sup>&</sup>lt;sup>54</sup> Toch. verses 13–14 to Skt. Kvi XXIX: tatra(tne) katamat(MAksu) karma(yāmoR) yena(MAkcewsa) samanyāgatah pudgalo(onolmi) narakesūpapannamātra(cmentRA nraiyntane istak) eva cyavati(laitontRA). ucyate. ihaikatyena(tane semi ksa onolmi) nārakīyam karma(yāmor) kṛtaṃ(yāmos) bhavaty(tākan) upacitam(kakraupau) ca(ŞPA). sa(cey) tat(cew) krtvā(yāmorsa)stīryati(parskam). jihrīyati(kwipeññentRA). vigarhati vijugupsati ācaste. deśayati. vyaktīkaroti. āyatyām samvaram āpadyate. na punah(Nno Nno) kurute. sa cen(kwri) narakeṣūpapadyate upapannamātra eva cyavati.

they, however, cannot make this deed disappear 更不重造 finally. 14 Like 如 the deed of the king Ajātaśatru 阿闍世王 in the former time, : he did kill 殺 (his) father 父, the great regal king, : he had made also terrible deed to him(= his father), : he, however,

## 07-C2 (K3b) #33

- 1 posTAm yama[s]ate mrau(skāte) [15]<sup>55</sup> weña pūdñäkt[e c]. .r. + .[ñ].<sup>56</sup> [k](a)ntwa[s]a : brahmasvar weksa weñentanne posa śpālmeṃ : walo rṣākeṃtSA TAnwaññeñca po śaiṣṣe : śaiṣṣe TAnwantsiś".
- regreted (and) felt an aversion afterwards. 15 The Buddha-god 世尊 spoke 説 with (his) language (of Cakravartin), : with the voice of Brahmasvara, (i.e.) the best of all in speekers. : The king of sages, the lover of all the world, : for the sake of loving the world
- 2 ślokne ṣerpsa [c]e [a]rthä <16> empelona ra yāmwa tākaṃ yāmornta : āñm naKAlñesa nuttsāna pesT, klautkontRA : pākri yāmorsa wlāwalñesa tumeṃ ṢPA : eṃṣketse<sup>57</sup> witskai ra[s]salñe
- showed 言 the meaning in the strophe 偈. 16 Even if terrible deeds are made 若人造重罪, : with self-blame 作已深自責 the disappearings (of terrible deeds) come(←become) true, : with clear deed and then with control 懺悔更不造(?), : an eliminating(←tearing) of the lasting root 能拔根本業
- 3 tuntse<sup>58</sup> weskau <17> s(e)<sup>59</sup> [t](e)[yä]kne\sa yāmor yāmu ket tākaṃ: cmeTAr ra nraiyne ramer no pesT() tSAlpetRA: tusāksa aikne ṢAñ yolaina yāmornta: nāktsy aiśaumyepi putkalñe
- I teach(←say) it. <17> [Who] made a deed in such a way, for him (it) would be (as follows): even if he is born in the hell 暫入地獄, he is, however, saved very quickly 即得解脱.: Therefore also (it is) a duty to blame their own bad deeds,

<sup>55</sup> Toch. verse 15 to Skt. Kvi XXIXa: yathā(<u>MAkte</u>) rājājātaśatruḥ(<u>ajātaśatruĥ lānte</u>). tena devadattasahāyenānantaryakarma (<u>yāmor</u>) kṛtam(<u>yāmu ṣey</u>). pitṛvadhaḥ(<u>kowsa pātRA</u>).

Finault supplements  $-\underline{(sc)} \ \underline{d(esit\ y\bar{a}mos)\ kantwasa}$ , but I cannot see such remains of the characters in the image. The allative  $-\underline{sc}$  is supposed by Sieg (p. 12) and followed by Pinault, but it is strange that  $Aj\bar{a}ta\dot{s}atru$  spoke to the Buddha. There is no connection between  $Aj\bar{a}ta\dot{s}tru$  and Ms. Hoernle 149, 26/30, 3 in TEB II p. 64 as Sieg mentions (cf. p. 12, fn. 1). So the subject should be  $p\bar{u}d\bar{n}\ddot{a}kte$  "Buddha-god", moreover I can recognize neither  $-\underline{\dot{sc}}\ (\underline{c}$  is not seen as underpart of the ligature) nor  $-\underline{\dot{sc}}\ d$  ( $\underline{d}$  does not exist), and it is difficult to understand "with a language (which) made a confession" (Pinault's "mit Beichte machender Rede" is not appropriate because of pp. obl.  $\underline{y\bar{a}mos}$ ). I would tentatively supplement  $\underline{cakrav\bar{a}t\bar{n}e}$  "world rulership" whose  $\underline{c}$ ,  $\underline{r}$  and  $\underline{\tilde{n}}$ . can be seen, and  $\underline{cakrav\bar{a}t\bar{n}e}$ -kantwasa "with the tongue(=speech) of  $\underline{Cakravartin}$ " could be an apposition with \_ "with the voice of  $\underline{Brahmasvara}$ ". It means that the verse 16 contains Buddha's speech (the strophe) with his dignity.

<sup>&</sup>lt;sup>57</sup> Sieg and Pinault: "bis auf". This word is not a preposition *emske*, but an adj. *emsketstse* "vollständig" (TEB p. 171) "lasting" (Adams p. 74).

 $<sup>\</sup>frac{58}{untse}$  is a neut. gen. of demon.pron.  $\underline{su}$  "of it" functioning as an attributive, partitive or objective. I prefer the latter because of the word-order, although an objective gen. stands with participle. Another possibility is *metri causa* instead of tu as  $t\bar{u}$  we $\tilde{n}$ au below in the line 6.

Finault:  $\underline{se(m)}$ , Sieg:  $\underline{s(u)}$ , but I can see neither  $-\underline{m}$  nor  $-\underline{u}$  in the image, and both of these suggestions are not appropriate because of  $\underline{kete}$  (gen. relat.pron.). The left of  $\underline{s}$  is turned over from the back side (the space for two akṣaras is for verse-number 17). I suppose that it could be relat.pron.  $\underline{se}$  ( $\leftarrow \underline{k_u se}$ ) meaning "who made an act in such a way", and next sentence "for him it will be (as follows)", so pāda a consists in two sentences. It is possible that  $\underline{se}$  is used alone, and  $\underline{k_u se}$  with  $\underline{su}$  "whosoever it may be" in this text.

- 4 tumeṃ yāmtsi 18 [i]ntsu no yāmor yāmu mā no kakraupau : cew ra no weñau ṣeme PAlsko PAkyauṣso : tane ksa wnolme kektsentsa yolo yāMAṃ : reki palskosa yāmTAr yāmor yo
- and then to make a clever decision(←division) 18 Now then a "deed"業 (which is) made and not gathered (作而不集). : I will also teach(←say) that. You must hear one thought! : There somebody 若有衆生 would make an evil with a body 身, : he would make 造 an evil deed 諸惡業 with speech (and) thought □意.
- 5 lainä<sup>60</sup> 19<sup>61</sup> sū ce [y]ā[m]orsa prāskaṃ māka kwipentRA : onmiṃ yamastRA ykāṃṣantRA pesT、TArKAnaṃ : se yāmor yāmu mā kakkraupau [MA]sketRA : ktow ramT、ŚAkt(a)lye mā posTAṃ aiśai yāmu : 20<sup>62</sup> [k](us)[e]
- 19 With this deed he would feel fear 造已怖畏, feel much shame 慙愧, : regret 深自悔責, feel disgust (and) give up 遠離. : This is a deed (which is) made 作 (and) not gathered 不集. : Like a scattered seed (it is) not recognised afterwards. : 20 Whatever
- 6 no sū yāmoR kakraupau mā no yāmu <:> MA[k](t)e yäknesa KArsanalle tū weñau : tane kuse w<n>ol[m]e mamāntaṣ cew [p]alskosa : reki kca weṢṢAṃ yolo yām[ts]i ñewetRA 21<sup>63</sup> mā no yamaṢAm [mā] tu
- a deed, however, is gathered (and) not made 自不作業. : With such a manner to be known, that(←it) I would teach(←say). : There who(ever) a person with malice thought 以惡心故: says some word, utters to make evil 勸人行惡, 21 he however does not make, does not ... it

<sup>&</sup>lt;sup>60</sup> Sieg supplements  $\underline{yolain\ m\bar{a}}$  in the end beause of the context, but  $\underline{yolain\ddot{a}}$  is surely  $\underline{metri\ causa}$  for the obl.sg. /yolain/, and it could not be confused.

<sup>61</sup> Toch. verse 19–26 to Skt. XXIII–XXVI and to Chin. T80, 893c14–21 (the theme of 作 "making" and 集 "gathering" mentioned after the verse between 地獄 "hell" and 初樂後苦 "first happy, after suffering"): 復有業作而不集。若有衆生。身口意等。造諸惡業。造已怖畏。慙愧遠離。深自悔責。更不重造。是名作而不集。復有業集而不作。若有衆生。自不作業。以惡心故。勸人行惡。是名集而不作。復有業亦作亦集。若有衆生。自不作業。以惡心故。勸人行惡。是名集而不作。復有業亦作亦集。若有衆生。自不造業。亦不教他。無記業等。是名<u>不作不集</u>。Similar expression is T721, 31a14–16 (after 地獄 "hell"): 有作而集。集而不作。作而不集。作而集者。則決定受。集不作者。不決定受。作不集者不決定受。(Karashima's suggestion). If it is correct (the Toch. verse 19–26 to the Chin. theme 作/集 and to Skt. Kvi XXIII–XXVI karma/upacita), then the order of the Chin. (地獄 → 作/集) is reversal of the Skt. (karma/upacita → naraka), while the Toch. is identical with the Chin. This could show that the Skt. Kvi was changed through many years and written in 15th A.D. (cf. Lévi p. 1, 1410–11 J.-C), while the Toch. was written in 5–6th A.D. from the palaeographical point of view (cf. Tamai p. 372, THT240).

<sup>62</sup> Toch. verse 19–20 to Skt. Kvi XXIII: tatra katamat(<u>intsu</u>) karma(<u>yāmor</u>) kṛtaṃ(<u>yāmu</u>) nopacitam(<u>mā kakraupau</u>). ucyate. yat(<u>ce</u>) kṛtvā(<u>yāmorsa</u>) karma āstīryati(<u>prāskaṃ</u>) jihreti(<u>māka kwipentRA</u>) vigarhati vijugupsati deśayati ācaṣṭe vyaktīkaroti. āyatyāṃ saṃvaram āpadyate. na(<u>mā</u>) punaḥ(<u>posTAm</u>) karoti(<u>aiśai yāmu</u>). idaṃ(<u>se</u>) karma(<u>yāmor</u>) kṛtaṃ(<u>yāmu</u>) nopacitam(<u>mā kakkraupau</u>).

Toch. verse 21 to Skt. Kvi XXIV: tatra  $katamat(\underline{k_use})$   $karm(\underline{y\bar{a}moR})opacitam(\underline{kakraupau})$   $na(\underline{m\bar{a}})$   $krtam(\underline{y\bar{a}mu})$ . ucyate.  $yat(\underline{MAkte})$  karma  $k\bar{a}yena(\underline{y\bar{a}knesa}?)$   $parip\bar{u}rayitavyam(\underline{KArsanalle}?)$ .  $tatra(\underline{tane})$   $pradustacitto(\underline{mam\bar{a}ntas}$  cew [p]alskosa)  $v\bar{a}cam(\underline{reki})$   $bh\bar{a}sate(\underline{weSSAm})$   $evam(t\bar{u})$  te  $karisy\bar{a}m(\underline{wenau})\bar{t}ti$ . idam karmopacitam na krtam.

The Toch, translation is different from the Skt. version. It is possible that the Skt. version was changed.

07-D2 recto (K4a, recto because of the folio number 34, 07-D should be put here, parallel text is THT521 infra, the figure 22a etc. is the verse number) 1 yāmtsi pyū(TKAṢṢAṃ :) /// (22a) come about to make (it) 不作不集(?).:... 2 palsko śpā /// (THT521r1; 23b begins) the thought (is fine) ... 3 cā/K/KA/R], KArs. /// (THT521r2; 24b) Cakra to know(?) ... 4 (yā)mor tne päl(sk)o(sa) /// (THT521r3) (a deed) there the thought ... 5 k<sub>u</sub>se su ai .. /// (THT521r4) Whoever is the ... 6 tākarmem .. /// (THT521r5) having been ... 07-D1 (K4b) #34 verso 1 (ekñi)ññe eṅka(skentRA) /// (they) seize (possessions) ... 2 (śātem ostne) TAnmaske(ntRA) /// (they) are born (in the rich house) ... 3 (snai)ci MAs[k]e[nt]RA /// they are poor ... 4 (tatāka)rmem posTAm /// (THT521v1) after having been ... 5 campem sñi .. /// they can ... 6 ntRA ekñiññ[e] /// they ... the possessions ... THT 521r (Š 92.55; verse 23a–26 & 1–6a) 1 /// (wänta)[r]w[a]ts yamaLLAññe : (23b) palsko śpālmeṃ ste palsko ypar[we] $^{64} + + + :$ (altogether 25 aksaras are missing between line 1 and 2) <sup>64</sup> Toch. verses 23 and 24 to Skt. Kvi XXV (parallel text: Uv 31.23 and 24 = Dhp 1 and 2, after Sieg p. 17): tatra katamat karma krtam copacitam ca. ucvate. vat karma sāmcetanikam. a) vathoktam bhagavatā. (Uv 31.23ab) manahpūrvangamā dharmā manah(palsko)śresthā(śpālmem) mano(palsko)javāh(yparwe?) (Uv 31.23cd) manasā cet praduṣṭena bhāṣate vā karoti vā (Uv 31.23ef) tatas(tumem) tam duḥkham(lakle) anveti(yam) cakram(cāKAR) vā vahataḥ padam

(Uv 31.24ab) manaḥpūrvangamā dharmā manaḥśreṣṭhā manojavāḥ

(Uv 31.24cd) manasā cet prasannena bhāṣate vā karoti vā

doing of things: The thought is excellent, the thought is first ...:

- 2 /// (23 65 tumem cwi lakle ompos)[TA] yam cmelane : (24b) yāmorse cāKAR 66 KArsnāmane tse(nketRA:) (24c, 24d, 30 akṣaras are missing)
  - 23 Then his suffering goes to birth afterwards, : (as) the wheel of the deed (which is) cutting (and) arises.:
- 3 /// (24 MAksu no  $^{67}$  yā)mor yāmu śleK ŞPA kakraupau  $^{68}$  :  $k_u$ se sū yāmor tne  $PAl(s)ko[s](a)^{69} + + + + : (28 \ aksaras \ are \ missing)$ 
  - 24 Then now the "deed" (which is) made and also gathered 亦作亦集.: Whatever deed with thought ...
- 25 Whatever then "deed" (which is) not made (and) not gathered 不作不集: Whoever (person of) ... (32 akṣaras are missing)
- 5 /// (26) || || bahudantākne (4 x 5/5/8/7) || [s]emi ksa wnolmi skwaso(ñc tne nauṢAK
- 26 || || in (the metre of) Bahudantāka || Some ones there, having been happy formerly, ...
- 6 /// yakne weñau seme PAlsko PAklyausso : (1c) tane ksa se(mi) (35 aksaras are missing)

I teach a manner. You must hear (just this) one thought! : There some ones ...

 $7 /// (o)[mpo]sT\ddot{a}(\leftarrow sTAm)$  onmissoñc no MAskentRA<sup>72</sup> :(1<sup>73</sup>) cai no [o](nolmi) (30 aksaras are missing)

they are remorseful afterwards. : The persons, however, ...

 $8 /// (ek\tilde{n})\tilde{\imath}\tilde{n}[e]$ nta po avāto  $KAl(p\bar{a}sk)em^{74} + + + + + (2c)$  (45 aksaras are missing)

(Uv 31.24ef) tatas tam sukham anveti chāyā vā anuyāyinī.

idam karma kṛtam copacitam ca.

<sup>&</sup>lt;sup>65</sup> Sieg's supplement according to Skt. Kvi XXV (Uv 31.23e, see supra).

<sup>&</sup>lt;sup>66</sup> This word could correspond to Skt. Kvi XXV (Uv 31.24) cakram, but other words in Toch. do not fit to Skt. According to Sieg (p. 16) there is another version (Rockhill's translation p. 166 "whose head was cut off by a wheel"), which could fit to our Toch. version.

<sup>&</sup>lt;sup>67</sup> This is Sieg's supplement, but it could be  $\underline{k_u se \ no \ su}$ , because this passage is a reverse version of the next

<sup>&</sup>lt;sup>68</sup> This passage could correspond to the beginning of Skt. Kvi XXV katamat karma kṛtaṃ copacitaṃ.

<sup>&</sup>lt;sup>69</sup> This passage could correspond to Skt. Kvi XXV yat karma sāmcetanikam, if <u>PAlskosa</u> could mean "intentional", but I cannot find an appropriate word for four syllables (aiśai yāmu?).

Toch. verse 26 to Skt. Kvi XXVI:  $tatra\ katamat(k_use)\ karma(y\bar{a}mor)\ na(m\bar{a})iva\ kṛtaṃ(y\bar{a}mu)$  $na(m\bar{a})ivopacitam(kakraupau)$ . ucyate. yat $(k_use)$  karma sāmcetanikam svapnāntare(see infra) krtam kāritam vā. idam karma naiva krtam naivopacitam.

According to Sieg this could be a privative \*eytkatte from √wätk "to distinguish" meaning "unconscious" which fits for Skt. svapnāntare "within a sleep", and Sieg corrects Lévi's karma sāmcetanikam (it reads samcetanīyam, cf. Kudo p. 82) to karmāsāmcetanikam (karma + a-privative), but no correction would be better, if svapnāntare corresponds to Toch. aitkate. When this passage is a converse version of the Toch. verse 25, it could be followed by <u>PAlskosa</u>.

The reads <u>tatākarmem(=Skt. bhūtvā)</u> in 07-D2 line 6, and this passage corresponds to Skt. Kvi XXXIII sa-

manvāgataḥ(semi ksa) pudgalaḥ(wnolmi) pūrvaṃ(nauṢAK) sukhito(skwasoñc) bhūtvā(tatākarmem).

According to Sieg this passage could correspond to Skt. Kvi XXXIII dattvā ca khalu pratisārī bhavati, but I am not sure because of *onmissoñc* "remorseful" ≠ Skt. *pratisārī* "circulating". I prefer *sa paścād* (*omposTAm*) daridro(onmissoñc) bhavati(MAskentRA) for this.

<sup>73</sup> Toch. verse 1-2 to T80, 893c22-24: 復有業初(<u>nauSAK</u>)樂(<u>skwasoñc</u>)後苦。若有衆生(<u>semi ksa wnolmi</u>)。 爲人所勸。歡喜行施。施心不堅。後還追悔。以是因縁。生在人間。先雖富樂(ekñīñenta po ayāto KAlpāskeṃ)。 後(omposTAm)還貧苦(onmissonc)。是名先樂後苦(skwassu posTAm lakle wärpnātRA)。

they obtain all pleasant possessions. ...

#### THT 521v

 $1 /// (s)kw(a)[ss]u[p]os[T]\ddot{a}(\leftarrow sTAm)$  lakle wärpnāt $RA^{75}$  [:(2)] (MA)[k]sū <sup>76</sup>(no yāmor) (34 akṣaras are missing)

happy, (but) afterwads suffers grief. : (3a) The "deed", however, ...

2 /// (aiske)[nt]RA kauc eṅkask[e]ntRA laklesa : aiskema[n](e āyor)<sup>77</sup> (29 akṣaras are missing)

They give ... (and) seize ... firmly(←high?) with suffering. : Giving a gift ...

3 /// onmim yamaskentRA katkemane MAskentRA : 3<sup>78</sup> [y]. (28 akṣaras are missing) They (does not) regret (and) are glad. : 3

4 /// (tā)[k] (aṃ) orocci tāw preścyaine ekñiññesa tsmentRA śateñ, (MAskentRA) (25 akṣaras are missing)

They would be great (and) in this time they grow with the possessions (and) they are rich ...

5 /// <:> [s]ū se yāmor ste kucesa onolmi n[au]Ṣ, LAklesoñc, (tatākarmeṃ posTAṃ (07-D1v4) skwasoñc MAskentRA : 4) (07-E1r1) (13 akṣaras are missing)

This is the deed, with which persons are happy after having been unhappy formerly. : 4 ...

6 /// (nauṢAK、skwa)soñc tākaṃ skwasoñc posTä(←sTAṃ) MAskentRA : ṣemi [ksa] w[n]o(lmi) (31 akṣaras are missing)

(he who) would be happy formerly are happy afterwards. : Some persons ...

7 /// (po)sTä(←sTAṃ) ṢPA kātkeṃ tusa mā onmisoñc MAskentRA : (sn)[ai] (ruwe āstre āyor se taisa āstre oko yaṃnmātsiśco tusa wnolmi kātkeṃ ṢPA 5) (07-E1r3)///

<sup>&</sup>lt;sup>74</sup> According to Sieg this passage could correspond to Skt. Kvi XXXIII āḍhyeṣu mahādhaneṣu mahābhogeṣu kuleṣūpapadyate, but the construction is different. I prefer mahādhano bhavati for this.

<sup>&</sup>lt;sup>75</sup> This passage corresponds to the end of Skt. Kvi XXXIII: pūrvam sukhito(skwassu) bhūtvā paścād(posTAm) duḥkhito(lakle) bhavati(wärpnātRA). Skt. bhūtvā(=Toch. tatākarmem) is presumably metri causa ommited, or because of another Skt. version. From the verse number 3 in the line 3, it could be here the end of the verse 2, although the space is only for the punctuation in the image. And then the verse 3 begins here, corresponding to Skt. Kvi XXXIV: katamat(MAksū) karma(yāmor) ...

<sup>76</sup> Sieg's supplement after Skt. Kvi XXXIV and translation (p. 19): (MA)ksū (no yāmor kucesa onolmi nauṣ

<sup>&</sup>lt;sup>16</sup> Sieg's supplement after Skt. Kvi XXXIV and translation (p. 19): (<u>MA)ksū (no yāmor kucesa onolmi nauş LAklessoñc tatāka)rmem posTAm</u> [K4b 4] (<u>skwassoñc MAskentRA</u>:) "Welches ist (aber die Tat, durch welche Wesen, die vorher unglücklich) gewesen waren, nachher (glücklich werden)?"

Toch. verse 3–4 to Skt. Kvi XXXIV:  $katamat(\underline{MAks\bar{u}})$   $karma(\underline{y\bar{a}mor})$   $yena(\underline{k_ucesa})$   $samanv\bar{a}gatah$   $pudgalah(\underline{onolmi})$   $p\bar{u}rvam(\underline{naus})$   $duhkhito(\underline{LAklessoñc})$   $bh\bar{u}tv\bar{a}(\underline{tat\bar{a}karmem})$   $paśc\bar{a}t(\underline{posTAm})$  sukhito  $(\underline{skwassoñc})$   $bhavati(\underline{MAskentRA})$ . ucyate. ihaikatyo  $d\bar{a}nam$   $sam\bar{a}d\bar{a}ya$   $y\bar{a}citah$   $sam\bar{a}nah$   $pratij\bar{a}nīte$   $(\underline{kauc}$  enkaskentRA).  $krcchrena(\underline{laklesa})$   $dad\bar{a}ti(\underline{aiskentRA})$ .  $dattv\bar{a}(\underline{aiskemane})$  tu  $d\bar{a}nam(\underline{ayor})$   $paśc\bar{a}t$  pritim  $(\underline{katkemane})$  ut  $p\bar{a}dayati(\underline{MAskentRA})$ . sa  $yad\bar{a}$   $manusyes\bar{u}tpadyate$  daridresu  $kules\bar{u}tpadyate$ . tasya  $paśc\bar{a}t$  te  $bhog\bar{a}$  abhivrd  $dhim(\underline{ekñiññesa})$   $gacchanti(\underline{tsmentRA})$ . atra  $c\bar{a}niruddhasy\bar{a}vad\bar{a}nam$  vaktavyam. tena kila  $r\bar{a}jagrhe$   $sy\bar{a}m\bar{a}katandulabhaktam$   $uparistha(\leftarrow sta)sya$  pratyekabuddhasya pindapato dattah. taddivasam  $(t\bar{a}w$  preścyaine) eva  $r\bar{a}jñ\bar{a}$   $tusten\bar{a}stau$   $mah\bar{a}gr\bar{a}m\bar{a}$  dattah.

<sup>===</sup> many passages which are not corresponding to Toch. ===

tena hetunā pūrvaṃ daridro bhūtvā paścān mahādhano(<u>śateň</u>) bhavati(<u>MAsketRA</u>). idaṃ(<u>sū</u>) karma(yāmor) yena(<u>kucesa</u>) samanvāgataḥ pudgalaḥ(<u>onolmi</u>) pūrvaṃ(nauṢ) duḥkhito(<u>LAklesoñc</u>) bhūtvā(<u>tatākarmeṃ</u>) paścāt(<u>posTAm</u>) sukhito(<u>skwasoñc</u>) bhavati(<u>MAskentRA</u>).

78 Toch. verses 3–4 to T80, 893c24–27: 復有業(<u>MAksū no yāmor</u>)初苦後樂。若有衆生。爲人勸導。挽仰少

<sup>&</sup>lt;sup>78</sup> Toch. verses 3–4 to T80, 893c24–27: 復有業(<u>MAksū no yāmor</u>)初苦後樂。若有衆生。爲人勸導。挽仰少施(<u>aiskemane āyor</u>)。施已歡喜(<u>katkemane</u>)。心無恡悔(<u>onmim</u>)。以是因縁。生在人間。初時貧苦。後還富(śateň)樂。是名初(nauṢ)苦(LAklesoñc)後(posTAṃ)樂(skwasoñc)。

- and afterwards they are glad, then they are not remorseful. : This gift (is) pure (and) without dust(?), so pure in order to obtain the fruit, then persons are also glad. 5 ...
- 8 + + + + + + + + .. yśāmna śatem ost[n]e TAnmaskentRA ekñiññe[sa] (kekenoṢ :) ///
  Among human beings they are rich in the house provided with the possessions ...

## 07-E1 (K5a)

- 1 (ekñiññe)nt(a) [KA](lpā)sk(e)m <:> (THT521v5) sū se yāmo(r ste) kucesa onolmi n[au]Ṣ LAklessoñc tatākarm[e](m) posTAm skwass[oñ]c MA[s]kentRA (: 4) (12 akṣaras are missing)
  - They obtain the possessions. : This is the deed, with which persons are happy after having been unhappy formerly. : 4 ...
- - (he who) would be happy (already) formerly are happy (also) afterwards. : Giving gift (and) enjoying some persons practice(←seize, after Chin.) a gift-giving ...
- 3 (nauṢ, po)s(TA)ṃ ṢPA kātkeṃ tusa [m]ā o[n]miss[o] ñc MAskentRA : (5d) sn[ai] ruwe<sup>79</sup> āstre āyor se taisa āstre oko yaṃnmātsiśco tusa wno(lmi kātkeṃ ṢPA 5<sup>80</sup>) + + + + + + + + +
  - formerly and afterwards they enjoy with it( $\leftarrow$ gift), they are not remorseful. : This gift (is) pure (and) without dust(?), so pure in order to obtain the fruit, then persons are also glad. 5 ...
- 4 (yśā)[m](na) śatem [o](st)n(e TA)[nm]as[k]e(n)tRA <sup>81</sup>(e)○[k]ñiññesa kekenoṢ : tākaṃ orocci ktsaitSAññe śmanme tsmeṃTArne(←me) ka waipeccenta + + + + + + + (: sū se yāmor ste kucesa o-)
  - among human beings they are born in a rich house provided with the possessions. : When they become elder(←big), (and) an old-age comes to them, also the possessions grow to them ... : This is the deed with which
- 5 (nolmi s)kw(as)[s](o)ñc PArwe tatākarm[eṃ] skwassoñ[c] pos[TA]ṃ [MA]skentRA : tūsa ket āñme skwassu ṣek nessi aiṢṢAll(') āyor ka[t](k)emane ṣe(k) + + + + + + (6<sup>82</sup> MAksu no yāmor kucesa tne)

<sup>&</sup>lt;sup>79</sup> This word is unknown (Sieg: "ohne Bedenken?", Lévi: "sans regret?"), and this passage has no parallel in Skt. Kvi XXXV. I think that <u>snai ruwe</u> and <u>āstare</u> should be an apposition, and <u>ruwe</u> could be a mistake for <u>ore</u> "dust, dirt" which makes sense. It would be a metathesis of  $\underline{w}$  ( $\leftarrow$ 0) and  $\underline{r}$  ( $-\underline{u}$  is a syllabic bearer or *svarabhakti*).

Noch. verse 5 to Skt. Kvi XXXV: katamat karma yena samanvāgataḥ pudgalaḥ pūrvaṃ(nauṢAK) ca paścāc(posTAm) ca sukhito(skwassoñc) bhavati(MAskentRA). ucyate. ihaikatyo(ṣemi ksa wnolmi) dānaṃ (āyoR) yācitaḥ(aiskemane) sa praḥṛṣṭaḥ pratijānīte praḥṛṣṭo(katkemane) dadāti. dattvā(āyor ailyñe)pi ca prītimān bhavati(enKAskentRA?). sa yadā manuṣyeṣūpapadyate. āḍhyeṣu kuleṣūpapadyate mahādhaneṣu mahābhogeṣu. atra bhadrike nagare miṇḍhakaprabhṛtīnāṃ caturṇāṃ dānapatīnāṃ vipāko vaktavyaḥ. taiḥ kila tagaraśikhī pratyekabuddhaḥ piṇḍapātena pratipādilaḥ. atra vinayāvadānaṃ vaktavyam. idaṃ karma yena samanvāgataḥ pudgalaḥ pūrvaṃ(nauṢ) ca paścāc(poaTAṃ) ca(ṢPA) sukhito bhavati (kātkem).

<sup>&</sup>lt;sup>81</sup> e- is difficult to see in the image. The under part is [em] of -rmem in the line 5 below.

- persons, having been happy at first, are happy afterwards. : Therefore (he) who has desire(←whose desire) always to be happy, should always give a gift with joy(←joying) ... 6 The "deed", however, with which there
- 6 [w]n[o]lmi [m]aiwaññe[s]āk warñai entweK LAkle lyakāñ<sup>83</sup> + + + (: olyp)otse rano ktsaitsñai preścyaine mantanta kca sa[K], KAl[pā]s[k]eṃ ṣ[e](K LAklessoñc MAsken-tRA:) + + + + + (ket<sup>84</sup> krent wāṣmoṃtse)
- persons see (←visible?) suffering (and self-reproach?) and that happens (←then) through(←beginning with) youth indeed!: Moreover also in the old-age time they never obtain happiness, always they are unhappy. : ...

## 07-E2 (K5b) #35

- 1 menki tākam rinnaṣṣeñca mā tākamme KArtsene :  $m(\bar{a})$  .. + + .. (spe)lk(e) yamaskem āyor aitsi all[o]nkna waT, yāmtsi krenta yā(mornta 7) (13 akṣaras are missing)
- It would be the lack of a good friend, and there would be for them no connector to goodness. : Not ... they make an effort to give a gift or to make good deeds (for) others. 7
- 2 + ... m .e ..  $m\bar{a}$  ra  $k\bar{a}tkem$   $\bar{a}yorsa$  : cai  $kr_ui$  nta  $ys\bar{a}mna$  cmentRA onolmi snaice ostne TA[n]maskentRA ekñiññesa menkice :  $t\bar{a}$  .. (15 aksaras are missing)
  - ... they are also not glad with a gift. : If persons are also born among human beings, they are born in a poor house (which is) lacking of possessions. : ...
- 3 [Ṣ]PA mu(s)k(enTA)r(m)e poyknesa : (s)e o se yāmor ste kucesa tne wnolmi nauṢ LAklessoñc posTAṃ rano LAklessoñc ṣeK MA(skentRA 8<sup>85</sup> MAksu no yāmor MAskcewsa wnolme snaitse)

<sup>\*\*2</sup> Toch. verse 5-6 to T80, 894a1-4: 復有業初(<u>nau\$AK</u>)樂(<u>skwassoñc</u>)後(<u>posTAm</u>)樂(<u>skwassoñc</u>)。若有衆生 (<u>semi ksa wnolmi</u>)。近善知識(<u>aiskemane</u>)。勸令行施(<u>āyoR</u>)。便生歡喜(<u>katkemane</u>)。堅修(<u>enKAskentRA</u>)施業。以(<u>taisa</u>)是因緣(<u>oko</u>?)。生在人間(<u>vśāmna</u>)。初時(<u>PArwe</u>)富樂(<u>skwassoñc</u>)。後亦(<u>posTAm</u>)富樂 (<u>skwassoñc</u>)。

According to Sieg this is a nom.pl. of adj.  $\underline{lyaka}(?)$  "sehend" (Adams p. 566 following Sieg,  $\underline{l\ddot{a}kle-ly\ddot{a}ka}^*$ ). This word shoud be 3 syllabic by means of the accent low, and if this word is derived from  $\sqrt{l\ddot{a}k}$ ,  $/ly\ddot{a}k\ddot{a}/$  is a pret. stem. Therefore I suppose that this passage could be e.g.  $\underline{LAkle\ lyak\ \bar{a}\bar{n}m-nakal\bar{n}e}$  "(are) visible of pain (and) self-reproach".  $\underline{lyak}(\leftarrow \underline{ly\bar{a}k})$  is indeclinable (TEB p. 237), and  $\underline{a}\bar{n}m-nakal\bar{n}e$  is used in 07-C2 v2, whereas the emphasized /-k/ in  $\underline{maiwa\bar{n}\bar{n}es\bar{a}k\ war\bar{n}ai\ entweK}$  "then through youth!" is comprehensive.

<sup>&</sup>lt;sup>84</sup> This is a supplement of Sieg, but I think that  $\underline{ket}$  "whose (=who have)" is not sure because of  $\underline{me}$  "for them" of  $\underline{t\bar{a}kamme}$  in 07-E2 line 1.

<sup>85</sup> Toch. verse 7–8 to Skt. Kvi XXXVI:  $katamat(\underline{MAksu})$   $karma(\underline{y\bar{a}mor})$   $yena(\underline{k_ucesa})$   $samanv\bar{a}gatah$  pudgalah  $(\underline{wnolmi})$   $p\bar{u}rvam(\underline{maiwannesak})$  warnai entweK) ca  $paścāc(\underline{ktsaitsnai})$  preścyaine) ca duhkhito  $(\underline{LAklessonc})$   $bhavati(\underline{MAskentRA})$ . ucyate. ihaikatyah  $kalyanamitra(\underline{krent})$  wantai varnai varna

<sup>===</sup> parable and verse, which are not given in Toch. and Chin. ===

 $idam(\underline{se})$   $karma(\underline{y\bar{a}mor})$   $yena(\underline{k_ucesa})$   $samanv\bar{a}gatah(\underline{wnolmi})$   $p\bar{u}rvam(\underline{nauS})$  ca  $paścāc(\underline{posTAm})$   $ca(\underline{rano})$   $duhkhito(\underline{LAklessoñc})$   $bhavati(\underline{MAskentRA})$ .

to T80, 893c27-894a1: 復有業(yāmor)初(maiwaññesāk)苦(LAkle)後(ktsaitsñai preścyaine)苦(mantanta saK)。若有衆生。離善知識。無人勸導。乃至不能少行(yāmtsi)惠施(krenta yāmornta)。以是因縁。生(cmentRA)在人間(yśāmna)。初時貧苦(ekñiññesa meṅkice)。後還貧苦(muskenTArme)。是名初(nauṢ)苦(LAklessoñc)後(posTAṃ)苦(LAklessoñc)。

The order of Chin. (初苦後苦→初樂後樂) is reversal from Toch. and Skt. versions.

- and ... they perish for them in every(←all) manner. : This is the deed, with which there persons are unhappy formerly (and) also always unhappy afterwards. 8 The "deed", however, with which a person, being even poor,
- 4 ra[n](o) nesamane aiṣṣe[ñ]ca no MA\sketRA: ṣemi ksa wnolmi cmelane nauṢA māk(') āyornta āyoṣ tākaṃ nano nano [t]e(temoṢ: :) + + + + + + + + + (kete?)
- is also a giver. : Some persons would have formerly given many gifts, (and) again and again be born ...
- 5 (ai)skem  $k_u$ se mā  $lw[\bar{a}]k[e]$  KArtsauñemtse<sup>86</sup>  $ta[t]\bar{a}ka$ Ş :  $\bar{a}y$ or no aitsi  $l\bar{a}re$   $tat\bar{a}ka$ R  $^{87}$  entsesñeşşe sananämpa mā [p]als[k]o [TA]rkoŞ  $wRAn[TA](R^{88}$  9) (12 akŞaras are missing)  $(m\bar{a}?)$ 
  - they give (to them), who were no pot of the virtue (=unworthy). : (Who) loves to give a gift do not mix(?) with (=refuse) greedy enemies (and) even destroy (them). ...
- - they would (not?) break(?) them away(?), (these are) done (for) a long (time). : The thought is, however, practiced in the gift-giving, again and again the learning is made in many births (and) births. : they ...

07-F1 (K6a)

1 + + + KA .. .. <:> waraṢAlñesa āklyisa a[ñ]mantse āyor aitsi ṣek cäñcan<sup>91</sup>me rilñecc[i] no MAskentRA 10<sup>92</sup> k[ā]ttsi no n[eSAṃ] ṣemi ksa (wnolmi) + + + + + + + + + (ekañiññenta-)

nā lwāke KArtsauñeṃtse corresponds to Skt. Kvi XXXVIII apātrabhūteṣu, although the case is different (nom. vs. loc.). The Skt. compound was divided into three words in Toch. with the gen. for the last part. Skt. pātra means "worthy", but the Toch. took its meaning as "cup" and translated it with lwāke "pot", while Chin.

不遇福田 "not rich farm" is good in semantics.

87 According to Sieg <u>tatākar</u> is a translated word for Skt. <u>bhūtaṃ</u> (pp. nt.), but here I can see neither Skt. equivalent nor neccessity of this word. I suppose that this passage is a subject of pāda *d*. i.e. a mistake for <u>tatākas</u> (pp. nom. pl. of √nes "to be").

<sup>&</sup>lt;sup>88</sup> The end of pāda d is read in such a way by Sieg (p. 24), but in the image I see some another shape of akṣaras against this reading, i.e  $m\bar{a}$   $kalsno(\leftarrow \bar{a}m)TAr$  koṣntRA nta "they do not mix(?) with (= refuse) greedy enemies (and) even destroy (them)".  $\sqrt{k}$  is used in THT 123r2 and THT497r4 and the meaning is not sure (Krause p. 236 "hineintröpfen?"), but from the context it could mean "to mix". Then we can understand the comitative  $\underline{sanan}$  "(together) with enemies".

<sup>&</sup>lt;sup>89</sup> This is Sieg's reading, but now I cannot see anything in the image. The next akṣara is after Sieg  $\underline{TA}$ , but I see  $\underline{ta}$ , and it could be  $\underline{pest\ kotanTArme}$  (subj. 3.sg. of  $\sqrt{\text{kaut}}$ ) "they would break them away", but it is not sure because of lacunae.

cause of lacunae.

90 <u>laukaññana</u> is an adj. nom.pl.f. of <u>laukaññe</u> (not adv. as in Adams p. 562) "long" attributing to a substantival pp. nom.pl.f. <u>yāmuwa</u> from √yām "to make", which could have a perf. sence showing a present status.

Adams takes the root of this verb as <u>cänk</u>- (p. 253) presumably because of <u>cäñśä(m)</u> in THT139b5, but <u>ś</u> is a developed sound of /c/, not a palatal <u>k</u>. Therefore it should be <u>cäñc</u>- "gefallen" as in Krause p. 243.
 Toch. verse 9 and 10 to Skt. Kvi XXXVIII: <u>katamat(MAksu) karma(yāmor) yena(MAskcewsa)</u> samanvāgataḥ

<sup>&</sup>lt;sup>92</sup> Toch. verse 9 and 10 to Skt. Kvi XXXVIII: katamat(<u>MAksu</u>) karma(<u>yāmor</u>) yena(<u>MAskcewsa</u>) samanvāgataḥ pudgalo(<u>wnolme</u>) daridro(<u>snaitse nesamane</u>) bhavati(<u>MAsketRA</u>) tyāgavān(<u>aiṣṣeñca</u>). ucyate. ihaikatyena(<u>ṣemi ksa</u>) pudgalena(<u>wnolmi</u>) bahu(<u>māka</u>) dānaṃ(<u>āyornta</u>) dattaṃ(<u>āyos</u>) bhavati (<u>tākam</u>). tiryaggateṣu manuṣyeṣu ca duḥśīleṣv abrahmacāriṣu. punaḥ(<u>nano</u>) punas(<u>nano</u>) tyāgacittam abhyastam. sa yadā manuṣyeṣūpapadyate(tetemoṢ) daridro bhavati tyāgavān(aiskeṃ) tena dānābhyāsena. yat(kuse) tu tenāpātrabhūteṣu(mā

- ...: With self practice (and) learning it pleases them always to give a gift, they are, however, open-handed(—abandoner). 10 Why are, however, some persons ...
- 2 ts SAsweñ"(, :) entsesa attsaik eśne [w]awālaṢ", mā cäñcanme āyor aitsi olyapotse śateñ no : kuse su tne wnolme snauki<sup>93</sup>ne k[e]stne [d]a[k](ṣi)ṇāke[ṃ](ts āyornt' aiṢṢAṃ) + + + + + + + (: mā)
- Lords of possessions: are covered with meanness in eyes indeed, it does not please them to give a gift, (even though) they are very rich.: Whoever a person there gives gifts for worthy ones (even when a giver is) in poor(?) and hungry (state) ...
- 3 mā[ka] lykwarwa mā rano ṣe[k ṣe]K mā āyorṣṣe kreṃt waṣmoṃmpa āklyi yāmu cmelane 11 sū cpī yāmorntse okosa wnolme ekñiññenta (māka yäkne yänmāṣṣeñca MAsketRA: wa-)
- Not many times, also not always, not with a good friend, he made learning of gift in (his) life(←lives). 11 The person is an obtainer of possessions by means of the fruit of his deed in many ways. :
- 4 (ra)ṢṢAl(ñ)e[n](ts)e (meṅ)k[ī]tsñesa no (e)ntse lāre MAskeTArne m(') āyor aitsi cäñcaṃnne : te ṣarmtsa wnolmi śateñ MAskentRA en[ts]eṣṣi no pra + + + + + + + + + + (: tumeṃ)
  - With want of practice, however, a meanness is beloved of him, it is pleasing to him not to give a gift. : With this cause persons are rich. (he is), however, mean ... : Then
- 5 (āyornta ṣek ai)ṣle palsko waRAṢṢAlle āyorne ṣeK āKLAṢṢAlle āyormpa 12<sup>94</sup> kāttsi no wnolme śāte MAsketRA cäñcanne ṢPA [āy]o[r ai]t(s)i + + + + + + + + (: kuse su tne wnolme kre-)<sup>95</sup>

<u>lwāke KArtsauñeṃtse</u>) dānaṃ(<u>āyor</u>) dattaṃ(<u>aitsi</u>) tena daridraḥ. yathā śrāvastyāṃ tatra vinaye tantravāyasya nidānaṃ varṇayanti. sa tyāgavān daridraś ca. punaḥ punas tyāgacittam(<u>añmantse āyor aitsi</u>) abhyastam (<u>waraṢAlñesa āklyisa</u>). idaṃ karma yena samanvāgataḥ pudgalo daridro bhavati tyāgavān(<u>rilñecci</u>).

T80, 894a5-8: 復有業貧(<u>snaitse nesamane</u>)而(<u>rano</u>)樂施(<u>aiṣṣeñca</u>)。若有衆生(<u>ṣemi ksa wnolmi</u>)。先(<u>nauṢA</u>)曾行(<u>āyoṣ tākaṃ</u>)施(<u>āyornta</u>)。不遇福田(<u>mā lwāke KArtsauñemtse</u>)。流轉生死(<u>nano nano tetemoṢ</u>)。在於人道。以不遇福田故。果報微劣。隨得隨盡。以習(<u>waraṢAlñesa āklyisa</u>)施(<u>āyor aitsi</u>)故。雖處貧窮。而能行施(<u>rilñecci</u>)。

The order of Skt.  $(\bar{a}dhyo/matsar\bar{\iota} \rightarrow daridro/ty\bar{a}gav\bar{a}n)$  is reversal from Toch. and Chin. versions.

<sup>93</sup> This word <u>snauki</u> is obscure in meaning. Sieg: "Sorge(?)", TEB: "Mūhe, Anstrengung" (p. 259), Adams: "care, concern" (p. 714, no connection with Skt. <u>sānuka!</u>). From the context I suppose that <u>snauki</u> concerns with <u>snaitstse</u> "poor", but the detail (inclusive of mistake) is in any way obscure.

<sup>94</sup> Toch. verses 11 and 12 to Skt. Kvi XXXVII: <u>katamat(kāttsi)</u> <u>karma yena samanvāgataḥ(semi ksa)</u> <u>pudga-</u>

Toch. verses 11 and 12 to Skt. Kvi XXXVII: katamat(<u>kāttsi</u>) karma yena samanvāgataḥ(<u>semi ksa</u>) pudgala(<u>wnolmi</u>) āḍhyo(<u>ekaññiññentats</u>) bhavati matsarī(<u>SAsweñ</u>). ucyate. ihaikatyenālpamātram dānam dattam bhavati śīlavati pātrabhūte na tu punas tyāgacittam abhyastam bhavati. yadā manuṣyeṣūpapadyate. āḍhyeṣu kuleṣūpapadyate mahādhaneṣu mahābhogeṣu. tena dānaviśeṣeṇa yat tena punas tyāgacittam abhyastaṃ(<u>āklyi</u>) na(<u>mā</u>) bhavati sa tena karmaṇā matsarī(<u>entse</u>) bhavati.

=== additional parable and verse ===

T80, 894a8–10: 復有業富而慳貪。若有衆生(semi ksa)。未曾布施(mā cäñcanme āyor aitsi)。遇善知識。 暫行(aiSSAm) 一施(dakṣiṇākeṃts āyornta)。値良福田。以田勝故(okosa)。資生(ekñiññenta)具足(yänmāsseñca)。先不習故(waraSSAlñentse mankītsñesa)。雖富(śateň)而慳(māyor aitsi cäñcamnne)。

The Toch. version does not have exact parallel in Skt. There is no parable ( $avad\bar{a}na$ ) and Skt. Buddha's speech ( $g\bar{a}th\bar{a}$ ) in Toch. and Chin.

After F1 line 2.

- one should always give gifts, one should always practice (his) thought in a gift, one should learn together with a gift. 12 Why is a person, however, rich, and is it pleasing to him to give a gift? ...: Whoever a person there
- 6 (n)[TA](m) onolmem dakṣiṇākents āyornt(') aiṢṢAm nano nano (cm)e(lane :) $^{96}$  [s](u) tom yärponta yāmorsa śāte ekñiññenta makāyäkne yänmāṣṣe(ñca MAsketRA :) + + + + + + + + + (aiṣṣe-)
- gives gifts of worthy ones to good people again and again in lives, : he is a rich obtainer of merits (and) possessions in many ways with (his) deed. : ...

## 07-F2 (K6b) #36

- - and he is a giver because of the learning of the former live. 13 Why is a person, however, poor? And a meanness does not please him(self) to give a gift to(←for) others. : ...
- (he) would not be attached to  $(\leftarrow$  in) his gift. : Who gives a gift to  $(\leftarrow$  for) nobody at all, then  $(\leftarrow$  with it) he becomes poor with no deed of merits, : he made no learning ...

<sup>&</sup>lt;sup>96</sup> This is a supplement of Sieg, but I see (cm)e(ln)e (tne:), because there is no trace of <u>la</u> after (cm)e.

<sup>&</sup>lt;sup>97</sup> Toch. verse 13 to Skt. Kvi XXXIX: katamat(<u>kāttsi</u>) karma yena samanvāgataḥ pudgala(<u>wnolme</u>) āḍhyo(<u>sāte</u>) bhavati(<u>MAsketRA</u>) tyāgavān(<u>cāñcanne āyor aitsi</u>). ucyate. ihaikatyena pudgalena(<u>wnolme</u>) bahu dānam(<u>āyornta</u>) dattam(<u>aiSSAm</u>) bhavati śīlavatsu(<u>dakṣinākents</u>?) pātrabhūteṣu(<u>krentam onolmem</u>?). punaḥ (<u>nano</u>) punas(<u>nano</u>) tyāgacittam abhyastam bhavati. sa tena karmaṇā(<u>yāmorsa</u>) yadā manuṣyeṣūpapadyate. āḍhyeṣu(<u>ṣāte</u>) kuleṣūpapadyate mahādhaneṣu(<u>ekñiññenta</u>) mahābhogeṣu. yat tu tena punaḥ punas tyāgacittam abhyastaṃ tena tyāgavān bhavati. yathānāthapiṇḍadena kila krakucchande samyaksaṃbuddhe jetavanaṃ niryātitam. vihāraś ca kāritaḥ. evaṃ kanakamunau samyaksaṃbuddhe kāśyape sarvārthasiddhe ca. bhūyaś ca maitreyasya suvarṇāstīrṇaṃ niryātayiṣyati. idaṃ karma yena(<u>āklyisa</u>?) samanvāgataḥ pudgala āḍhyo bhavati(<u>MAsketRA</u>) tyāgavān(aiṣṣeñca).

T80, 894a10–12: 復有業富(<u>śāte</u>)而(<u>SPA</u>)能施(<u>cäñcanne āyor aitsi</u>)。若有衆生(<u>k"se su wnolme</u>)。值善知識 (<u>dakṣiṇākents?</u>)。多修施(<u>āyornta</u>)業。遇(<u>yänmāṣṣeñca</u>)良福田(<u>śāte ekñiññenta</u>)。以是因縁(<u>nauṣ cmelaṣṣe āklyisa</u>)。巨富饒財。而能行施。

<sup>&</sup>lt;sup>98</sup> According to Sieg this passage is a theme of §39A asti karma yena samanvāgataḥ pudgalaḥ(←o) daridro bhavati matsārī which is mentioned only in manuscript B (cf. Lévi p. 31 fn. 1). Kudo supposes that it could be confused with §38 which is stated before §37 (p. 31 fn. 10). Skt. daridro and matsārī are both adj. (Sieg: "arm und geizig"), but Toch. entsesse is a noun (cf. THT 16v6 entsessemtS the adj. is entsesse) and from the word order (SPA) this entsesse is a subject of the later part of pāda a (8/7 syllables). If this is so, I see another problem, whether the enclitic obl.3.sg. pron. -ne of căñcan-ne can be a refl.pron. or not. If it is not, căñcanne could be an idiom for the writer, or entsesse could be a mistake for entsesse. I prefer the former because of the word order (SPA) and the last passage of the verse 14, which shows a theme of meanness, but in any way I see here uncertainties because of the lacuna.

<sup>&</sup>lt;sup>99</sup> Toch. verse 14 to T80, 894a12–15: 復有業貧(<u>snaitse</u>)而慳貪(<u>entseṣṣe</u>)。若有衆生。離善知識(<u>mā āklyi</u> <u>yāmu</u>)。無人勸導。不(<u>mā</u>)能行(<u>aiṢṢAm</u>)施(<u>āyor</u>)。以是(<u>tūsa</u>)因縁。生在貧窮(<u>snai MAsketRA</u>)。而復慳貪 (<u>entsesse MAsketRA</u>)。

- then he becomes mean. 14 Why is a person, however, happy with body, not with mind there? I would teach(←say) the reason of that(←what) there. : (Who) made merits ...
- - also happy (with body), but not with thought. : Whoever a person happy with mind there in many ways, but not happy with body is : not to make a merit ...
- 5 pal[sk]osa skwassu mā no kektsen(←ñ)tsa 15<sup>100</sup> intsu no wnolme kektsentsa skwassu MAskeTAr tne taisāk rano palskosa sak wärpnātRA : yāmu yärpo(nta) (11 akṣaras are missing)
  - happy with mind, but not with body. 15 The "person", however, (who) is happy with (his) body there, also in such a way with mind, enjoys happiness, : made merits ...
- 6 + + (tSA)[lp]au(w)o (po cm)elamem<sup>101</sup> : k<sub>u</sub>se no su wnolme mā [k]ektseñäṣṣe sak<sub>u</sub>sa skwassu ma rano kca sak wärpnātRA PAlskoṣṣ[e] : pernêṅKAlpatte [m]ā (11 akṣaras are missing)
  - released from all births. : Whoever a person (who is) not happy with happiness of (his) body and also does not enjoy any happiness of mind : are not to seize a worth ...

## 07-G1 (K7a)

This part (貧而慳貪) is lacking in Skt. Kvi. (both A and B). I think that Skt. version is not logical.

Toch. verse 15 to Skt. Kvi XLIV–XLV:

XLIV.  $katamah(k\bar{a}ttsi)$  pudgala $h(k\bar{a}ttsi)$  pudgala $h(k\bar{a}ttsi)$  kāyena $(k\bar{a}ttsi)$  sukh $\bar{t}(skwassu)$  na $(m\bar{a})$  cittena(palskosa). ucyate.  $krta(y\bar{a}mu)$ pu $h(y\bar{a}ttsi)$  prthagjana $h(k\bar{a}ttsi)$  kāyena sukh $\bar{t}(skwassu)$  na $(m\bar{a})$  cittena(palskosa). yath $\bar{t}(skwassu)$  na $(m\bar{a})$  cittena(palskosa). yath $\bar{t}(skwassu)$  na $(m\bar{a})$  cittena(palskosa). yath $\bar{t}(skwassu)$  na $(m\bar{a})$  cittena(palskosa) yath $\bar{t}(skwassu)$  yath $\bar{t}(skwassu)$  na $(m\bar{a})$  cittena(palskosa) yath $\bar{t}(skwassu)$  yath $\bar{t}($ 

XLV.  $katamah(\underline{k_use})$   $pudgalas(\underline{wnolme})$   $cittena(\underline{palskosa})$   $sukh\overline{\imath}(\underline{skwassu})$   $na(\underline{m\bar{a}})$   $k\bar{a}yena(\underline{kektse\tilde{n}sa})$ . ucyate.  $yath\bar{a}rhann$  apunyah  $cittena(\underline{palskosa})$   $sukh\overline{\imath}(\underline{skwassu})$   $na(\underline{m\bar{a}})$   $k\bar{a}yena(\underline{kektsentsa})$ .

<sup>===</sup> additions (no corresponding passage in the Toch. version) ===

This is Sieg's supplement, but I prefer to read  $(tSA)[lp]au\ [p]o\ (c\"{a}m)elamem$ , because there is no trace of wo after  $(tSA)[lp]au\ ([p]o\ is\ possible)$  and  $tSAlpauwo\ for\ -wa\ (nom.pl.f.!)$  is strange, because a mobile "o" does not come for /a/, but for /a/, and it is not  $(\underline{cm})e\ before\ \underline{la}\ (there\ is\ no\ \underline{c})$  in the image.

<sup>&</sup>lt;sup>102</sup> Toch. verse 16 to Skt. Kvi XLVI–XLVII:

XLVI. katamaḥ(intsu) pudgalaḥ(wnolme) kāyena(kektsentsa) sukhī(skwassu) cittena(palskosa) ca. ucyate. ar-han kṣīṇāsravaḥ kṛta(yāmu)puṇyaḥ(yärpo). === no corresponding passages in Toch. ===

XLVII.  $katamah(\underline{k_use})$   $pudgalo(\underline{wnolme})$   $na(\underline{m\bar{a}})$   $k\bar{a}yena(\underline{kektse\tilde{n}\ddot{a}sse}$   $sak_usa)$   $sukh\bar{\imath}(\underline{skwassu})$   $na(\underline{ma})$  cittena (PAlskosse) ca.  $akrtapuṇyāh(\underline{pernenKAlpatte})$   $prthagjan\bar{a}$   $utsannakulavaṃś\bar{a}$  vastrānnapānavirahitāh paragrhesu hiṇḍanti.  $tath\bar{a}$   $vy\bar{a}dhibhih$   $kuṣtha-kṣayak\bar{a}sajvarapāṇḍurogadadrupāmādibhih$   $parigat\bar{a}$   $hastapādavikal\bar{a}s$   $cakṣurvih\bar{\imath}n\bar{a}s$  ca. ayaṃ pudgalo na  $k\bar{a}yena$   $sukh\bar{\imath}$  na cittena(palskosa).

T80, 894a16-20: (the Toch. verse 15) 復有業能令衆生(<u>wnolme</u>)得身(<u>kektsentsa</u>)樂(<u>skwassu</u>)。而心(<u>palskosa</u>) 不(<u>mā</u>)樂。如有福(<u>yārponta</u>)凡夫。復有業能令衆生得心樂而身不樂(<u>skwassu mā no palskosa</u>)。如無福羅漢。 (the Toch. verse 16) 復有業能令衆生(<u>wnolme</u>)得身(<u>kektsentsa</u>)心(<u>palskosa</u>)俱(<u>taisāk rano</u>)樂(<u>skwassu</u>)。如有福(<u>yārpo</u>)羅漢。復有業能令衆生(<u>wnolme</u>)得身(<u>kektseñäṣṣe sakusa</u>)心(<u>PAlskoṣṣe sak</u>)俱(<u>rano</u>)不(<u>ma</u>)樂(skwassu)。如無福凡夫。

The Skt. Kvi is different from Toch. and Chin. versions in the order  $(karma/\bar{a}yu\hbar \rightarrow k\bar{a}ya/citta)$ , and the content was made bigger, especially in XLV and XLVI.

- ... with mind. 16 Whoever the person, whose life is disappeared, but there are still their deeds (which do) not disappear at all in any way. They are persons who would fall from hells (and are born again) in the hell ...
- 2 yāmorntatS\*, <:> mand(←t) ra lwāsameṃ pretenmeṃ laitaṃ śāmnāmeṃ waT, laitaṃ wtentse TAnmaskentRA Nnok yśāmna : ñäkte<ṃ>meṃ wat no laitaṃ [N]no(k) yñ(a)kt[e]ṃ TAnmaskentRA ceṃnts ono(lmeṃtS,) + + + + + + + (10 (of 17))
- of deeds. : So also they would fall from animals, ghosts, or they would fall from human beings (and) for the second time be born again in human beings, : or they would fall from gods (and) again be born in gods, ..... for these persons ..... 10(of 17)
- 3 7<sup>104</sup> (ṣ)emi ksa wnolmi skwassoñc PArweṣṣe (ta)[t]ākarmeṃ tū omposTAṃ LAklessoñc no MAskentRA: nauṢ LAklesoñco tākaṃ PArweṣṣe tumeṃ posTAṃ [ṣe]mi no ksa skwantse pāke MAsken(tRA: ceṃts no onolmeṃts yā-)
  - Some persons, having been happy earlier, are then thereafter unhappy. : some (persons) would be unhappy previously, but then after (they) are (in) part of happiness. : They should know, however,
- the disappeared deed, in(←with) this way the life is still not disappeared. : 18 The "persons", however, whose life is disappeared (and) also (their) deed disappeared away. One should know, with which manner (it is): ...

<sup>103 &</sup>lt;u>nraiyntamem laitam</u> "fall down from hells" is curious in semantics, but from Skt. <u>narakāc cyuto narakeṣūpapadyate</u> and Chin. 從地獄死。還生地獄 "gone from hell, reborn in hells", i.e. Saṃsāra, it is comprehensive. The Toch. √lait could mean not only "to fall down", but also "to go away, to remove". The Toch. -<u>mem</u> functions like Greek κατά or Hittite -*kan* (cf. Friedrich pp. 151–153).

ayam(cemts) pudgalo(onolmemts) yasyāyuḥ kṣīṇam na karma.

T80, 894a21–23: 復有業能令衆生(<u>wnolme</u>)命(<u>śaul</u>)盡(<u>nanautau</u>)而(<u>ykāk</u>)業(<u>yāmornta</u>)不(<u>māwk</u>)盡(<u>nautanne</u>)。若有(<u>kuse cey</u>)衆生(<u>onolmi</u>)。從地獄死(<u>nraiyntameṃ laitaṃ</u>)。還生地獄(<u>nraine</u>)。畜生(<u>lwāsameṃ</u>)餓鬼(<u>pretenmem</u>)。乃至人(<u>śāmnāmem</u>)天(<u>ñāktemem</u>)阿修羅等。亦復(<u>Nnok</u>)如是。是名命盡而業不盡。

Toch. verse 18 to Skt. Kvi XLI: katamasya pudgalasya karma kṣīṇam nāyuḥ. ucyate. yaḥ(semi ksa wnolmi) pūrvam(PArweṣṣe) sukhito(skwassoñc) bhūtvā(tatākarmem) paścād(tū omposTAm) duḥkhito (LAklessoñc) bhavati(MAsketRA). pūrvam(nauṣ PArweṣṣe) yo(ṣemi ksa) duḥkhito(LAklesoñco) bhūtvā (tākām) paścāt(tumem posTAm) sukhito(skwattse pāke) bhavati(MAsketRA). asya(cemts) pudgalasya (onolmemts) karma(yāmor) kṣīṇam(nanautau) nā(mā)yuḥ(śaul).

T80, 894a23-25: 復有業能令衆生業盡而命不盡。若有衆生(<u>semi ksa wnolmi</u>)。樂盡(<u>nauŞ LAklesoñco</u>)受苦。 苦盡受樂等。是名業(<u>yāmor</u>)盡(<u>nanautau</u>)而(<u>ykāk</u>)命(<u>śaul</u>)不(<u>mā</u>)盡(<u>nanautau</u>)。

The Toch. verse 18 has only 3 pādas. According to Sieg (p. 29) pāda a which contains a question (or a thema in my opinion) is lacking.

- ... are born, then their deed and life would cease. : They fall from hell (and) are born (again) in animals or in ghosts, among gods or people. : In such a way they...
- 6 (n)o (yāmor) [śau]LṢP, antpi tākam nanautaṢ :  $19^{106}$   $k_u$ (c)e (yäknesa n)o [cai] wnolmy aiśalyi kete yāmoR, mā nanautau ma rano śaul nanautau : kle[ś](anma) no cem[ts
  - however, both deed and life would be disappeared. : 19 With which manner, however, should the persons know, whose deed (is) not disappeared, (and) also (his) life (is) not diasappeared?: Their distresses, however, (are) disappeared away ...

## 07-G2 (K7b) #37

- 1 (MAkte t)[ā]koṃ KArsalyi : srotāpann(') epe sakṛdāg(āme anāgāme) arhante waT nanautauwwa s kleśanma : cents onolmemts mā yā[m]o(r na)nautau mā (ranow)KA (śaul *nanautau*) + + + + + +
- How should they be known? : Srotāpanna, Sakṛdāgāmin, Anāgāmin or Arhat, (their) distresses (are) disappeared,: For these human beings a deed (is) not disappeared (and) a life (is) also not disappeared indeed ...
- $2..(20^{107}) + + [s]u^{108}$  yāmoR, iñcewsa wnolmi cmenTAr rano ette ymainne kreñc no lkātsi MAskentRA:  $takarṣkñêrṣeñcañ^{109}$  eśnaiSAñ",  $[w]īna^{110}$  (ṣ)[ma]re yetse ṣ[m]are ere $[s](mare) + + + + + (: k_use)$ 
  - ... 20 Whatever a "deed", thereby persons (who) would be born even in low pathes are good to see, : evokers of belief, (having) a pleasure for eyes, smooth skin, smart(←smooth) appearance, smooth ...:
- 3 c(e)y [o]n[o](l)[m](i e)n[KA]ltsa tSAnko[S] o duśśīlñesa trīkem SPArkem ette cmelnetmaskentRA: kreñc no MAskentRA lkā[tsi] TAnwaññe eśanaiSAñ" sakw aisseñca[ñ].  $+ + + + + + (21^{111})$

Toch. verse 19 to Skt. Kvi XLII: katamasya(<u>kuse</u>) pudgalasya(<u>wnolmi</u>) karma(<u>yāmor</u>) kṣīṇam(<u>pest nanau-</u> tau) āyuś(śaul) ca. ucyate. yaḥ pudgalo narakāc(nraimeṃ) cyutas(laitontRA) tiryakṣū- (lwāsane)papadyate (<u>TAnmaskentRA</u>). tiryagbhyaś cyuto yamaloke upapadyate. yamalokāc cyuto manuṣyeṣū(<u>yśāṃmna</u>)papadyate. tataś cyuto deveṣū(<u>yñaktem</u>)papadyate.

<sup>===</sup> a parable which is not cited in Toch. and Chin. ===

asya pudgalasya karma(<u>yāmor</u>) kṣīṇam(<u>nanautaṢ</u>) āyuś(<u>śauL</u>) ca(<u>ṢP</u>).

T80, 894a25-28: 復有業能令衆生(wnolmi)業命(śaul)俱(rano)盡(nanautau)。若有衆生。從地獄(nraimeṃ) 滅(laitontRA)。生(TAnmaskentRA)於畜生(lwāsane)。及以餓鬼(pretenne)。乃至(epe)人(yśāṃmna)天(yñaktem) 阿修羅等。是名業(yāmor)命(śauL)倶(antpi)盡(nanautaS)。

Toch. verse 20 to Skt. Kvi XLIIIbis: katamasya(<u>kete</u>) pudgalasya nā(<u>ma</u>)yuḥ(<u>śaul</u>) kṣīṇaṃ (<u>nanautau</u>) [na] (mā) karma(nanautau). api tu(no) kleśāḥ(kleśanma) kṣīṇāḥ(nanautauwwa). ucyate. śrotaāpannasya (<u>srotāpann'</u>). sakṛdāgāminaḥ(sakṛdāgāme). anāgāminaḥ(<u>anāgāme</u>). pratyekabuddhasya(<u>arhante</u>?). ayaṃ (cents) pudgalo(onolmemts) yasya nā(mā)yuḥ(śaul) kṣīṇaṃ(nanautau) [na](mā) karma(yāmor). api tu kleśāh (kleśanma) kṣīṇāḥ(nanautauwwa ṣ).

T80, 894a28-b2: 復有業能令衆生(wnolmy)業(yāmoR)命(śaul)倶(rano)不(mā)盡(nanautau)。若有衆生。盡 (nanautau)諸煩惱(kleśanma)。所謂須陀洹(srotāpann)。斯陀含(sakṛdāgāme)。阿那含(anāgāme)。阿羅漢 (arahante)等。是名業(vāmor)命(śaul)倶(ranowKA)不(mā)盡(nanautau)。

Sieg supplements (intsu no), but I see [s]u instead of no. It could be kuse no su, but I am not sure.

This is a pl. form which is a predicate of *wnolmi*.

<sup>110 &</sup>lt;u>eśnaiSAñ" wīna</u> "pleasure for two eyes" (gen. for dat. sense) and the followings ("tender skin, appearance and ...) are the concrete content of kreñc lkātsi "good to see".

- These persons who would, based  $\leftarrow$  having arose) on  $\leftarrow$  with passion, be confused (and) themselves perish with bad character, they are born in a low rebirth: (although they are) good looking, lovely, delightful to the eyes (←givers of happiness for eyes) ... 21
- 4 i(nt)su no yāmor MAkcewsa wnolmi o ette cmelne TAnmaskentRA lkātsi yolain mäskentRA: ścireń kektseńtsa l[k]ātsi(ś)<sup>112</sup> [e]mp[e]lyi pilko pal[sk]o kramsem + + + + + + (alye)-
  - The "deed", however, with which persons are born in a low rebirth (and) are ugly to see, : hardened in(←with) body, terrible looking (to see), they disturb the thought(s) ...
- 5 nkamtS\* <:> tane semi ksa wnolmi MAskentRA śconai yparwe duśśīlñesa yolain yamor vāmoSA: tūsa volaiñ cev ra [k]sā 113 [MA]ske[n]tRA lkātsv empelvi ścire  $ke[k](ts)e[\tilde{n}]..+++++(22^{114}i-)$
- of others. : There are some people (who) committed(←made) evil deed(s) with bad character, (e.g.) enmity and so on. Then they are bad in all ways, ugly to see, with hardened bodies ... 22
- 6 (ntsu no  $y\bar{a}$ )[mo]r MA[k](c)e(wsa) w[n]olmi ette ymainne tetemoSA yolo were  $^{115}$ MAskentRA: mā wä[tka]ltsana yusona yndrinta MAskenTAr[m]e snai TAnwa(ñ) SPA  $lk[\bar{a}]tsine\ [c]ai\ (MAskentRA:) + + + + + + +$ 
  - The "deed", however, from(←with) which persons are born in low paths (and) pro $duce(\leftarrow are)$  bad smells. : They are not definitive, dull (to) the senses and  $not(\leftarrow without)$ lovely to see (←in seeing). : ...

<sup>&</sup>lt;sup>111</sup> Toch. verse 21 to Skt. Kvi XLVIII: katamat(kuse?) karma(yāmoR) yena(iñcewsa) samanvāgataḥ pudga $lo(\underline{wnolmi}) \ 'p\bar{a}ye\underline{s}(\underline{ette} \ \underline{ymainne})\bar{u}papanno(\underline{cmenTAr}) \ 'bhir\bar{u}po(\underline{kre\tilde{n}c} \ \underline{lk\bar{a}tsi}) \ \overline{bhavati}(\underline{MAskentRA}) \ pr\bar{a}s\bar{a}di$ kaḥ(takarṣkñerṣeñcañ) snigdhakāyaḥ(ṣmare ere) snigdhacchavir(ṣmare yetse) nayanābhirāmo (eśnaiSAñ wīna) darśanīyah. ucyate.  $yah(k_use)$  pudgalo(onolmi)  $r\bar{a}gasamutthitena(enKAltsa tSAnkoS)$  dauhśīlyena (duśśīlñesa)samanvāgatah apāyeşūpapadyate(ette cmelne tmaskentRA). yathā mayūraśukasārikākāraṇḍavacakravākaprabhṛtayaḥ. idam karma yena samanvāgataḥ pudgalo 'pāyesūpapanno 'bhirūpo(kreñc lkātsi) bhavati(MAskentRA) prāsādikah snigdhakāyah snigdhacchavir nayanābhirāmo(eśanaiSAñ sakw aisseñcañ) darśanīyah.

T80, 894b3-6: 復有業(<u>vāmoR</u>)能令衆生(<u>wnolmi</u>)。雖(<u>rano</u>)生(<u>cmenTAr</u>)惡道(<u>ette ymainne</u>)。形容殊妙 (kreñc lkātsi)。眼目(eśnaiSAñ)端嚴(takarskñerseñcañ)。膚體(vetse)光澤(smare)。人所樂見(ere)。若有衆 生(onolmi)。因欲(enKAltsa)煩惱(tSAnko)。起破戒業(duśśīlñesa)。以是因縁。雖生(tmaskentRA)惡道(ette cmelane)。形容殊妙(krenc lkātsi)。眼目(eśanaiSAñ)端嚴(TAnwaññi)。膚體光澤。人所樂見(sakw  $\frac{aisseñcañ}{}_{\circ}$  Sieg:  $\frac{lk\bar{a}tsi}{}$  (e)mpelyi, but a vowel  $\underline{e}$  after - $\underline{tsi}$  cannot be seen. I prefer to read in the image  $\underline{(s)[e]}$  for all ative

<sup>/-</sup>ś(c)/ and /empelyi/. lkātsiś (inf. + all.) is common in the case of inf.

Sieg: tsa, but I recognize  $[\underline{k}]s\overline{a}$  in the image.

Toch. verse 22 to Skt. Kvi XLIX: tatra katamat(<u>intsu</u>) karma(<u>yāmor</u>) yena(<u>MAkcewsa</u>) samanvāgataḥ pudgalo(wnolmi) 'pāyesūpapanno(ette cmelne TAnmaskentRA) durvarņo(lkātsi yolain) bhavati (mäskentRA) ghora(empelyi)darśanaḥ(lkātsiś). rūkṣa(ścireñ)kāyo(kektseñtsa) ucyate. pudgalo yaḥ dveṣa(śconai)samutthitena dauḥśīlyena(duśśīlñesa) samanvāgato(ṣemi ksa) 'pāyeṣūpapadyate. yathā siṃhavyāghrakākaśṛgālakṛṣṇasarpapretapiśācādayaḥ. idaṃ karma yena(tūsa) apāyeṣūpapanno varno(yolaiñ) bhavati(MAskentRA) rūkṣa(ścire)kāyo(kektseñ) ghora(empelyi)darśanaḥ(lkātsy).

T80, 894b7-10: 復有業(yāmor)能令衆生(wnolmi)生(TAnmaskentRA)於惡道(ette cmelne)。形容醜陋(lkātsi yolain)。膚體(kektseñtsa)麁澁(ścireñ)。人不喜見(lkātsiś empelyi pilko)。若有衆生。從瞋煩惱(palsko kramtsem duśśīlñesa)起破戒業(yolain yamor yāmoṢA)。以是因縁(tūsa)。生於惡道(yolaiñ MAskentRA)。形 容醜陋(lkātsv empelvi)。 膚體(kektseň) 麁澁(ścire)。 人不喜見

<sup>115</sup> Sieg: "von schlechtem Geruch". <u>yolo were</u> "bad smell" is a predicate noun of <u>wnolmi</u> "beings" with copula. The subject is a pl., but were "smell" has no pl. form.

## 07-H1 (K8a)

- $1 + + + \frac{116}{5}(\hat{s}l\hat{a})kn(\bar{a}tsa\tilde{n}\tilde{n}e\ mai)mtsa\ triksem\ du\acute{s}\acute{s}[\bar{\imath}]LA\tilde{n}[\tilde{n}]e\ (ya)m(a)skem^{117}$ : cmentRA [k]wr[i] yśamna KArpi MAskentRA yuse yntrinta yolo w(e)r[e] cew yāmorsa
- ... (they) miss (their aim) with foolish thought(s and) produce bad character. : If they are born among human beings, they are raw (rank), they have(←are) dull senses (and) bad smell(s) with this deed. 23 ...
- 2 pūdñäktentse weweñoṢAṃ sutar<n>mameṃ SAlkāmai : ṣesa ṣñaṣṣeṃmpa po se ñy ekita yamaşare ce postaKAśc", paiykatsi ñiś  $\lceil y \rceil \bar{a} \lceil t \rceil k(a)$ wa (: ce krent)  $y\bar{a}m(orsa) + + + + +$ + +
  - I have drawn from  $s\bar{u}tras$  (that) were spoken by ( $\leftarrow$ of) the Buddha, : together with all relatives who helped me, I have decided to write this book (allative). : With this good deed ...
- $3 \le \lceil p \rceil = \lceil k \rceil \rceil = \lceil k \rceil$ ta temem man<t> te  $k_u$ ce no weñau tu ñke pklyausso po  $\bar{a}[\bar{n}m]$ tsa [2]4 [|| (4x7/8) ||] (śaK,)
  - they might become excellent ... and they all might become the Buddha. : Whatever I have said, however, (are) fruits of deeds. Consequently, whatever I have said, now (you must) hear it eagerly(←with all desire)! 24 || ||
- 4 krenta yā(m)[o](rn)t(a)ṣṣ(ai) ytārin(e) o palskossu śaumo <:> yāmi speltke po āñmtsa <:>
  - A person (who is) thoughtful in the way of the ten good deeds: might make effort eagerly(←with all desire), whose desire might be to be free. : In moral behavior, this ... with ...

This is a supplement of Sieg (p. 33) with "(Einige Wesen hier) voll Unwissenheit straucheln", but -ññe is sg. and triksem is 3.pl. causative "to miss". I recognize  $kn(\bar{a}t)/s/(a\tilde{n})/\tilde{n}/(e)$  in the image as Sieg's supplement, but ślā before  $kn(\bar{a})$  is difficult to read, and I cannot find ślāknātsaññe in other B-Toch. texts (only one example 220r2 ślālyenKAmtS). Looking the under part here, a- is possible, but presumably this part is mixed with others. -ññe is not only abstructum (cf. Adams p. 3), but also adj. (cf. TEB p. 146 § 218, THT 282v1), whereas I suppose <u>aknātsaññe maimtsa triksem</u> "(they) miss (their aim) with foolish thought".

Sieg: "zeigen" without any supplement. I see [m].skem for (ya)m(a)skem "they produce duḥśīla".

Toch. verse 23 to Skt. Kvi L: tatra katamat(<u>intsu</u>) karma(<u>yāmor</u>) yena(<u>MAkcewsa</u>) samanvāgataḥ pudgalo(wnolmi)  $'p\bar{a}ye\underline{s}(\underline{ette}\underline{ymainne})\bar{u}papanno(\underline{tetemo}\underline{S})$ *dur(yolo)gandho(were)* bhavati(MAsketRA) jihm(yuşona)endriyo 'vyakt(mā wätkaltsana)endriyah(yndrinta). ucyate. yah pudgalo moha(ślâknātsaññe) $samutthitena(\underline{maimtsa?}) \quad dau \underline{h} \acute{s}\bar{\imath} lyena(\underline{du\acute{s}\acute{\imath}} LA \tilde{n}\tilde{n}e) \quad samanv\bar{a}gata\underline{h} \quad ap\bar{a}ye \underline{\imath} \bar{u}papadyate. \quad yath\bar{a} \quad chuchunda$ rīkṛmyajagarayūkāmakṣikādayo yathā śarīre viṃśatikṛmijātayaḥ. idam(<u>cew</u>) karma yena (<u>yāmorsa</u>) samanvāgataḥ pudgalo 'pāyeṣūpapanno(<u>KArpi MAskentRA</u>) dur(<u>yolo</u>)gandho(<u>were</u>) bhavati (<u>MAskentRA</u>) jihm(yuşe)endriyo (yntrinta) 'vyaktendriyaḥ.

T80, 894b11: 復有業(<u>vāmor</u>)能令衆生(<u>wnolmi</u>)生(<u>tetemo\$</u>)於惡道(<u>ette ymainne</u>)。身口臭穢(<u>volo were</u>)。諸 根殘缺(mā wätkaltsana yuşona yndrinta)。若有衆生。從癡煩惱(ślâknātsaññe maimtsa trikseṃ)。起破戒業 (duśśīLAññe tanmäskem)。以是因縁。生(cmentRA)於惡道。身口臭穢(volo were)。諸根殘缺(yuse yntrinta) 119 Sieg: ś(a)le ce.e.t.[śle]k al.e]//. My tentative reading from the image is mentioned in my transliteration. A definite translation, however, is not possible.

- 5....[s]k. [k<sub>u</sub>s](e) [śa]k krenta yāmornta paṣṣeñcañ"[,] tākaṃ : 1<sup>120</sup> (4x7/8) māntalñesa śak krenta yāmorntatS, ṣparKAṢAlñesa : śak yolaina yāmorṣ[ṣ]a[na yt](ārintsa ṢPA yalñesa :) + + + +
  - ... who would be a keeper of the ten good deeds. 1 With malice, with a dissolution of the ten good deeds, : and with following(—going over) the ways of the ten bad deeds. : ...
- is indeed harmful all over world ( $\leftarrow$  danger of the world). : By a notification(?)<sup>122</sup> of external affairs the dissappearance is recognized( $\leftarrow$ said). 2 If many people would be said (to be) there (as) murderers ... (they are) without

## 07-H2 (K8b) #38

splendour, and (also) other persons. : If many thieves, however, would be ... moth(s) : and crop-eaters(?), (then) famines(?) come(←are clear to see) in the world. 3 Whose pleasure also ... :

2 [t](unts)e şa(rmtsa) atāmo<sup>125</sup> taur tweye MAsketRA pākri : snai preke yenti tsenkentRA snai preke suwa( $\leftarrow$ e)m ŞPA swesi : śäktalyenta onolmem[t]s [pr]eke + + + + + + + (4<sup>126</sup>) + + + (mā-)

 $\underline{\textit{maśc\bar{ttsi}}}$  could be "crop-eater" (Skt.  $sasyagh\bar{a}sak\bar{a}$ ) or "frost and hail" (Chin.霜雹). Another possibility is an inf. of √mätsts "verhungern" (cf. Krause p. 268), if it is a mistake for /mätstsātsi/, and  $\underline{\textit{maśc\bar{ttsi}}}$  peşeli could mean "famine" in pāda d, but because of lacuna before  $\underline{\textit{sfallaPA}}$ (=Skt.  $\underline{\textit{salabha}}$ ) it is unclear.

124 Toch. verse 3 to Skt. Kvi LII: prāṇātipātasy(<u>kauṣentañ</u>)ākuśalakarmapathasya vipākena pṛthivyā ojaś ca tejaś cāntardhīyate. tasyaiva ca karmaṇo vipākenālpāyur bhavati.

Skt. Kvi LIII: adattādānasyākuśalasya karmapathasya vipākena pṛthivyām(śaiṣṣene) aśaniśukaśalabha (śalāPA)mūṣikakīṭaprabhṛtayaḥ sasyaghāsakā(maścītsi?) utpadyante. tasyaiva karmaṇo vipākena bhogavyasanam(peṣeli?) adhigacchati(MAskentRA pākri).

T80, 894b15-18: 一者以殺業故(<u>kausentañ</u>)。令諸外(<u>alyaiK wnolmi</u>)報。大地鹹鹵。藥草無力。二者以盜業(<u>lyśī</u>)故。感外霜雹(<u>maścītsi</u>?)螽蝗蟲(<u>śalāPA</u>)等。令世(<u>śaiṣṣene</u>)飢饉(<u>peṣeli</u>?)。

The meaning of the word <u>atāmo</u> is unknown. Sieg supposes "unfruchtbarer Boden(?)" (p. 37), According to

The meaning of the word <u>atāmo</u> is unknown. Sieg supposes "unfruchtbarer Boden(?)" (p. 37), According to Lévi "les croûtes salines du sol et la poussière et le vent et la pluie violente" is viable from the Tib. version (1932, p. 81). If the Tib. corresponds to the Toch. here, <u>atāmo taur</u> could be "powder of rock salt", (Toch. <u>taur</u> and <u>tweye</u> both mean "dust, ashes"). From Chin.諸塵埃 "various dust" (塵 and 埃 are synonymous) <u>atāmo</u> could mean "various". I prefer the latter, because Toch. <u>taur twere</u> corresponds to Chin.塵埃.

<sup>126</sup> Toch. verse 4 to Skt. Kvi LIV: kāmamithyācārasy(<u>ket ra yśelme</u>)ākuśalasya karmapathasya vipākena (<u>tuntse ṣarmtsa</u>) pṛthivyāṃ tṛṇadarbhādīni(<u>atāmo</u>?) durgandhīni pṛādurbhavanti (<u>MAsketRA pākri</u>). tasyaiva

<sup>&</sup>lt;sup>120</sup> Toch. verse 1 provides an introduction to the ten good deeds. This is included only in the Toch. version.

<sup>121</sup> Toch. verse 2 to Skt. Kvi LI: daśākuśalāḥ karmapathāḥ. katame daśa. trividhaṃ kāyakarma. caturvidhaṃ vākkarma. trividhaṃ manaskarma. eṣāṃ daśānām(śak) akuśalānāṃ(yolaina) karma-(yāmorṣṣana)pathānāṃ(ytānintsa) vipākena daśānāṃ bāhyānāṃ(PArnāññana) bhāvānām(wäntarwaṃtS) abhivrddhir bhavati.

T80, 894b14-15: 復有十業。得外惡報。若有衆生。於十(<u>śak</u>)不善(<u>yolaina</u>)業(<u>yāmorṣṣana</u>)。多修習故 (<u>śaṃsanasa</u>)。感諸外(<u>PArnāñānan</u>)物(<u>wäntarwaṃtS</u>)。悉(<u>nemcek po</u>)不具足(<u>karep</u>)。

<sup>122</sup> Chin. 修習故 "by means of practice/learning".

- with its cause the powder of rock-salt(?) (and) dust (=bad condition) appears(←are clear to see). : Out of season(=not right time), windows appear(←arise) and out of season it(←pl.) rains(←pl.). : The seeds of people (in) time ...
- 3 k[a] tāka[m] (o)[n]olmi tuntse no [s]armtsa: koynamem yolo were onolments aunastRA wrātsi: waṣe reki no lāre yamantRA [tu]ntse oko(sa:) + + + + + + + + +
  - Many persons would be (liars?), with its cause : from the mouth bad smell(s emerge, and) people (gen.) begin to smell, : they, however, would love the word of a lie with its result(←fruit). : ...
- - and they are pits. 5 If many persons start to become (speakers of) harsh word(s), : stones, gravel, poor, rough (and) unpleasant things appear(←are clear to see). : ...

karmano vipākena sampannagṛhāvāsam praviśanti. atrāvadānam śvabhrapadasya susudhī dārikā kāsirājñah patnī devāvatarane kālodayinah pūrvajanmany avadānam vaktavyam.

T80, 894b18: 三者邪婬(<u>yśelme</u>)業故(<u>tuntse ṣarmtsa</u>)。感惡(<u>snai preke</u>?)風(<u>yenti</u>)雨(<u>swesi</u>)。及諸(<u>atāmo</u>?)塵 埃(taur tweye)。

127 According to Lévi (Sieg, p. 38) <u>kotaiñ</u> corresponds to the Skt. śvabhra "hole" (see supra). The Skt. word appears on the topic of avadāna in Skt. Kvi LIV and LVIII (the Toch. verse 4 and 6), but this word <u>kotaiñ</u> is included in the Toch. verse 5 (Skt. Kvi LV). From the Chin. it could be 峻崖 "precipice" or 嶮谷 "steep ravine", i.e. not plain earth (高下不平 or 株杌槎菜). śarkarakaṭhallyādīni "sand or pebbles" (cf. Edgerton p. 165) is mentioned in the Skt. Kvi LVI (the Toch. verse 5), but it is in the Toch. verse 6.

Toch. verse 5 to Skt. Kvi LV: mṛṣāvādasyākuśalasya karmapathasya vipākena(tuntse ṣarmtsa) mukharogadantarogagalarogamukha(koynamem)daurgandhyādīni(yolo were) prādurbhavanti(aunastRA wrātsi). tasyaiva karmaņo vipākenābhūtākhyānam pratilabhate.

and Skt. Kvi LVI: piśunavacana(<u>waşe reki</u>)syākuśalasya karmapathasya vipākena pṛthivyāṃ śarkarakaṭhallyādīni duḥkhasaṃsparśādīni prādurbhavanti. tasyaiva karmaṇo vipākena jātivyasanā mitravyasanā bhavanti bhedyaḥ parivāraś ca bhavati.

T80, 894b18-21: 四者妄語業故(tuntse ṣarmtsa)。感生外物。皆悉臭穢(yolo were)。五者兩舌(waṣe reki)業故。感外大地。高下不平。峻崖嶮谷。株杌槎菜。

The Toch. verse 5 involves two numbers of Chin. (四者 and 五者), whose topics are 妄語 "lie" and 兩舌 "two tongues", so *waikesse* "lying" could be in the lacuna of the end of line 2. The Chin. version was made in order to express ten *karmas* (復有十業), and presumably the Toch. author has combined them into one verse (also the Toch. verse 6 and 7, see infra).

129 Both <u>tarśkañ</u> and <u>salañce</u> are unknown terms. Sieg supposes "Scherben(?) und salzhaltiger Boden(?)", Lévi "tessons" (p. 39). If these two Toch. words correspond to Chin. 麁澁惡物 "poor, rough, bad things", <u>salañce</u> could be 麁澁 "poor (and) rough", if it is an obl.pl. of an adj. <u>-tstse</u> (<u>salyiccem</u> "salty"? cf. Adams p. 678), and <u>tarśkañ</u> could be 惡物 "bad things", as <u>-ñ</u> could show a nom.pl. of a noun (or a causalis 'because of ...'?). Regardless, these words are appositions of "stones and gravel". I would translate these words as "poor, rough (and) unpleasant things" tentatively.

Toch. verse 6 to Skt. Kvi LVII: paruṣavacaso(ścire reki) 'kuśalakarmapathasya vipākena pāṃśurajodhūlivātavṛṣṭyādīni prādurbhavanti. tasyaiva karmaṇo vipākenāmanojñaśabdaśravaṇa- darśanāny anubhavanti.

Skt. Kvi LVIII: saṃbhinnapralāpasyākuśalasya karmapathasya vipākena ... kandaraśvabhrādīni prādurbhavanti. tasyaiva karmaņo vipākenānādeyavacanā bhavanti.

The Toch. pāda c is difficult to read, and only <u>atstsenta</u> "thick" is readable, which can be seen in the Chin., so we can assume a topic of pāda c to be 綺語 "falsely ornamented word". Pāda d has no connection with the Skt.

- thick ...: tough grass(←pl.) (and) thorny sprouts appear(←are clear to see). 6 If many people are(←would be) greedy for the possession of another (←whose belonging), : then woods and seeds ...
- 6 <:> + + + ... no [w](n)o(lm)[i] māka kr<sub>u</sub>i aunan[t](RA) ne(sts)i <:> RAskarona matrona stāna ṢPA MAskentRA tūsa  $7^{131}$  aṅkaiṃ pilko no onolmi t(ākaṃ kr<sub>u</sub>i māka nestsi :) + + + + + + +
- : If many people, however, would begin to be (malevolent?) : there are rough and sharp trees thereby. 7 If many people have(←would be), however, false insight : ...

## 07-I2 (K9a)

- 1 (n)tRA [s](ar)mana [t]aisā(k) r(a s)t(ā)na : ś(a)k y[o]l(ai)[n](a yā)[mo]rnt(a) eṅkorme[m] tuntse ṣarmtsa toṃ : śak wäntarwatS¸ sPArk[ā]lñe KAlpast[RA] PArnāññanantso 8<sup>132</sup> śak no weñ(a PArkāwnta pudñäkte śpā-)
- seeds are also just like wood(s). : Having seized ten bad deeds, with its cause : one obtains the disappearance of ten external things. 8 The Buddha, however, spoke of ten benefits.
- 2 lmem weñenta : ñäktemts ñakte $^{133}$  KAṣṣintse poyśints[e] pat $^{134}$  winaṣlemem : cmelane KArtse ere MAsketRA KArtse weśeññai $^{135}$  : eṅKAlle [MA]skeTArne reki + + + + + + + (9 $^{136}$  we-)

version, so we must rely on on the Chin., i.e. the Skt. version is much different from Toch. and Chin., and only the topics are quoted. This could mean also that the Skt. version changed over time.

T80, 894b21-23: 六者惡口(<u>ścire reki</u>)業故。感生外報。瓦石(<u>KArweñi</u>)沙礫(<u>yare</u>)。麁澁惡物(<u>tarśkañ salañce</u>?)。不可觸近。七者綺語業故感生外報。令草(<u>atyañ</u>)木稠(<u>atstsenta</u>)林。枝條棘刺(<u>tsakāstse</u>)。

The Toch. verse 6 involves two topics in the Chin. (六者 and 七者) like the Toch. verse 5 (see supra).

Toch. verse 7 to Skt. Kvi LIX: abhidhyāyā(entseşşi) akuśalasya karmapathasya vipākena vrīhiyava-godhūmādīnām sasyānām(sārmna) tuṣapalālādīni prādurbhavanti. tasyaiva karmaṇo vipākena para-prārthanīyabhogā bhavanti.

and Skt. Kvi LX: vyāpādasyākuśalakarmapathasya vipākena prabhūte upte niṣphalaṃ sasyaṃ bhavati. tasyaiva karmaṇo vipākena pratikūladarśano bhavati.

T80, 894b23-25: 八者以貪(*entsessi*)業故(*tusa*)。感生外報。令諸苗稼子(*sārmna*)實微細。九者以瞋業故。感生外報。令諸樹木(*stāna*)果實苦澁(*RAskarona matrona*)。

The Toch. verse 7 is divided in two in the Chin. (八者 and 九者) like the Toch. verse 5 (see supra). The topic of pāda c is 瞋 "anger with fully opened eyes" (Toch. erkattäññe?).

<sup>132</sup> Sieg: "Skv LXI .... kann nicht in Betracht kommen", but I think that the Toch. verse 8 (also 7) has some connection with the Skt. Kvi LXI concerning the contents, although the Skt. version features additional content, which I suppose to be a later addition.

Toch. verse 8 to Skt. Kvi LXI: mithyā(aṅkaim)dṛṣṭer(pilko) akuśalasya karmapathasya vipākena tiktakaṭukabhāvāny api picumandakoṣātakīviṣatiktālābuprabhṛṭīni(stāna) phalāni prādurbhavanti. mithyādṛṣṭer akuśalasya karmapathasya vipākena nāstikyavādī bhavati. ucchedadṛṣṭiḥ lokāyatādiṣu ca śāstreṣu prasādo bhavati. yathā Padāśvasya rājaputrasya yaḥ kumārakāśyapena śvetikāyāṃ vinīto lokāyatikaḥ. yathā yathā sattvā imān daśākuśalān(śak yolaina) karma(yāmornta)pathān bhāvayanti tathaiṣāṃ(tuntse) daśānāṃ(śak) bāhyānāṃ(PArnāñānantso) bhāvānāṃ(wäntarwatS) atīva prādurbhāvo bhavati. anenaiva ca kāraṇena mahāsaṃvartakalpe bhaviṣyati samayo 'nāgate 'dhvani yat tilā bhaviṣyanti tilapiṣṭaṃ bhaviṣyati tailaṃ na bhaviṣyati ikṣur bhaviṣyati ikṣuraso na bhaviṣyati guḍo na bhaviṣyati. na khaṇḍaṃ bhaviṣyati na śarkarā bhaviṣyanti. gāvo bhaviṣyanti kṣīraṃ bhaviṣyati dadhi bhaviṣyati navanītaṃ na bhaviṣyati na gḥṛtaṃ na gḥṛtaṃaṇḍo bhaviṣyati. evam anupūrveṇa sarveṇa sarve rasā antardhāsyanti(sPArkalñe KAlpastRA?).

T80, 894b25-27: 十者以邪(<u>aṅkaim</u>)見(<u>pilko</u>)業故。感生外報。苗(<u>sarmana</u>?)稼(<u>stāna</u>?)不實。收獲尟少。以是十(<u>śak</u>)業(<u>yāmornta</u>)。得(<u>KAlpastRA</u>)外(<u>PArnāñānantso</u>)惡報(<u>sPArkalñe</u>)。

- He is the excellent speaker: (and) the god of gods. From(=because of) the worship of the *caitya* of the teacher (and also) the all-knowing one, : one has(←is) good appearance in birth (and also) a good voice. : The word is to take(←seize) for him ... 9
- 3 rtsi(yai)n[e] kr<sub>u</sub>i y[o]PAm wertsya cpi o yamaṢĀm yarke : lāre no ṢPA MAsketRA śām-nantso ślek ra ñäktentso : oro[tse] cpī MAsketRA cämpa[mñ]e + + + + + (: wrocceṃ)
- If he would enter into the assembly, the assembly would(←makes) worship him, : and also he is lovely for people as well as gods, his ability is great ... :
- 4 c[ä]m(pamñe)ṣe[k <sup>137</sup>o]nolmempa KAnmastRA ṣesa 10 pūdñäktempa KAlpāṢṢAṃ ṣe śamtsi bodhisātve(ṃ)mpa : wrotsana ekñiññenta yänmāṢṢAṃ ne(mcek iñakteṃ : cew yāmorsa)
- (he) always comes together with people(sg.) of great ability. 10 He attains(←obtains to come) together with the Buddha (and) the Bodhisatva, : (and) he obtains great properties. Surely among gods : with this deed
- 5 TA[nm]as(tRA saṃ)sārmeṃ ramer tSAlpetRA : śaK PArkāwnta toṃ MAsk[e]ntRA kuse pat wināṢṢAṃ<sup>138</sup> 11 śaK PArkāwänta kṣatre ailñesa yänmaṢṢAṃ wnolme : cmela(n)e (su MAsketRA śaiṣṣentse kṣā-)

Sieg translates <u>nakte</u> as gen., although the form is an obl. (presumably *metri causa*), but a nom. is also possible as an opposition of wenerta (nomen agentis, nom.sg.).

<sup>134</sup> Sieg translates <u>pat</u> as "caitya" because of Skt. Kvi LXII (Chin. 塔廟 "stūpa-shrine"), but normally it means "stūpa" in Toch. (/pät/ from Skt. buddha). According to Karashima caitya and stūpa are synonymous.

 $<sup>\</sup>frac{135}{weśeññai}$  is an obl.sg.f. of /weśeññā/ "voice" meaning "regarding the voice", and  $\frac{KArtse}{}$  is a predicate of the sentence, so these two words are not a compound as in Adams  $\frac{KArtse-weśeññai}{}$  "eloquent" (p. 146 under  $\frac{kartse}{}$   $\sim \frac{krent}{}$ ). From  $\frac{KA}{}$  of  $\frac{KArtse}{}$  (accent rule) it could be a compound, but it should be  $\frac{weśeñña}{}$  (not  $\frac{-ai}{}$ ) in cases where it is in compound. I prefer the former because of  $\frac{KArtse reki}{}$  in K9b line 5.

Toch. verse 9–11 to Skt. Kvi LXIII: katame daś(śak)ānuśaṃsās(PArkāwnta) tathāgata(ñäkteṃts ñakte KAşşintse poyśintse)caitya(pat)vandanāyām(winaşlemem). ucyate. abhirūpo(KArtse ere) bhavati (MAsketRA). susvaraḥ(KArtse weśeññai). ādeya(enKAlle)vākyaḥ(reki). pariṣadam(wertsiyaine) upasaṃkrāntaḥ(yoPAṃ) parişadam (wertsya) āvarjayati(yarke yamaŞŞAm) priyo(<u>lāre</u>) bhavati (MAsketRA) va(ñäktentso)manuşyāṇām(śāmnantso). maheśākhyo(orotse bhavati cämpamñe) (MAsketRA). maheśākhyaiḥ(wrotse cämpamñe) samāgamo(KAnmastRA) sattvaiḥ(onolmempa) bhavati. buddhair(pūdñäktempa) buddhaśrāvakaiś(bodhisātvempa?) samāgamo(șe śamtsi KAlpāŞŞAm?) bhavati. mahā(wrotsana)bhogo(ekñiññenta?) bhavati(yänmāŞŞAm?). svargeş(iñaktem)ūpapadyate (TAnmastRA). parinirvāti(tSAlpetRA). daś(śaK)ānuśāmsās(PArkāwnta) *kşipram(ramer)* cacaitya(pat)vandanāyāḥ(wināṢṢAṃ).

T80, 894b28-c6: 復有十業。得外勝報。若有衆生。修十善業。與上相違。當知即獲十(<u>śak</u>)外勝報(<u>PArkāwnta</u>)。若有衆生。禮(<u>winaşlemem</u>)佛(<u>ñākteṃts ñakte KAṣṣintse poyśintse</u>)塔廟(<u>pat</u>)。得十種(<u>śak</u>)功徳(<u>PArkāwnta</u>)。一者得妙色(<u>KArtse ere</u>)好聲(<u>KArtse weśeññai</u>)。二者有所發言(<u>reki</u>)人皆信伏(<u>eṅKAlle</u>)。三者處衆(<u>wertsiyaine</u>)無畏(<u>yarke yamaṢṢAṃ</u>)。四者天(<u>ñāktentso</u>)人(<u>śāmnantso</u>)愛護(<u>lāre MAsketRA</u>)。五者具足威勢(<u>orotse cämpamñe</u>)。六者威勢(<u>wrotse cämpamñe</u>)衆生(<u>onolmempa</u>)。皆來親附。七者常(<u>sek</u>)得(<u>KAlpāSSAm</u>) 親近(<u>se śamtsi</u>)諸佛(<u>pūdñāktempa</u>)菩薩(<u>bodhisātvempa</u>)。八者具(<u>yänmāṢṢAṃ</u>)大福報(<u>wrotsana ekñiññenta</u>)。九者命終生(<u>TAnmastRA</u>)天(<u>iñaktem</u>)。十者速(<u>ramer</u>)證涅槃(<u>tSAlpetRA</u>)。是名禮(<u>wināSSAm</u>)佛塔廟(<u>pat</u>)得十種(<u>śaK</u>)功徳(<u>PArkāwnta</u>)。

Sieg:  $(wroccem) c[\bar{a}]m(pam\tilde{n})e(cc)e(m) sonolme(=se ono-)$ , but  $\underline{se}$  (for  $\underline{cce}$ ),  $[\underline{ko}]$  (for  $\underline{so}$ ) is almost visible in the image.  $[\underline{-o}]$  could be written afterwards because of a mistaken writing of  $\underline{nolme}$  for  $\underline{wnolme}$  (for 8 syllables) or as  $\underline{o}$ -mobile  $(metri\ causa)$ , whereas I would read  $(\underline{wroccem})\ c[\bar{a}]m(\underline{pam\tilde{n}})e\underline{se}[k\ o]$ , wherein  $\underline{-se}$  is adj.obl. relating to  $\underline{onolmempa}$  as in K9b line 1 and emphatic particle  $\underline{-k}$ .

Two syllables are lacking in this pāda d. Presumably it could be <u>wnolmeŚ</u> "for the person".

- they are born. From *saṃsāra* he is quickly freed. : There are ten benefits (for the person) who worships *caitya*. 11 A person obtains ten benefits by providing(←with giving) a parasol. : In births, this was the world's parasol,
- 6 ttre ta[t]ākau : snai PAlśalñe MAsketRA kektseñ(tsa t)ai(sa pa)[l](sk)osa : pos(') oṃṣap [s]u MAsketRA mā cewsa MAsketr auṢAp ksa 12<sup>139</sup> orotse MAskeTArne (cämpamñe) + + + + + <:>
- : (It) makes(←is) no trouble(←burning) with the body as well as with the mind. : It overcomes(←is) all; there is nothing more than(←over) this. 12 His ability is great ... :

## 07-I1 #39 (K9b)

- 1 c[ä]m(pa)mñeccem oroccem wnolme(m)mpa rittetRA epe [:] ñ(äktemts ñak)t(e) pūdñaktem poyśimmpa bodhisatve(m)mpa : ṣesa śmalñe KAlpāṢṢAm wnolme sū c(ew) kr(en)t yāmo(rsa 13 cakravarttilantu-)
- or he is connected with a person of great ability. : The person goes(←obtains a going) together with the all-knowing one, (i.e.) the Buddha, the god of gods, (and) with the Boddhisatvas because of(←with) this good deed. 13 And the *cakravarti*-king's
- - place he obtains again and again. : And for the sake of seizing the place of rulership he performs the deed, : and his deed of giving a parasol is aggregated. : Big ...
- 3 [e](k)ñ(i)[ññ]enta [ṢPA] 14 iña\ktem sū TAnmastRA nemce ksa cew krent yāmorsa : ramer no ṢPA saṃsārmeṃ tSAlpetRA yäkte skeyentsa : toṃ [PA](rkāwänta śak no KAlpāṢṢAṃ)
  - and possessions. 14 Among gods he is born surely with this good deed : and he is freed quickly from *samsāra* with little effort(s). : These ten benefits, however,

<sup>&</sup>lt;sup>139</sup> Toch. verse 12–15 to Skt. Kvi LXIV: katame daś(śaK)ānuśaṃsāś(PArkāwänta) chattra(kṣatre)- pradānasya(ailñesa). ucyate. chattra(kṣāttre)bhūto(tatākau) bhavati(MAsketRA) lokasya(śaissentse). an(snai)avatapto(PAlśalñe) bhavati(MAsketRA) kāyena(kektseñtsa) anavatapto bhavati cittena(palskosa). ādhipatya(kamarttāññeṣṣe Īke)saṃvartanīyaṃ(entsiśc) cānena karma(yāmor) kṛtaṃ(yamastRA) bhavaty (MAsketRA) upacitam(kakraupau). punah(Nno) punaś(Nno) ca(ŞPA) rājā(lantuññe) bhavati(KAlpāŞŞAm) cakravartī(cakravartti). maheśākhyo(orotse cämpamñe) bhavati(MAsketRA). maheśākhyaih (cämpamñeccem sattvaih(wnolmempa) orotsem) samāgamo(rittetRA?) buddhair(pūdñaktem) bhavati dhaśrāvakaiś(bodhisatvempa?) ca samāgamo(ṣesa śmalñe) bhavati(KAlpāṢṢAṃ?). mahābhogo (ekñiññenta) bhavati. svargeş(<u>iñaktem</u>)ūpapadyate(<u>TAnmastRA</u>). kşipram(<u>ramer</u>) ca parinirvāti (<u>samsārmem tSAlpamtRA</u>). T80, 894c7-13: 若有衆生。奉施(ailñesa)寶蓋(kṣatre)。得(yänmaṢṢAṃ)十種(śaK)功徳(PArkāwänta)。一者 處世(śaiṣṣentse)如蓋(kṣāttre)覆護衆生。二者身(kektseñtsa)心(palskosa)安隱(snai PAlśalñe)。離諸熱惱。三 者一切敬重(posa oṃṣap)。無(mā)敢輕慢(auṢAp)。四者有大(orotse)威勢(cämpamñe)。五者常得(KAlpāṢṢAm) 親近(<u>sesa śmalñe</u>)諸佛(<u>ñäkteṃts ñakte pūdñakteṃ poyśiṃmpa</u>)菩薩(bodhisatvempa)大威徳者(cämpamñecceṃ orocceṃ wnolmempa)。以爲眷屬(rittetRA?)。六者恒作(KAlpāṢṢAṃ)轉輪聖王(cakravarttilantuññe)。七者恒 爲(entsiśc)上首(kamarttāññeṣṣe Īke)。修習(yamastRA)善業(yāmoR)。八者具大(orotse)福報(ekñiññenta)。九 者命終生(TAnmastRA)天(iñakteṃ)。十者速(ramer)證涅槃(saṃsārmeṃ tSAlpaṃtRA)。是名奉施(yamaṢAṃ) 寶蓋(kṣāttre)得(KAlpāṢṢAṃ)十種(śak)功徳(PArkāwänta)。

- 4 yä(rpo)ssu wnolm(e) : KAşşintse pūdnäktentse pa{ts}tsa kuse yamaṢAm kṣāttre 15 śaK PArkāwänta kulantse āyorsa poyśintse patne : tu ñke we(ñau PAklyauṣso) + +
  - a meritorious person obtains, : who donates a parasol over the *caitya* of the Buddha-god, the teacher. 15 (There are) ten benefits (that come along) with the gift of a bell in the *caitya* of the all-knowing one, : now I would explain(←say) that. You must hear ...
- 5 śceścam(o) Ş PAlskosa : KArtse reki MAsketRA wnol[m]e sū KArtse weśeññai : PAlskonta kātKAṣṣeñca weṣeñña MAskeTArne ṢPA 16<sup>140</sup> cäñcarya cpī MAske(tRA plāce) + + + (klyau-)
- with (your) attentive(←determined) mind! : The person is good in terms of speech, good in terms of voice. : And his voice is pleasing to the minds. 16 His speech is pretty ... to hear
- 6 ş(ts)i [:] katkauñai<sup>141</sup> m[ā]ka [Ṣ](PA) [MA]skeTAr su c[m]ela(n)e (wn)olme : katkauñaṣṣana pplāTAṃ rekauna su ṣek ṣeK klyauṢAṃ : amiśKAññaṃ erṣeñcai reki sū mā nemce klyauṢAṃ (17 ekñiññenta yänmā-)
  - : Regarding joy, the person also has(←is) much (of it) innately(←in his birth). He hears joyful talk (and) speech forever(←always and always), : surely he does not hear speech evoking the despondent. 17 He obtains

#### 07-J1 (K10a)

1 ṢṢAṃ wrotsana TAnmastRA [y]ña(k)t(eṃ): ramer (n)o ṢPA (tSA)[l]p(e)tRA sa(ṃ)sārmen nervāṃ yänmaṢṢAṃ: toṃ PArkāwnta śaK MAskentRA cpī  $k_u$ se śkamaiyyantse: pūdñäktentse pta + + + + + + (yama-)

Toch. verse 16–18 to Skt Kvi LXV: katame  $daś(\underline{\acute{s}aK})$ ānuśaṃsā( $\underline{PArk\bar{a}w\ddot{a}nta}$ )  $ghaṇtā(\underline{k_ulantse})$ -  $prad\bar{a}nasya(\bar{a}yorsa)$ . ucyate.  $abhir\bar{u}po(\underline{KArtse\ reki}?)$   $bhavati(\underline{MAsketRA})$ .  $susvaro(\underline{KArtse\ weśeññai})$  bhavati.  $manojñabh\bar{a}s\bar{\imath}(\underline{PAlskonta\ k\bar{a}tKAṣṣeñca})$  bhavati.  $kalaviňkarutabh\bar{a}s\bar{\imath}(\underline{cañcarya})$  bhavati ( $\underline{MAsketRA}$ ).  $\bar{a}deya(\underline{klyauṣtsi})v\bar{a}kyo(\underline{pl\bar{a}ce})$  bhavati.  $nityam\ saṃprah\bar{a}rya(\leftarrow harṣa\ cf.\ Edgerton\ p.\ 579)jāto\ bhavati$ .  $punah(\underline{sek})$   $punar(\underline{seK})$   $\bar{a}nandam(\underline{katkauñasṣana})$   $\underline{\acute{s}abdam}(\underline{ppl\bar{a}TAm\ rekauna})$   $\underline{\acute{s}rnoti(\underline{klyauṢAm})}$ .  $svarges(\underline{yñaktem})\bar{u}papadyate(\underline{TAnmastRA})$ .  $mah\bar{a}(\underline{wrotsana})bhogas(\underline{ekñiññenta})$   $ca\ bhavati(\underline{yänmasṢAm})$ .  $ksipram(\underline{ramer})\ ca(\underline{SPA})\ parinirvati(\underline{nervam\ yänmasṢAm})$ .

The Toch. and the Skt. have nothing corresponding to Chin. 繒幡 "painted flag". Presumably this was added to make ten categories in the Chin.

T80, 894c22-28: 若有衆生。奉施(<u>āyorsa</u>)鍾鈴(<u>kulantse</u>)。得十種(<u>śaK</u>)功徳(<u>PArkāwänta</u>)。一者得梵音聲(<u>KArtse reki</u>)。二者有大名聞(<u>KArtse weśeññai</u>)。三者自識宿命(<u>PAlskonta kātKAṣṣeñca</u>?)。四者所有出言(<u>weṣeñña</u>)。人皆敬受。五者常有寶蓋。以自莊嚴。六者有妙瓔珞。以爲服飾。七者面貎端嚴。見者歡喜。八者具(<u>yänmāṢṢAṃ</u>)大(<u>wrotsana</u>)福報(<u>ekñiññenta</u>)。九者命終生(<u>TAnmastRA</u>)天(<u>yñaktem</u>)。十者速(<u>ramer</u>)證(<u>yänmaṢṢAṃ</u>)涅槃(<u>nervāṃ</u>)。是名奉施鍾鈴得十種(<u>śaK</u>)功徳(<u>PArkāwnta</u>)。

The Chin. 五者—七者 is not identical to Toch. verse 17, which is almost identical with the Skt. I suppose that the Chin. was modified in its content, which mat have been borrowed from discussions of related topics.

Sieg: "katkauñai m[ā]ka für m[ā]ka katkauñai (bahuvrīhi!) und der nicht korrekte Versrhythmus" (p. 44), but I think that this is incorrect, i.e. there is no bahuvrīhi in the Tocharian in my opinion. If a bahuvrīhi in Skt. were translated into Toch., one would use a gen. or an adj. (an attribute) for the first part. If the place of (wn)olme and [S](PA) is changed, the metre is in order, but 6/9 instead of 7/8 appears in verse 20 pāda b and d. Here katkauñai is obl. sg. f. meaning "with regard to the joy", as is already discussed.

- many( $\leftarrow$ big) possessions (and) is born among gods. : Quickly, however, he is freed from  $sams\bar{a}ra$  (and) obtains  $nirv\bar{a}na$ . : They are the ten benefits for the one, who : makes worship of the Buddha-god with( $\leftarrow$ of) ten powers ...
- 2 ṢAṃ yarke [1]8 [ś]aK PArkāwänta wässi aiṣṣeñca KAl[pā]ṢṢAṃ wnolme : taKArṣKAññe erṣeñca MAsketRA kartse lkātsine : taKAlñene ṢPA wlaiśke yetse (cmelane MAsketRA : ṣmare)
  - 18 A person (who) gives a garment obtains the ten benefits. : (A person who) evokes a belief is nice to look at, : and upon touching he has(←is) soft skin from(←in) birth, : smooth (and)
- 3 yetse (TAńwa)ññe wnolmentse ṣeK o cpī MAsketRA 19<sup>142</sup> mā cpī tauRA mā tweye kektseñäśc ma wa(t) tsweTAr nta: wässanma ṢPA artkye<sup>143</sup> MAskenTArne ... + + + + (: KAlpauca<sup>144</sup> = Skt. lābhī?)
  - lovely skin (of person) belongs(←is) always to(←for) him. 19 Indeed, neither dust nor ash adhere to his body, and garments are splendid(?) for him ... : And one who obtains(?)
- 4 ṢPA MAske(t)RA po y[nā](ñMA?)<sup>145</sup> krenta wässanma : yase kwīpesa ṣeK MAskeTAr su kekenu wnolme 20 lare ṣek cäñcre lkātsi MAsketRA wrotse ekñi(ññ)e (: iñakteṃ su TAnmastRA)
  - good garments is fully(←all) worthy. : The person is always provided with shame (and) modesty. 20 Great possession is always beloved (and) lovely to see. : He is born among gods,

<sup>&</sup>lt;sup>142</sup> Toch. verse 19–21 to Skt. Kvi LXVI: katame daśa(śaK) guṇā(<u>PArkāwänta</u>) vastra(<u>wässi</u>)pradānasya (aiṣṣeñca). ucyate. ślakṣṇa(ṣmare)chavir(yetse) bhavati. snigdha(TAṅwaññe)cchavir bhavati(MAsketRA).  $na(m\bar{a})$  ca  $raja\dot{s}(tauRA)$  cailam(tweye?)  $k\bar{a}ye(\underline{kektse\~n\"a\acutesc})$   $\dot{s}lisyati(tsweTAr)$ .  $hr\bar{i}r(yase)apatr\bar{a}pya(\underline{kw\bar{i}pesa})$ saṃpanno(kekenu) bhavati(MAskeTAr) priya(lare cäñcre)darśano(lkātsi) bhavati(MAsketRA) prabhūta (artkye)vastro(wässanma) bhavati(MAskenTAr) lābhī(KAlpauca) ca(ŞPA) bhavati(MAsketRA) sūksmānām(ynāñMA) vastrāṇām(wässanma) āstaranānām. mahā(wrotse)bhogo(ekñiññe) svarges(iñaktem)ūpapadyate(TAnmastRA) ksipram(RAmer) caparinirvāti(nervām yath(teyknesa)oktam bhagavatā devatāsūtre. vastra(wassi)prado(aiṣeñca) bhavati(tākam) varņavān. ime daśa guṇānuśaṃsā(PArkāwnta) vastrapradānasya.

T80, 894c29-895a5: 若有衆生。奉施(<u>aiṣṣēñca</u>)衣服(<u>wässi</u>)。得(<u>KAlpāṢṢAm</u>)十種(<u>śaK</u>)功徳(<u>PArkāwānta</u>)。一者面目端嚴(<u>kartse lkātsine</u>)。二者肌膚(<u>yetse</u>)細(<u>wlaiśke</u>)滑(<u>ṣmare</u>)。三者塵(<u>tauRA</u>)垢(<u>tweye</u>?)不(<u>mā</u>)著(<u>tsweTAr</u>)。四者生便具足上妙(<u>artkye</u>)衣服(<u>wässanma</u>)。五者微妙(<u>ynāñMA</u>?)臥具。覆盖(<u>KAlpauca</u>?)其身。六者具(<u>kekenu</u>)慙(<u>yase</u>)愧(<u>kwīpesa</u>)服。七者見(<u>lkātsi</u>)者愛敬(<u>lare cäñcre</u>)。八者具大(<u>wrotse</u>)財寶(<u>ekñiññe</u>)。九者命終生(<u>TAnmastRA</u>)天(<u>iñaktem</u>)。十者速(<u>RAmer</u>)證(<u>yänmāṢṢAm</u>?)涅槃(<u>nervām</u>)。是名奉施(<u>aiṣēñca</u>)衣服(<u>wassi</u>)得(<u>yänmāṢṢAm</u>)十種功徳(<u>PArkāwnta</u>)。

The Skt. version lacks the Chin. 一者 and 五者, and has a different order of 四者 (after 七者 or 一者?).

143 <u>artkye</u>: hapax legomenon without certain meaning in Toch. According to Adams (p. 23) it is "see <u>ark\_we</u> '± necessity'(?)" which does not exist. From Skt. prabhūta it could mean "rich"; from Chin. 上妙 "excellent and beautifull". Regardless, this is an adj., and presumably means "excellent".

<sup>144 &</sup>lt;u>KAlpauca</u> is supplemented by Sieg (p. 45) because of Skt. *lābhī*. The topic of this part is Chin. 微妙 "delicacy" in 五者 "No.5", because the order is identical between Toch. and Chin. So from 覆蓋其身 "covering its body" *PArenca* "one who carries" instead of *KAlpauca* is possible.

In the image I see  $y[n\bar{a}]$  ..., and I supplement  $yn\bar{a}\tilde{n}MA$ , and so presumably Toch.  $po\ y[n\bar{a}](\tilde{n}MA?)$  "completely( $\leftarrow$ all) worthy" could stand for Skt.  $s\bar{u}k\bar{s}ma$  "fine".

- - very quickly he obtains  $nirv\bar{a}na$ . : In such a way a person obtains the great benefits, : who would be giving a garment to other (people) in (his) birth. 21  $\parallel$   $\parallel$  in (the metre of)  $niskram\bar{a}nta \left(4x5/7/5\right)^{146}$  (I would tell ...)
- 6 yärpontaṣṣ[eṃ] k[l]autkeṃ anaiśai : yarpo kwälypelle ke[t] (tākaṃ ṣe)[m]e PAls[k]o klyauṣtsi cpy aikne<sup>147</sup> te : śaK PArkāwänta MAskentRA cpy onolmentse lwāke [k]us[e] aiṢṢAṃ [:] + + + + + + + (sa-)
- the manner of merits clearly. : One who would desire the merit (←whose merit should be desired) should hear (←for him to hear) one thought in such a way(?) : Ten benefits are for the person, who gives a pot. : ...

#### 07-J2 (K10b) #40

- - either of *sangha* or of worthy ones. 1 He was a pot of good law at birth, : and his thought(s)  $are(\leftarrow is) clear(\leftarrow smooth), carefull(?), kind(\leftarrow soft) (and) honorable(?). : ... in (his) birth$
- 2 w yoko k(r)ā[SA]Ṣ[ṢA]ṃ ṣeK (←KA) : tākaṃ yokaitse kr<sub>u</sub>i pākri MAskeTArne yoktsi enepre 2 pretenne mā su TAnmastRA cpī yāmorntse okosa krenTA : lwāksa bhā(janta snai meṅki MAskenTAr cpī)
- thirst does not torment him always. : If he becomes(←would be) thirsty, drink appears(←is clear to see) before him. 2 He is not born among ghosts because of(←with) the fruit of his good deed. : Pots (and) vessels are without lack for him,

<sup>146</sup> The metre has changed here, although the same theme continues. The change of the metre should be taken from the verse 9 禮佛塔廟 "worship of *stūpa*" in 07-I2 (K9a1 beginning of 十善業 "ten good deeds"). Presumably the number of syllables is not important, but the verse-style is important.

<sup>&</sup>lt;sup>147</sup> I suppose <u>aikne</u> (also in K3b3) to be a scribal error for a verbal adj., e.g. <u>aiśalle</u> from  $\sqrt{\text{aik}}$  "to know" because of <u>te</u> "so" (here) and <u>tusāksa</u> "thus" (K3b3). Another possibility is an adverb "(so/thus) in a way", if Hilmarson's idea <u>e(n)</u> + /yäkne/ is right (cf. Adams p. 102). I prefer the latter, beause it is difficult to see the same mistake (<u>aikne</u> here and in K3b3).

<sup>&</sup>lt;sup>148</sup> Toch. verse 1c–3 to Skt. Kvi LXVIII: katame daś(śaK)ānuśaṃsā(PArkāwänta) bhājana(lwāke)- pradānasya(aiṢṢAṃ). ucyate. bhājana(lwāke)bhūto(tatākau) bhavati(MAskeTAr) guṇānāṃ(kreṃt pelaiknentse) snigdha(şmare)samtati(MAllarşke?) bhavati(MAskeTAr). na(mā) ca tṛṣā(yoko)bahulo bhavati. tṛṣārtasya(yokaitse) pānīyaṃ(yoktsi) prādurbhavati(pākri MAskeTAr). na(mā) catenne)ūpapadyate(TAnmastRA). bhājanair(<u>bhājanta</u>) avaikalyam(snai menki) bhavati(MAskenTAr). mahā(wrotse)bhogaś(ekñiññe) ca bhavati. svargeṣ(yñakteṃ)ūpapadyate(TAnmastRA). kṣipraṃ(ramer) ca(ṢPA) parinirvāti(tSAlpetRA). ime daśānuśaṃsā bhājanapradānasya.

T80, 895a6-11: 若有衆生(<u>onolmentse</u>)。生施(<u>ai\$ŞAm</u>)器皿(<u>lwāke</u>)。得十種(<u>śaK</u>)功徳(<u>PArkāwänta</u>)。一者處世如(<u>tatākau</u>?)器(<u>lwāke</u>)。二者得善法(<u>kremt pelaiknentse</u>)津澤(<u>şmare MAllarṣke</u>?)。三者離(<u>mā krāSA\$ŞAm</u>)諸渴愛(<u>yoko</u>)。四者若(kr<sub>u</sub>i)渴(<u>yokaitse</u>)思水。流泉(<u>yoktsi</u>)涌出(<u>enepre pākri MAskeTAr</u>)。五者終不(<u>mā</u>)生(<u>TAnmastRA</u>)於餓鬼(<u>pretenne</u>)道中。六者得天妙(<u>snai menki</u>)器(<u>lwāksa</u>)。七者遠離惡友(<u>spaktanīkentsa snai menki</u>)。八者具大(<u>wrotse</u>)福報(<u>ekñiññe</u>)。九者命終生(<u>TAnmastRA</u>)天(<u>yñaktem</u>)。十者速(<u>ramer</u>)證涅槃(<u>tSAlpetRA</u>)。是名奉施器皿得十種功徳。

- 3 tūsa cmel(a)n[e] : (spa)ktanīkentsa snai meṅkī MAskenTAr ṢPA wrotse ekñiññe [:] yñakteṃ TAnmastRA ramer ṢPA saṃsārmeṃ pesT LnaṢṢAṃ tSA[lp]etRA 3 (śwātsi kuse aiṢṢAṃ PA-)
  - therewith in birth, : with servants (he is) without lack, and he has many ( $\leftarrow$ there is a big) possession. : He is born among gods, and quickly escaping ( $\leftarrow$ he goes out from)  $sams\bar{a}ra$ , he is free. 3 Who(ever) gives food,
- 4 rkāwä[nt](a) c[p]ī rano Nno[K] śaK MAskeṃtRA : śauL PArkreṃ yänmāṢṢAṃ erene KArtse [Ṣ]PA ṣek [ṣ]eK MA(s)k(e)tRA <:> [skw]as(su) [MA]sketRA weñenta sPAntaitse ṢMA(←ṢPA) prati(ṃ/nt' erṣeñca : sPAntāLA-)
  - for him also again there are the ten benefits. : He obtains a long life and is always good looking(←in his shape). : He is a happy and confident speaker (and) decision maker (←one who evokes decision). :
- 5 ññets[e] ko[rp]o[t]RA katkemane ponta wertsyanne 4<sup>149</sup> lā[r]e [MA]skeTAr ṢPA māka onolmeṃts ṣek wrotse ek[ñ]i[ñ]ñ(e) : yñakteṃ TAnmastRA ramer [ṢPA] saṃsārmeṃ pe(sT LnaṢṢAṃ tSAlpetRA : toṃ)
  - (He is) confident (and) descends joyfully(←joying) upon all assemblies. 4 He is lovely and always (brings) big fortune for many people. : He is born among gods and quickly escapes(←goes away from) samsāra (and) is free. :
- 6 śak PArkāw(nt)a y[ä]nmāṢṢAṃ onolme sū k<sub>u</sub>[s]e [ś]wāt[si ai]Ṣ[ṢA]ṃ : ñäkcye nervāṃṣe ṢPA sak warpatsy āñme keT¸ sū śwātsi āyi [5 ś]a(k) [PA]rkāw[ä]nta pannāKAnta(=Skt. upānah)<sup>150</sup> ///

According to Lévi Toch. verse 4 has a closer conection with Tib. lists (cf. 1932 p. 92 fn. 6): "longue vie – beau teint – force – solidité de la mémoire – pas de timidité à entrer dans les cercles – sympathie des cercles – plaire aux dieux et aux hommes – grandes jouissances – ciel – Pariniryāna".

Toch. verse 4–5 to Skt. Kvi LXIX: katame daś(śaK)ānuśaṃsā(PArkāwänta) bhojana(śwätsi)pradānasya (aiṢṢAṃ). ucyate. balavān bhavati. varṇavān(erene KArtse) bhavati(MAsketRA). sukhito(skwassu) bhavati (MAsketRA). pratibhānavān(weñenta) bhavati. dīrghāyur(śauL PArkreṃ) bhavati. mahājanābhigamyo (korpotRA ponta wertsyanne) bhavati. priyadarśano(lāre) bhavati(MAsketRA). mahā(wrotse)bhogaś (ekñiññe) ca bhavati. svargeṣ(yñakteṃ)ūpapadyate(TAnmastRA). kṣipraṃ(ramer) ca(ṢPA) parinirvāti (tSAlpetRA). === story of siṃha and gāthā ===

ime(tom) daśa(śak) guṇā(PArkāw) bhojana(śwätsi)pradānasya(āyi).

T80, 895a12-16: 若有衆生。奉施(<u>aiṢṢAm</u>)飲食(<u>śwätsi</u>)。得(<u>cpī MAskemtRA</u>)十種(<u>śaK</u>)功徳(<u>PArkāwänta</u>)。一者得(<u>yänmāṢṢAm</u>)命(<u>śauL PArkrem</u>)。二者得色(<u>erene KArtse</u>)。三者得力。四者獲得安(<u>skwassu</u>)無礙辯。五者得無所畏(<u>weñenta sPAntaitse</u>?)。六者無諸懈怠(<u>pratim erṣeñca</u>)。爲(<u>korpotRA</u>)衆(<u>ponta wertsyanne</u>)敬仰(<u>sPAntāLAññetse</u>)。七者衆人(<u>māka onolmeṃts</u>)愛樂(<u>lāre</u>)。八者具大(<u>wrotse</u>)福報(<u>ekñiññe</u>)。九者命終生(<u>TAnmastRA</u>)天(<u>yñaktem</u>)。十者速(<u>ramer</u>)證涅槃(<u>tSAlpetRA</u>)。是名奉施(<u>āyi</u>)飲食(<u>śwätsi</u>)得(<u>warpatsy</u>)十種(<u>śak</u>)功徳(<u>PArkāw</u>)。

The Toch. and Chin. versions do not have the tale and verse mentioned in Skt. Kvi LXIX. Skt. Kvi shows  $d\bar{\imath} r g h \bar{a} y u r$  (Chin. No. 1) after  $p r a t i b h \bar{a} n a v \bar{a} n$  (Chin. No. 5), i.e. No.  $3 \rightarrow 2 \rightarrow 4 \rightarrow 5 \rightarrow 1 \rightarrow 6 \rightarrow 7 \rightarrow 8 \rightarrow 9 \rightarrow 10$ , while Toch. has no 三者 (No. 3). The Toch. writer has forgotten 三者 "力" (No. 3 "power"), and the Skt. is confused in its order.

Toch. verse 6 "gift of sandals" is not found in the Skt. According to Lévi, "chaussure" appears in the Tib. and Chin. versions (cf. 1932 p. 19 T<sup>1</sup> XCII; T<sup>2</sup> LXXV; Chg LXXII, also p. 95). This could mean that the Skt. version was changed from the original, while the Toch. and Chin. have preserved it.

The person who gives food obtains these ten benefits, : and he may give food to whomever (←whose) desires to obtain the happiness of divine *nirvāṇa*. 5 Ten benefits (of a gift of) sandals ...

Here we see the end of the Toch. *Karmavibhanga* in one set (K1–K10). From the Chin. version we can assume that two more topics (香華 "fragnant flower" and 燈明 "light") would have been included, and it ends with the ten merits of 合掌 "pressing hands together". Now I see that the Toch. and Chin. 佛爲首迦長者説業報差別經 are identical in detail, while the Skt. version is significantly modified, adding stories and verses. The Chin. writer 瞿曇法智 produced this *sūtra* in 582 A.D. (Karashima's suggetion). From a palaeographical point of view, the Toch. was written in the 6-7th century A.D. (cf. Tamai p. 242 & p. 373). These two were written at almost the same time. I cannot say whether the Chin. writer translated this *sūtra* from the Toch. version or the Toch. was a translation of the Chin., or whether there was a common Skt. text for both versions.

Namikawa divides the Chin. *sūtra*s of 鸚鵡經 (Parrot-Sūtra) into two groups (pp. 198–217) and Kudo follows with chronological detail (2005 p. 109), I quote Namikawa's numbering and Kudo's chronology, i.e. the first: Ch-1 to Ch-4, the second: Ch-5 and Ch-6, but based on the contents, I would like to divide it another way:

<a> with 狗 dog-parables: Ch-1 佛説兜調經 T78, 887b—888b11 (265–316 A.D.), Ch-2 鸚鵡經 in 中阿含経 *Madhyama-nikāya* T26, 703c21–706b11 (397–8 A.D.), Ch-3 佛説鸚鵡經 T79, 888b13—891a13 and Ch-6 分別善悪報応經 T81, 895b23 (982–1000 A.D.).
<b> without 狗 dog-parables: Ch-4 佛説浄意優婆塞所問經 T755, 588c9—590b7 (982–1017 A.D.) and Ch-5 佛爲首迦長者説業報差別經.

The reason why I divide them into two groups is simply based on their inclusion or exclusion of the dog-parable.

Our Toch. version could belong to the group <b > because of Ch-5. The group <a> is found from the earliest time until the latest, while the group <b> in later time only.

There may be some confusions between the Skt.  $\acute{suka}$  (Pāli suka/suva) "parrot" and  $\acute{svan}$  "dog" (Karashima's suggestion). This could be explained with a phonetic and phonological change, i.e.  $/\acute{suka}/ \to /\acute{su'a}/ \to /\acute{sva(n)}/$ .  $/\acute{su'a}/$  could be a form of Prākrit or Gāndhārī, and this change could occur even in very early time. The Pāli suva could reflect this  $/\acute{su'a}/$ . The Toch. word for the dog is /ku/ which could be a loan word from Chin. (cf. Pulleyblank p. 109  $/\acute{m}$  /kaw in Early Middle Chin., circa 600 A.D.), and we can see neither  $/\acute{suka}$  nor /ku/ in the Toch. Kvi., although there were so many 鸚鵡經 (Parrot-Sūtra) in Chin. If my observation concering the dog-parable is correct, we here see a difference between Sarvastivādin and others, as Toch. Buddhism would belong to Sarvastivādin. Another possibility is that the

Toch. Buddhism and the group <br/>b> were peculiar ones, i.e. there was a diachronical and synchronical difference, which is a normal development. Regardless, we can begin to see Toch. Buddhism more deeply via a comparative study of Karmavibhanga-literature.

Five small fragments infra are not in this set. From the palaeographical point of view, 07-N is not of the same type (presumably later), and I cannot identify the texts with Skt. versions without 07-N. I follow the order of Bibliothèque nationale de France à Paris and give my tentative translations and commentaries. (PK.AS7 ...) are new numbers appearing on the website of BnF.

```
07-K1 (PK.AS7kv) verse 35, 36 (5/7?)
1 /// .. wrentane kektsenne po yneñca .. lna ..[e] (y)änmaskem .. kn. [au]lom kars[n]am ///
 /// in the dust on the body, all ... they obtain ... he knows the blood vessel(?) ///
2 /// .. lpnān entsi akāś ram[TA] • (tu)mem (t)s[e]nkentRA [wolo]kentRA no [wo]tkem • pal-
     wam .. ///
 /// (he) would ... to seize (it) like the sky, • then they arise (and) stay, but they would decide
     • he complains ... ///
3 /// sPArkauw intrinta • krośca(\leftarrowä)m tatā[k](ar) [NA]r[SA]m<sup>151</sup> [ta]llā[w<sup>152</sup> ce]m snai
     peñyai • srukaL[LA]ññentse RA[sk]r(e?) ///
 /// (it has) disappeared, the senses • A miserable one would urge a cold existence without
      splendor. • A rough ... of death ... ///
4 /// sTA sassāmpas cai kamarttā[ññ]e .. .[s]i ..[tS] • eśne melentSA<sup>153</sup> klautsne kantwa
     ke .[ts]. ///
 /// ... they deprived the rulership ... • Two eyes, the nose, two ears, the tongue, the body(?) ...
5 /// kom indrintane mant yäkne • LA(k)[l](entat)[SA] keś", srukemane ktsaicemtSA 35
     palskosa ///
 /// ... in) the senses (in) such a way. • A number of sufferings, dying of old age(s). 35 With
     thought ///
6 /// .āñcä • [m]ent[s]i k. .. .e [TA] .. .. e ñyats[e]ssoñcä 36 mā[k](a) yaikoṢ aknātsa[ñ?] r.
 /// ... • sorrow ... desirous (pl.) 36 The fools have driven away many ...
```

Instances from  $\sqrt{\text{närs}}$  "drängen" (cf. Krause p. 254) are only in pres.IX (THT 42 b3  $\underline{tarSASSAm}$ ) and pret.II (THT 50 b1  $\underline{\tilde{n}y\bar{a}rsa}$ ). THT 42 is lost, and we cannot check the reading as to whether it is  $\underline{ta}$ - or  $\underline{na}$ -. If this verb is in pres.IX, the subj. should be in class IX /närsäsäm/, but if it is in pres.VIII, the subj. should be in class I which is suitable here. Nevertheless, because of damaged fragments (e.g.  $\underline{krośca(\leftarrow \ddot{a})m} \ tat\bar{a}[k](ar)$  or  $\underline{[ta]ll\bar{a}[w\ ce]m}$ ), my reading is not definite, including the meaning in order to understand the context.

In the image I read <u>ñcem</u>, but <u>tallāñcem</u> is grammaticaly incorrect, while <u>tallāw</u> (nom.sg.) is better.

153 <u>meli</u> "nose" is pl. tantum (because of two holes in one nose?), and this form is /melen/ obl.pl. + /-ts/ gen.pl., which is remarkable. It could be a scribal error.

#### ARIRIAB XVIII (2015)

```
07-K2 (PK.AS7kr) verse 37, 38
1 /// [m]k. tsenketRA k. .. + .. .u .. .s. 37 se SAr[p]u tāka srukallesa ktsaitse(ññ)e ///
 /// ... arises ... 37 One was explained with death, old-age ... ///
2 /// (se)rkemem mā tSAlpoS 38 .. [s]. manne || || taka rano anaiwatse sru[k]. ///
 /// ... they are not free from the circle(?). 38 in the metre of ... || || Then also unpleasant
     death ... ///
3 /// .. īme • volo anmantse [r]. .. + .... (pa)[lsk]osa yāmtsi PAknāmaR* sruk. ///
 /// ... thought • a badness of a desire ... with thought I intend to do. A death ... ///
4 /// .. sa yamaskem yolo • [w]. .o .. .. sruk[ā]lyñeṣṣe ime ceṃtS, pals[k]o .. ///
 /// with ... they make evil. • ... the thought of the dead, their thought ... ///
5 /// (sruka?)lyñeṣṣ(') īme 2 bodhisātwent[s]e ka(k)raupau[w]a s[nai] (k)eś*[] yāmo[rnta]
     k(r)enta • ko[sau](k) sruka(ly\tilde{n}ess(') īme ma ta) + + + + + + + (07-N2,2; K11b2)
 /// the thought of death(?). 2 The good deeds of the Bodhisatva (are) gathered without num-
     ber. • How much the thought of the death ... ///
6 /// (07-N2,3) (ra)n[o] wantresa lāre MAskeTArñ[i] [s]ruka(lyñeṣṣ') īme 3 .... (saṃ)sārne
     on(olmi) /// (07-N2,4)
 /// again with a thing, the thought of death is lovely for me. 3 ... in saṃsāra the people ///
07-L1 (PK.AS7lr; K12a = K11b7??)
1 /// .. lāre sta(r)ñ, • [t]eteka srukalyñeṣṣ(') īme onolmetS, nesall(e) /// (07-N2,7??)
 /// ... is lovely for me. • Suddenly the thought of death should be ... for people ... ///
2 /// wārwässeñca seK* [s]āle yamastRA kektseñ reki [p]äl[sk]sse āstrem ///
 /// ... urging always (and) produces the basis, (namely) body (and) speech of pure thought ...
     ///
3 /// (ce rano wäntresa lare MAskeTA)r ñi srukalyñeş[ş]\bar{\imath}[m]e 5 ompa(\leftarrowe?) [kuc]e sru-
     kal[y]ñ[e MA]ntak no semi tne ///
 /// also with this thing, the thought of death is lovely for me. 5 Because once a death (comes),
     then some (persons) there ... ///
4 /// (a)yāMAcci srukalyi nke ṣeM • ce rano wäntresa lāre MAskeTA ///
 /// they are not to make, then we should die. • Also with this thing it is lovely ... ///
5 /// .. [k]ai 20^{-154} : jāmadagniṃñe su rāme śampāsse(\leftarrowtse) po ne[k]sa
     [k](sa)t[r]i[v](em)^{155} ///
 /// ... 20 : Prideful Rāma of Jamadagni destroyed all the warriors ... ///
6 /// [n] mu skāLLAññe KArsormem mā kca mrausknāTAR 156 : kau ///
 /// ... having known perishing, he does not feel aversion. : ... ///
```

<sup>07-</sup>L2 (K12b)

<sup>&</sup>lt;sup>154</sup> If this number is correct, this is not recto (K12a), but verso (K12b).

<sup>155</sup> Lévi: (<u>ndatr)i</u>, Sieg: <u>mant ra</u>. I would supplement <u>kṣatriya</u> from <u>akṣara</u>s in the image.

<sup>&</sup>lt;sup>156</sup> Sieg: <u>mrauskāTAr</u> (subj./fut.!), but -<u>sknā</u>- (pres.) is visible in the image.

#### ARIRIAB XVIII (2015)

```
1 /// śconaitsai skwassu no klantsoI* 157 ostne tSAkse ///
 /// ... having enmity, but happy one might sleep, in a house (it) burns ... ///
2 /// .s.+ [kai] yn(e?) mraus[k]alye preke 9 KAnte pikula śauL, śāmnaṃts .ly.[o] ///
 /// ... in(?) ... the time to feel an aversion. 9 A hundred-years-life of people ... ///
3 /// tatākaSA yselmemśc aivoly[ñ]e • LAks ra misāmts kawāñ naKSAm .. ///
 /// ... (it) was(\( been \)) a direction toward pleasure. • Also, (he) destroys a fish out of desire
      for flesh ///
4 /// [r]ṣṣ. tetrenkoṢA nraine tSAksentRA • [b]ram weksa [w]e(ña) 158 [w]eñentantsa
     śpā[l](aññe) ///
 /// ... they clinged (and) burned in hell. • With a Brahma-voice he spoke, (being) excellent
     among(←over) speakers. ///
5 /// .ts. cew LAklenta śtwāra trey<sup>159</sup> epe wi kete no kca MA[s]k(e)TAR_se lāre .. ///
 /// ... it, but one who has four, three or two sufferings is rather(\( \sim \) somehow) lovely ... ///
6 /// ntRA 12 nāṭak[n]e saṃsārṣṣe wrocce sporttomane myāskaste weSA • .. ///
 /// they ... 12 (The one who) was conducting in the play of (big) samsāra swapped us. • ... ///
07-M1 (PK.AS7mv) verse 25, 26
1 /// piłko s[nai p]tsaK .... sn(ai) [p](e)ñy(ai l)[k](ā)ṢṢAṃ krākṣtRA^{160} ersna .. ///
 /// glancing without blinking (he) sees ... without splendor, a form makes irritate(?) ... ///
2 /// [po]sTAm • 2[5]<sup>161</sup> ś[ās]trak ñem yenti m[e]skem klautkem yatta ///
 /// afterwards • 25 Windows, Śāstraka by name, blow away (←turn) the portions ... ///
3 /// (2)6 astabhek ñem yenti āsta mrestīwe • RA[s](k)re ///
 /// 26 Windows, Astabheka by name, bones, marrow • rough ///
4 /// (yo?)nmaskem klokastamtsa yo[K]*[] .ts[i]ssem karsna ///
 /// they get(?) hair over (their ...) pores, (they) know ... ///
5 /// eneṅka tsa śawona<sup>162</sup> • lykaśka(na) mantr. ya ///
 /// they might live also within. • Small ones(?) make(?) spell(?) ... ///
6 /// [mre]stīwe • ysāra pitkênme[R], w[e].e .. ///
 /// marrow. • bloods, spittle, medicine(?) ... ///
```

<sup>157</sup> I suppose that the end of the pāda occurs here because of "\*,". Although Sieg supposed (cf. p. 53) that śconaitsai marks the end the pāda and supplements tSAkse(manene), the locative of the pres. part. is abnormal. I would rather supplement tSAkse(tRA).

Sieg supplements  $we(\tilde{n}a\ su)$  because of the metre (5/7), but there is no space for  $\underline{su}$  in the image, so I suppose two syllables after  $\underline{\hat{s}p\bar{a}}$ , e.g.  $\underline{\hat{s}p\bar{a}[l](MA\tilde{n}\tilde{n}e)}$  "excellence" in stead of Sieg's  $\underline{\hat{s}p\bar{a}lmem}$ .

Sieg supposes that this masculine form  $\underline{trey}$  reflects the feminine  $\underline{TArya}$  (cf. p. 54  $\underline{TAryepe} = \underline{TArya\ epe}$ ), but

it is possible that the masculine is used for feminine metri causa (cf. TEB p. 76 Anm. 1).

Presumably this is a mistake for *krāsṣṭRA* /krāsäṣṣätär/ 3.sg. caus. from √krās "to irritate", but it remains unclear because of the damage to this small fragment.

This verse number could be 25, although conversely 5 and 20 are written. If this is so, this side is verso because of the number 21 on the back side (PK.AS7mr).

<sup>162</sup> This form could be 3.pl.opt. /śāwon/ (cf. śawon in THT179a1) from √śāw (√śau "leben" in Krause p. 295) with -a metri causa, but normally it should be <u>śawoNA</u> or <u>śawonä</u>. Another possibility is a mistake for <u>śawośañ</u> "those eager to eat" (Adams p. 624). I prefer the former, but I am not sure because of the broken fragment without context.

```
07-M2 (PK.AS7mr) verse 21

1 /// ... r. lla srukelle śatSAṢṢAlle [TA](n)m(a)ṣle ///

/// ... to be dead, to be beaten(?) (and) to be born ///

2 /// laśc alloṅkna sraṅKAṃ proskaiṃ ktsaitstsñe(sa?) • y[n]eś r. .. ///

/// to others ... he eliminates(←boils) the fear of(←with) old age. • real ... ///

3 /// me snai keś lkāṢAṃ kektse[ñä]n() • yāmorntaṃt[s]o ///

/// for us, he sees bodies without number. • Of the deeds ///

4 /// .[k]. preke kau[ṣ]eñca LAkle ktsaitSAññe yolo tusa ///

/// time, (one who) eliminates(←kills) suffering, old age (and) evil, then ///

5 /// ... • ktsaitSAṃñesa ksa LAkle olypo mā neSA(ṃ) 21 ka .. ///

/// ... • No suffering exists rather more than (←with) old age. 21 ... ///

6 /// .s. ñe ktsai ... .k. .. r. ... + [ś]. nneś teki no śau ///

/// old age(?) ... to ... but illness living(?) ... ///
```

- 07-N1 (PK.AS7nr; K11a; DAcour; the middle part is original, both sides are written later; the topic is "flower," which we cannot see in the end of K1–K10 supra)
- $l \acute{s}aK$ ,  $PArkawa(\leftarrow \ddot{a})nta tu\~n$ ,  $a ... tu ... ta + + + + + + ... \bullet m[e]l[e]s\~sem indri cpi m\~a kaustRA kektse\~nmem c[p]i$
- ten benefits, blossom ... His sense of smell(←nose) is not disturbed(←killed). From his body
- 2 karttse were yaṃ<sup>163</sup> kektseñmeṃ cpi yolo mā warṢA(ṃ)ne<sup>164</sup> KAlymi ĶAlymi ṢAp cpi papāṣṣorñeṣe were ka(r)ttse ya(ṃ)
  - good smell emerges ( $\leftarrow$ good smell goes). From his body (there is) no bad smell. And everywhere ( $\leftarrow$ direction for direction) the good smell of moral behavior from( $\leftarrow$ of) him emerges( $\leftarrow$ goes).
- 3 cañcarona larona wäntarwampa eșe KAnmastRA yñakteṃ TAnMAstRA RAmer ṢPA keṣtRA: [ś]aK PA-
  - He comes together with charming (and) beloved things. He is born among gods and quickly comes to extinction. : Ten
- 4 rkawänta pyapyai aily $\tilde{n}e$ (n)tse tuk yaknesa we $\tilde{S}Alle \cdot y\bar{a}mor\ kre(nT)$  wärpaly( $\tilde{n}$ )emem RAmeR[] ke $\tilde{s}tRA^{166}$

This upper left triangle of the folio (from lines 1 to 4) was not available to Sieg, so he has supplemented (<u>karttse war\$Amne</u>) for <u>karttse were yam</u> as in the next sentence. On the other hand Sieg has written (<u>cäñcaron</u>) for <u>cañcarona</u>. This suggests that the writer was skillful neither in style nor grammar.

When  $\underline{warSA(m)}$  is intr. (cf. Krause p. 289), - $\underline{ne}$  means "by him" or "for him", but from context it is rather strange because of  $\underline{cpi}$  "of him". It may be  $metri\ causa$ . The metre should be the same as 07-J1 (K10a)  $niskram\bar{a}nta\ (4x5/7/5)$ , because these verses exhibit the same theme. If this is so, a mistake for  $\underline{warSAn}$  instead of warSAne is possible, because I see no  $anusv\bar{a}ra$ , and -e is similar to the  $vir\bar{a}ma$  sign.

<sup>165</sup> The writer did not use visarga-danda (punctuation), but here he wrote it unskillfully (also next śa).

<sup>&</sup>lt;sup>166</sup> Skt. Kvi LXXIV: katame daśa(śaK) guṇā(<u>PArkawanta</u>) muktapuṣpa(<u>tuñ</u>)pradānasya. ucyate. puṣpabhūto bhavati lokasya. ghrān(<u>meleṣṣem</u>)endriyaṃ(<u>indri</u>) viśudhyati(<u>mā kauṣtRA</u>?). kāya (<u>kektseñmem</u>)daurgandhyaṃ

- benefits of flower-giving; even in this way one should teach(←say). From the pleasure of good deed(s) he quickly comes to extinction.
- 5 ||  $niṣkramatne^{167}$  ||  $taka^{168}$  rano anaiwatse srukalñeṣṣe ime onolme(m)tS, <:> keś no  $TA(t)tarmem\ oly(a)potse\ lare\ ñi$ 
  - || in the metre of Niṣkramanta || Then also the thought of the death is unpleasant for people. : Having considered, however, the thought of death is rather lovely for me.
- 6 [s]rukalyñeṣṣ(') īme <:> yolo añmantse kektse[ñ] (r)eki palskosa yamtsi PAknantRA <:> srukalyñeṣṣ(') īme kos ra
- : They would intend to do bad (things) with body, speech and thought for themselves, : as long as the thought of death (is) also pitiful,
- 7 + .o [l]. [s].  $^{169}$  ñi (tusa) lare s(tar, 1) [kuc]e kca o«[no]»lmī (katkemane(?) yo)losa yamas[k]eṃ [y]olo <:> waṣmo ma [n]e(sn ñ)i (sru-)
  - therefore for me (it) is lovely. 1 Because some persons make joyfully bad (things) with bad (thoughts), : the thought of death is not my friend.

## 07-N2 (K11b)

1  $(ka)[ly]\tilde{n}(es)[s](')$   $(\bar{\imath})m(e)$   $cem(\leftarrow cai)$  (pa)[l]sk[o] yairo[s]  $(sy)\tilde{a}m[am](tRA)^{170}$  <:> [y](o)[lo] + + .. (TAnmas)k(e)ntRA TArya cmel(a)n(e:) [c](e) rano wäntr[e]sa (lare MAsketRA)

(yolo) samapaiti(mā warṢAm?). saugandhyaṃ(kartse were) prādurbhavati (yam?). daśa diśaḥ (KAlymi KAlymi) śīla(papāṣṣorñeṣe)gandhaḥ(were) khyātiṃ(karttse?) gacchati(yaṃ). abhigamanīyaś(eṣe KAnmastRA) ca bhavati. lābhī ca bhavati iṣṭānāṃ dharmāṇām. mahābhogaś (cañcarona larona wäntarwampa) ca bhavati. svargeṣ(yñakteṃ)ūpapadyate(TAnMAstRA) kṣipraṃ (RAmer) ca(ṢPA) parinirvāti(keṣtRA). ..... ime daśa(śaK) guṇā(PArkawänta) muktapuṣpapradānasya(pyapyai ailyñentse).

T80, 895a23-29: 若有衆生。奉施香華(<u>tuň</u>)。得十種(<u>śaK</u>)功徳(<u>PArkawanta</u>)。一者處世如花。二者身(<u>kektseñmem</u>)無(<u>mā</u>)臭(<u>warSAm</u>)穢(<u>yolo</u>)。三者福(<u>kartse</u>)香(<u>were</u>)戒(<u>papāṣṣorñeṣe</u>)香(<u>were</u>)。遍諸方所(<u>KAlymi KAlymi</u>)。四者隨所生處。鼻(<u>maleṣṣem</u>)根(<u>indri</u>)不(<u>mā</u>)壞(<u>kauṣtRA</u>)。五者超勝世間。爲衆歸仰。六者身常香潔。七者愛樂正法。受持讀誦。八者具大福報。九者命終生(<u>TAnMAstRA</u>)天(<u>yñaktem</u>)。十者速(<u>RAmer</u>)證涅槃(keṣṭRA)。是名奉施(ailyñentse)香花(pyapyai)得十種(śaK)功徳(PArkawanta)。

With palaeographical observation this folio could be written in later Toch. period. The order is No.  $4\rightarrow 3\rightarrow 2\rightarrow 3\rightarrow 9\rightarrow 10$  (in Chin.), Toch. <u>cañcarona larona wäntarwampa ese KAnmastRA</u> stands for Chin. 五者 -人者 (No. 5–No. 8). The metre is irregular. We can see that this Toch. version has already changed when we compare it with the old Chin./Toch. versions supra. There is only one topic in Kvi, and then the other content follows. This folio could have been a practice page by a novice with his teacher's instruction (in the middle of the folio) on the repaired paper.

The name of the metre is mentioned as  $[n]is[k]ram\bar{a}(ntne)$  in 07-J1 (K10a) composed in 4x5/7/5 (cf. fn. 164 supra), but sometimes not in order (cf. e.g. here pāda a 4/8/5 or the verse 2 pāda b is 5/6/6, in pāda c three syllables are lacking, and pāda d is 6/6/5). This means that the writer is unskillful as I mentioned.

Sieg supposes that  $\underline{taka}$  stands for  $\underline{t\bar{a}ka}$  (cf. p. 50), but from the point of view of the accent-system, it should be /täkā/ (not /tākā/) as Sieg cites frequent  $\underline{tk\bar{a}}$  ra(no). This means "allerdings, freilich" according to Sieg, but I think that it is too free. I would agree with "then" (not with "certainly") as in Adams (p. 276).

If this might be  $\underline{a\tilde{n}malaska}(\leftarrow \underline{e})$  "pitiful" ( $\underline{o}$  for  $\underline{\tilde{n}ma}$ ,  $\underline{s}$ . for  $\underline{ska}$ ), pāda d could be "as long as the thought of death (is) also pitiful" (conditional sentence to the former sentence), "therefore for me ( $\underline{\tilde{n}i}$ ) it is lovely (=death is not fearful)." Pāda c and d are the content of "having considered" in pāda b, and the conclusion is at the end. If this is so,  $\underline{a\tilde{n}mantse}$  in pāda c does not mean "mir (to me)" as by Sieg (p. 50), but "self". When subj. comes, Sieg thinks that it is a conditional sentence, but I think that this is not always the case.

This is a 3.pl.subj. from  $\sqrt{y\bar{a}m}$  "to make". Sieg supplements  $[\underline{y}](\underline{\bar{a}mam})$ , but this is 3.sg.act. If act. is in sg.-form, and med. is in pl.-form (cf. Krause p. 272), 3.pl. should be  $\underline{y\bar{a}mamtRA}$ . If this is so, and  $\underline{cem(\leftarrow cai)}$  is not there, the metre is perfectly in order.

- They would produce a rehearsed thought. : The bad ... are born in three births. : With this thing the thought of death is lovely
- 2 ñi srukalyñeṣṣ(') īme{m} 2 bodhisatwentse kakrau[p](au)wa snai keŚ yāmornta krenta <:> kosauK srukalyñess(') īme ma ta
  - for me. 2 Countless good deeds (are) aggregated by(←of) the Bodhisatva, : (so) much (so that) the thought of death might not touch him,
- 3 ś(i)ne tot ma mrauskatene (: te)ksane ka no mrauskāte olypotse sū tāka pudñäkte <:> ce rano wäntresa lare MAske
  - so much so that he(←for him) did not feel aversion. : It(=the thought of death) touched him, but he felt more aversion (and) became a Buddha. : Also with this (matter), the thought of death is lovely
- 4 (tRA) ñi srukalyñeşş(') īme 3  $\circ$  (kuce kca)<sup>171</sup> [o]nolmi saṃsārne wärpanantRA makāykne skwanma <:> srukalyñess(') īme
  - for me, 3 because some people undergo fortunes in saṃsāra in many manners. : The thought
- 5 to[m] skwan[m] antSA wrotse sarM  $\{:\}$  tusa  $l\bar{a}$ re star $\tilde{n}$ \* <:> teteka $^{172}$  srukal $\tilde{n}$ ess(')  $\tilde{l}$ me onolmentsa nesale ma sai<sup>173</sup> <:> seme
- is a major cause for these fortunes, and so (←then) it is lovely for me. : If the thought of death might not be for persons directly(←immediately), then in the same manner
- 6 ykne lkalyi LAklenta<sup>174</sup> nke şem weSA tusa lāre starñ\*, 4 srukalñeṣṣ(') īme waṣamo naus(←nauSAK)<sup>175</sup> tākam wā(r)wässeñca
  - we should see sufferings, and so it is lovely for me. 4 The thought of death would be an old (←former) persistent(←urging) friend
- 7  $se^{176}$  <:>  $sale(\leftarrow m\bar{a} lam?) vamastRA ke[k](ts)e\tilde{n} reki [PA]ls(k)o(sse \bar{a}strem)^{177} + + +$  $<:> wāyatsi ś[m]anne katkemane yam caumpa kau .. + + + <math><:>^{178}$
- always. : He creates the basis, (namely) body (and) speech of pure thought ... : It would come to lead him, (and) it goes joyfully with him ...

### 07-O1 (PK.AS7ov)

<sup>&</sup>lt;sup>171</sup> We cannot see these two *akṣara*s in the image, but presumaby it could be the same as the beginning of verse

<sup>2.</sup> teteka "immediately" should be put after teteka "immediately srukalñessīme onolmetS. (11 syllables! 3/8 or 8/3 for 5/7).

According to Sieg this construction, verbal adj. of subj. + imperfect, is "Irrealis" (p. 52), cf. for nesalle from subj. Thomas 1952 p. 29 fn. 4, for "Irrealis" ibid. p. 43–47.

Sieg supplements (Agua) and "Maria" in 1972.

Sieg supplements (kaus) enta "Mörder(?)", but LAklenta is surely to be read. Although the reading is clear, I cannot understand the context exactly. Presumably it means that "death" is one of the four sufferings (birth 生, old age 老, desease 病 and death 死) in Buddhism.

nauSAK is a supplement metri causa by Sieg (cf. p. 52), but nauSA would be better as is mentioned in 07-E2(K5b) line 4, because <u>-K</u> is the emphasizing particle, when it is compared with opposite word "after".

After K12a line 2 this <u>se</u> should be <u>seK\*</u> "always", and next <u>sale</u> is corrected by Sieg as <u>mā lam</u>, but after K12a line 2 it is *sāle* "basis".

<sup>&</sup>lt;sup>177</sup> After K12a line 2.

After K12a line 3 it could be as we find with (ce rano wäntresa lare MAskeTA)r ñi srukalyñes[s]ī[m]e 5.

#### ARIRIAB XVIII (2015)

```
1 /// .. : centsa nätkowo ma[s]a kwalante ytār[i c](e) ///
 /// ... : He went in urgently(\(\infty\) with them. They failed this(?) way ///
2 /// kā no ksayiTAr wase halahāl nakanm(e) ///
 /// but why(?) might he come to extinction? The poison halāhala(?) would destroy them. ///
3 /// tusa ket āñme nestsy eKAlkaitte<sup>179</sup> ta .. ///
 /// therefore who wants to be ... ///
4 /// ārtalñe āklye krentamts yakne te watka ///
 /// the praise of good (people) is to be studied. The manner is thus decided(?) ///
5 /// r.. sa ṣañ śaultsa olypo aikne pāṣtsi pa ///
 /// with ... more of(\( \sim \) with) his own life to practice duty(?) ... ///
6 \text{ /// } [t]SA \text{ osn}(\leftarrow t?) \text{ entse ysaltse}(\leftarrow lye?) \text{ en}KAl \text{ scona y. ///}
 /// ... discord(?), passion and enmity in(←of) a house(?) ... ///
07-O2 (PK.AS7or) verse 34
1 /// .. witskai prenke ysomo yolaiñentamts. ///
 /// root (and) island altogether of evils(?) ... ///
2 /// kw[ä]ntsaññentse sanam wāşmom waike rserntse ///
 /// enemy (and) friend of firm(?), a lie of hate ///
3 /// .. w SAlkauca ste papāssorñe tusa <a>naiśai ///
 /// ... is a producer of moral behavior, therefore attentively(?) ///
4 /// .. wikṣalyisa <sup>180</sup>AIśaumyentso appamā ///
 /// with dissapearing(?) ill teatment(?) of wise ones ///
5 /// ssorñe tusa śaultsa pāstsy aikne 34 yso[mo] ///
 /// a moral behavior(?), therefore through life (it) is to keep duty(?). 34 Altogether ///
6 /// [kwi]pe{m} premts{ñ}entse : o[st KA]lpamñentse po yāta ///
 /// a shame of a pregnant(?). : All abilities(?) of a house-possessor(?)
I cannot find the manuscripts K13 and K14, which are recorded in p. 54 of Sieg's article.
```

#### **Compendium:**

The Toch. verses are composed as follow, comparing with Skt. and Chin. versions.

#### 07-A

The Toch. verses are not clearly identified.

This form should be a privative, but I cannot find its root ( $\sqrt{\text{k\"alk?}}$ ). Presumably it is a mistake for  $\sqrt{\text{k\"al}}$  "to tolerate" or  $\sqrt{\text{k\"alts}}$  "to threaten", or even for an adjective <u>ekatkatte</u> "not crossing", but I cannot find an appropriate word because of the broken fragment.

This character, the mark of  $-\underline{ai}$  over the vowel  $\underline{a}$ -, is abnormal, being used in a later period; it is possible that this manuscript was written at a later time.

#### 07-B

Toch. verse 64: Skt. XIX daśa kuśalāḥ karmapathāḥ (?)

65-67: Skt. XX-XXII kāma/rūpa/ārūpa, T80, 893b5-8 欲/色/無色

the metre of **Arāḍen** (07-B)

Toch. verse 1a–2b: introduction

2c-6b: Skt. Kvi XXX-XXXII niyata/anyyata/vipāka, T80, 893b13-27 決定, 不定, 邊

地, 中国 (6c-6d: example of Maitrajña)

7-15: Skt. Kvi XXVII-XXIX (naraka), T80, 893b28-c13 (地獄)

#### 07-C1

7–9: 盡地獄壽 "whole life in hell" (9b: example of Devadatta)

10-12: 至半而夭 "half life in hell"

13-15: 暫入即出 "immediate escape from hell" (15: example of Ajātaśatru)

#### 07-C2

16-18: Buddha's canto 偈 for "immediate escape"

Toch. verse 19–26: Skt. Kvi XXIII–XXVI *karma/upacita*, T80, 893c14–21 作/集 which is obscur in detail because of lacunae.

19–20: karma kṛtaṃ nopacita 作而不集 (20d: example of scattered seed)

21-22(?): 集而不作 (**07-D2**)

#### **THT521r**

25a: 亦作亦集

26a: 不作不集

the metre of **Bahudantāk** (4x5/5/8/7)

Toch. verse 1-2: pūrvaṃ sukhita paścād duḥkhita 先樂後苦

## THT521v & 07-E1

3-4: pūrvam duḥkhita paścād sukhita 初苦後樂

#### 07-E1

5-6: pūrvaṃ ca paścāc ca sukhita 初樂後樂

#### 07-E2

7-8: pūrvaṃ ca paścāc ca duḥkhita 初苦後苦

9-10: daridro bhavati tyāgavān 貧而樂施

#### 07-F1

11-12: ādhyo bhavati matsarī 富而慳貪

#### 07-F2

13: āḍhyo bhavati tyāgavān 富而能施

14: (no Skt.) 貧而慳貪

15: kāyena sukhī na cittena 身樂而心不樂, cittena sukhī na kāyena 心樂而身不樂

#### 07-G1

- 16: kāyena sukhī cittena ca 心身俱樂, na kāyena sukhī na cittena ca 心身俱不樂
- 17: āyuḥ kṣīṇaṃ na karma 命盡而業不盡
- 18: karma ksīnam nāyuh 業盡而命不盡
- 19: karma kṣīṇam āyuś ca 業命俱盡

## 07-G2

- 20: nāyuh ksīnam na karma 業命俱不盡
- 21: apāyeṣūpapanno 'bhirūpo 生惡道樂見
- 22: apāyeṣūpapanno durvarṇo 生惡道不喜見

#### 07-H1

- 23: apāyeṣūpapanno durgandho 身口臭穢
- 24: no Skt. and Chin. <成仏祈願>

#### unknown metre-name in 7/8 or 8/7

Toch. verse 1: introduction for ten good deeds

2: daśākuśalāḥ karmapathāḥ 十不善業

#### 07-H2

Toch. verse 3: prāṇātipāta/adattādāna 殺/盜

- 4: mithya 邪婬
- 5: mṛṣāvāda 妄語/兩舌
- 6: piśuna vacana 惡口/綺語
- 7: abhidhyā/vyāpāda 貪/瞋

## 07-I2

Toch. verse 8: mithyādṛṣṭi 邪見 (end of 十不善業)

9-11: caityavandanāyām 禮佛塔廟 (beginning of 十善業)

12 - 15

## 07-I1

Toch. verse 12–15 *chattrapradāna* 奉施寶蓋 16–18

#### 07-J1

Toch. verse 16-18: ghaṇṭāpradāna 奉施鍾鈴

19-21: vastrapradāna 奉施衣服

the metre of Niskramant (4x5/7/5)

Toch. verse 1c-3

#### 07-J2

Toch. verse 1c-3: bhājanapradāna 生施器皿

4-5: bhojanapradāna 奉施飲食

6—: *upānah(a)* 靴

## 07-K1

Toch. verse 35, not identified.

## 07-K2

Toch. verse 37 & 38, not identified.

## 07-L1

Toch. verse 5, not identified.

## 07-L2

Toch. verse 9–12, not identified.

## 07-M1

Toch. verse (1)5 & (1)6, not identified.

## 07-M2

Toch. verse 21, not identified.

## **07-N1** (=07-K)

Toch. verses of **flower**-topic in Kvi and other.

## 07-N2

About death

## **07-O1, 07-O2**

not identified.

#### ARIRIAB XVIII (2015)

#### **Abbreviations and Symbols:**

Kvi: Karmavibhanga phoneme interpretation: //
Skt.: Sanskrit damaged *akṣara*(s): [ ]

T: Taishō Shinshū Daizōkyō restored akṣara(s): ()

THT: Tocharische Handschriften aus Turfan correction:  $(\leftarrow)$  or  $(\rightarrow)$ 

Tib.: Tibetan interlinear insertion: « »

Toch.: Tocharian omitted akṣara(s): <>

superfluous akṣara(s): { }

adj.: adjective lost akṣara: "+"

subj.: subjunctive illegible akṣara: ".."

fn.: footnote illegible part of akṣara: "."

gen.: genitive traditional diaeresis over *akṣara* <sup>a</sup>: """

nom.: nominative string hole: 0

obl.: oblique (case) non-syllabic u: "u"

pres.: present punctuation: • and :

## **Bibliography:**

Adams, Douglas Q. 1999: A Dictionary of Tocharian, Amsterdam-Atlanta.

Akanuma, Chizen 1930: A Dictionary of Buddhist Proper Names, rep. 1994 Delhi.

Edgerton, Franklin 1953: Buddhist Hybrid Sanskrit Grammar and Dictionary, rep. 1985 Delhi.

Friedrich, Johannes 1974: Hethitisches Elementarbuch, Heidelberg.

Karashima Seishi, Fukita Takamichi and Kudo Noriyuki 1999: 「Mahākarmavibhaṅga と Karmavibhaṅgopadeśa (1): ネパール国立古文書館所蔵の写本」(『創価大学・国際仏教 学高等研究所年報』2, pp. 93–128 ("Mahākarmavibhaṅga and Karmavibhaṅopadeśa (1): Two Original Manuscripts preserved in National Archives of Nepal," in: Annual Report of the International Research Institute for Advanced Buddhology at Soka University, vol. 2).

Krause, Wolfgang 1952: Westtocharische Grammatik Bd.I Das Verbum, Heidelberg.

Krause, Wolfgang & Thomas, Werner: *Tocharisches Elementarbuch* (TEB) Band I Grammatik (1960), Band II Texte und Glossar (1964), Heidelberg.

Kudo, Noriyuki 2004: *The Karmavibhanga: Transliterations and Annotations of the Original Sanskrit Manuscripts from Nepal.* Tōkyō: IRIAB (Bibliotheca Philologica et Philosophica Buddhica VII).

---- 2005: 「十不善業道による世界の損壊: 『カルマ・ヴィバンガ』所説の業報を巡って」 『佛教大学 綜合 研究 所紀 要別 冊・仏教 と自然 』 2005.3、pp. 83-114 ("Environmental

#### ARIRIAB XVIII (2015)

Deterioration Caused by the Ten Evil Course of Actions: On and around §§ 51–61 of *Karmavibhanga* in Comparison with the Texts of the Sarvāstivādins," in: *Buddhism and Nature* (Supplement to the Bulletin of The Research Institute of Bukkyo University).

Lévi, Sylvain 1932: Mahākarmavibhanga et Karmavibhangagopadeśa, Paris.

---- 1933: Fragments de Textes Koutchéens, Cahiers de la Société Asiatique II, Paris.

Nakamura, Hajime 2001: 『広説佛教語大辞典』 (Kōsetu Bukkyōgo Daijiten) 4 Vol. Tokyo.

Namikawa, Takayoshi 2011: 『正量部の研究』(Shōryōbu no kenkyū) Tokyo.

Pinault, George-Jean 2007: "§10. Appendice: révision d'un extrait du Karmavibhanga" in *Instrumenta Tocharica* p. 209-212, Heidelberg.

Pulleyblank, Edwin G. 1991: Lexicon of Reconstructed Pronunciation in Early Middle Chinese, Late Middle Chinese, and Early Mandarin, Vancouver.

Sakaki, Ryōzaburō 1962 (rep. 1981): Mahāvyutpatti, Tokyo.

Sieg, Emil 1938: "Die Kutschischen Karmavibhanga-Texte der Bibliothèque Nationale in Paris" in *KZ* 65.

Thomas, Werner 1952: Die Tocharischen Verbaladjektive auf -l, Berlin.

---- 1953: *Tocharische Sprachreste Sprach B* (im Auftrag der Deutschen Akademie der Wissenschaft zu Berlin hrg. von E. Sieg und W. Siegling) *Heft 2 Fragmente Nr. 71-633*, Göttingen.

Tamai, Tatsushi 2011: Paläographische Untersuchungen zum B-Tocharischen, Inssbruck.